

Towards Systems that Learn by Themselves

Paolo Favaro

Computer Vision Group — University of Bern

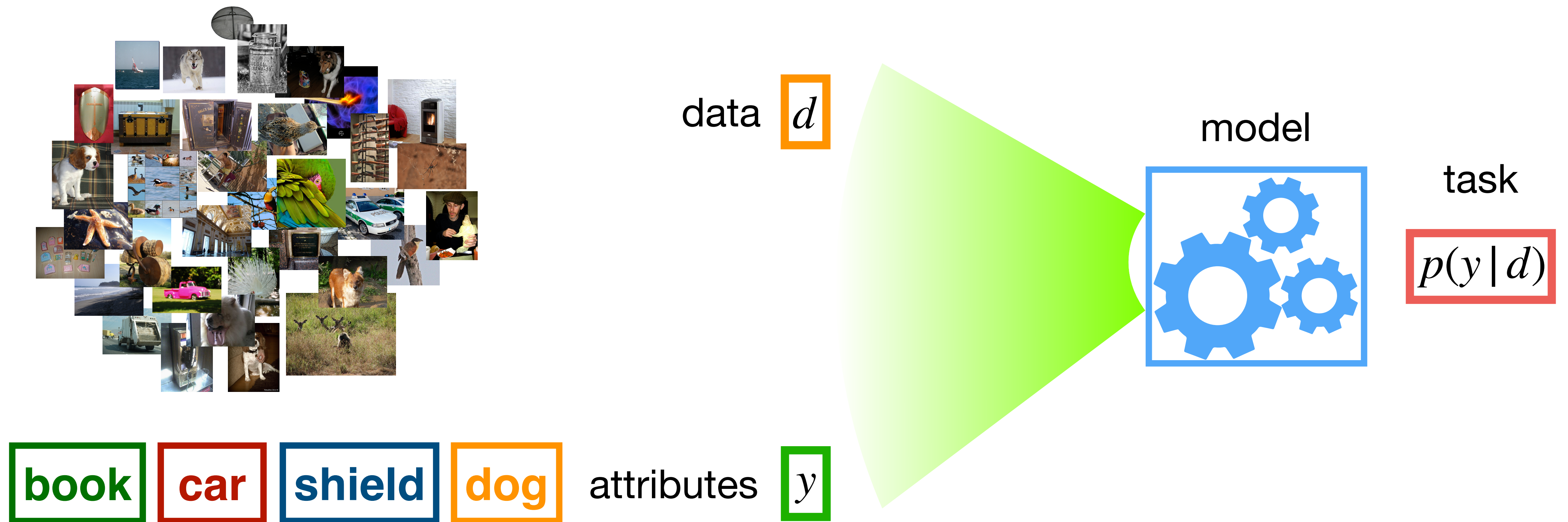
A long-standing goal

- To build machines that learn by themselves how to navigate environments and plan for tasks
- We need to
 - ▶ Equip them with sensing devices for visual, auditory, tactile,... stimuli
 - ▶ Design algorithms to extract information from the observations



Image credits: MAAS Digital, NASA, JPL

Supervised learning



Information is provided (manually) **per sample**

Supervised learning

- Break down the problem into a set of tasks
- For each task provide a dataset with input-output pairings (supervision)
- Train a single model end-to-end to solve all tasks at once (or multiple models and then coordinate their operations)

Does it sound familiar?

- Initially, we solved tasks by defining a set of pre-programmed rules and brute force search
- But we realized that we do not know what the best way of solving a task is...



Should we also revise learning from examples?

- If we learn autonomous driving through examples...
- ...we would also need to experience lots of accidents
- but is that how humans learn to drive*?



*although we certainly learn to walk through lots of falling!

Adolph et al, "How Do You Learn to Walk? Thousands of Steps and Dozens of Falls Per Day, Psychology Science, 2012

some thoughts on Supervision

Supervision today

- Multimodal learning shows that massive supervision is effective
 - Train with multiple signals (eg, images, videos, audio, text, segmentations, depth, normal maps, bounding boxes)
 - Example: PaLM-E (562B params): 520B PaLM + 22B ViT
Control loop with a robot
Trained on single image + text prompts
 - Works also with a frozen PaLM

Prompt: Human: <instruction>
Robot: <step history>. I see

Results

We show a few example videos showing how PaLM-E can be used to plan and execute long horizon tasks on two different real embodiments. Please note, that all of these results were obtained using the same model trained on all data. In the first video, we execute a long-horizon instruction "bring me the rice chips from the drawer" that includes multiple planning steps as well as incorporating visual feedback from the robot's camera. Finally, show another example on the same robot where the instruction is "bring me a green star". Green star is an object that this robot wasn't directly exposed to.



Supervision today

- Multimodal learning shows that massive supervision is effective
 - Train with multiple signals (eg, images, videos, audio, text, segmentations, depth, normal maps, bounding boxes)
 - Example: PaLM-E (562B params): 520B PaLM + 22B ViT
Control loop with a robot
Trained on single image + text prompts
 - Works also with a frozen PaLM

Prompt: Human: <instruction>
Robot: <step history>. I see

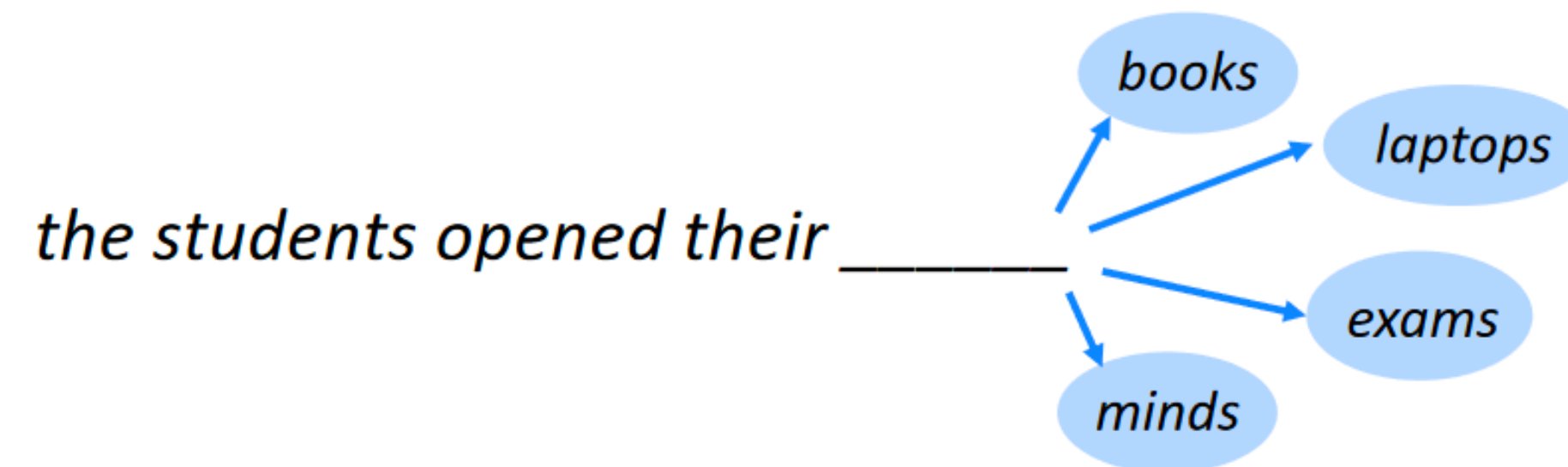
Results

We show a few example videos showing how PaLM-E can be used to plan and execute long horizon tasks on two different real embodiments. Please note, that all of these results were obtained using the same model trained on all data. In the first video, we execute a long-horizon instruction "bring me the rice chips from the drawer" that includes multiple planning steps as well as incorporating visual feedback from the robot's camera. Finally, show another example on the same robot where the instruction is "bring me a green star". Green star is an object that this robot wasn't directly exposed to.



Large Language Models

- LLMs are large models (billions to a trillion parameters) mostly trained on billions to trillion words/tokens to predict the next word
- LLMs are trained in an **unsupervised manner** (predict the next word task)

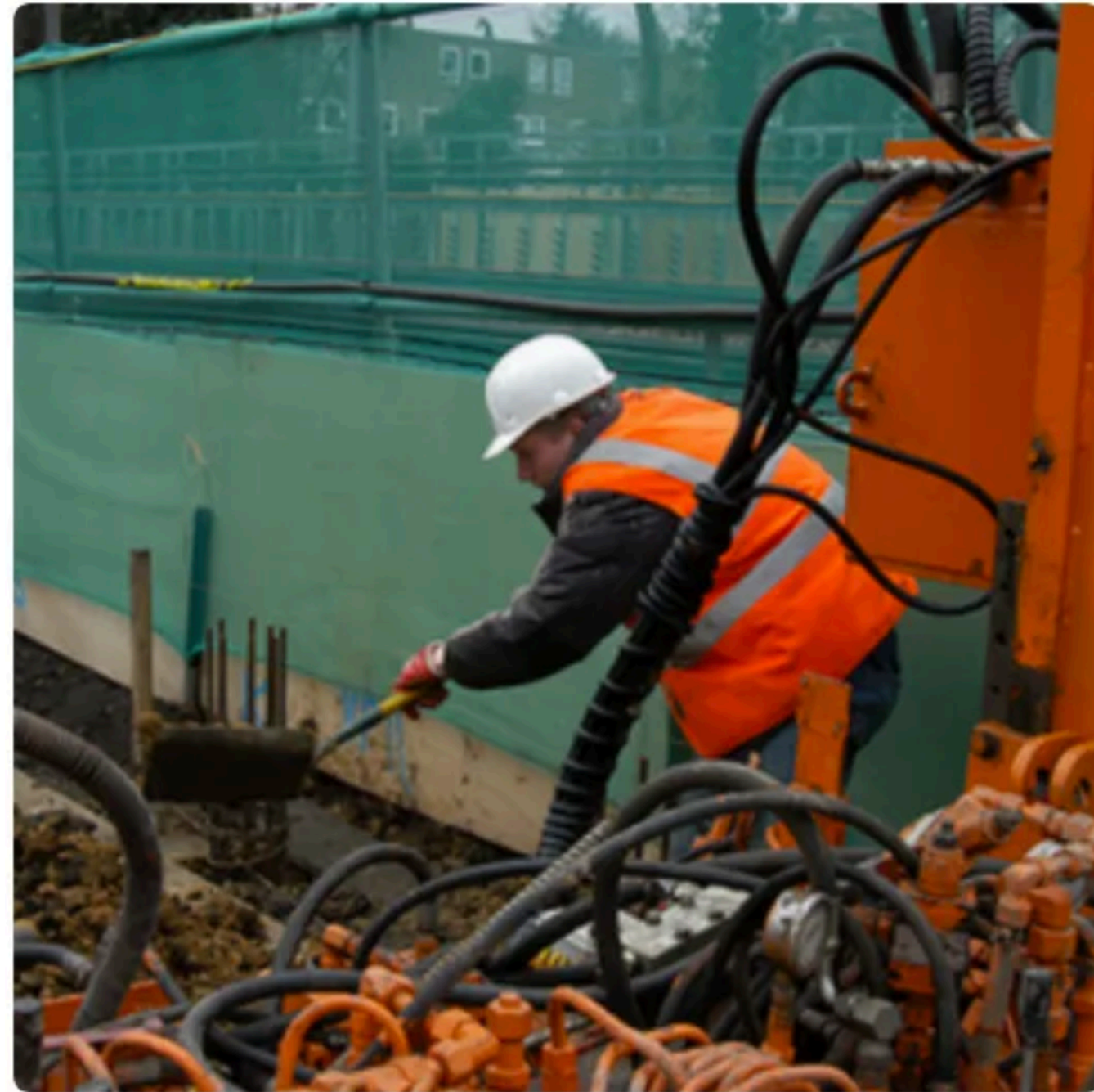


- LLMs such as GPT-X, PaLM-X, LLaMA have demonstrated surprising emergent abilities* not observed in small models
- Just learning the correlation in the data (ie, $p(\text{new word}|\text{previous words})$) seems to go a very long way

*Wei et al, Emergent Abilities of Large Language Models, TMLR 2022

Natural language supervision

- When is human annotation enough and not confusing to a model?



construction worker in orange safety vest is working on road

?

man is pulling cables behind orange machine

A conjecture

- Human supervision will eventually limit the learning of large models
- Learning from raw data has the potential for the discovery of more patterns and knowledge than what is available in natural language
- Agents could use natural language to bootstrap their knowledge and to interface with human users, but not as the ultimate learning signal

Self-learning

- Is it possible that there is an **uber-task** based on self-learning from which all the other capabilities emerge?
- Example: Given some past synchronized signals (eg, image frames, audio, tactile input), predict the future synchronized signals (eg, image frames, etc)

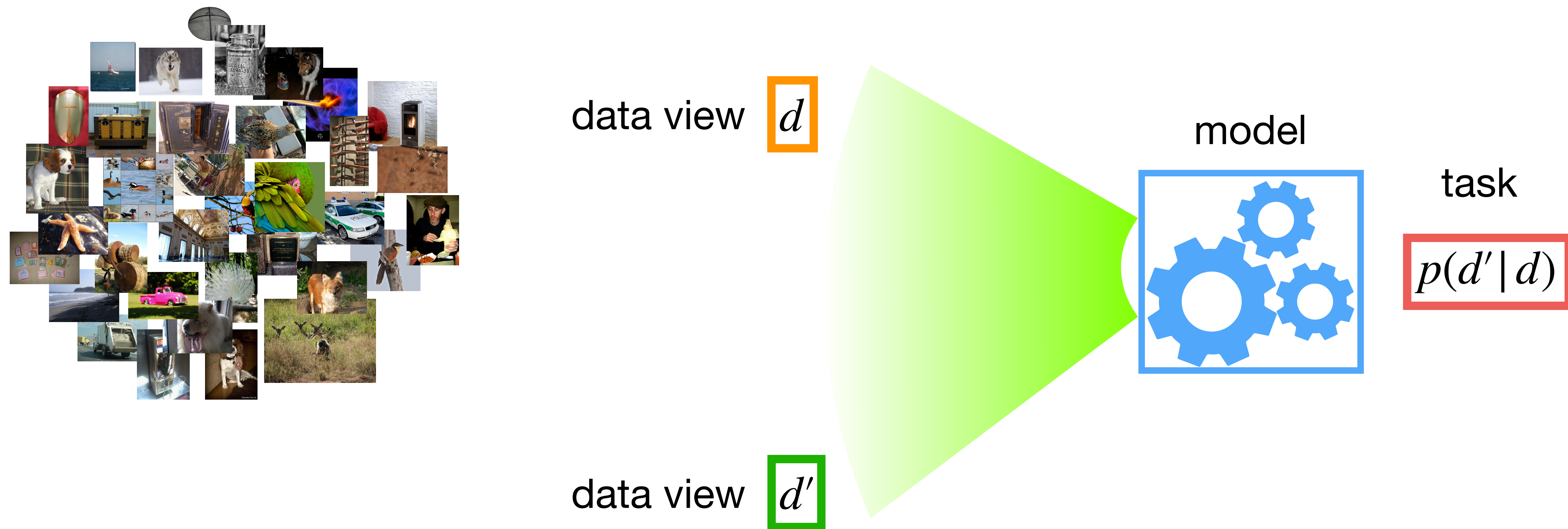


past frames



future frames

Unsupervised learning



Information is provided for the **whole dataset** (eg, a set of data augmentations)



Why unsupervised learning?

- Why bother with UL when a lot of data with supervision* is readily available (eg, LAION)?
- Current SL methods work extraordinarily well
- The more supervision we combine, the better the performance (eg, multi-task learning in Flamingo [Alayrac et al 2022])

*although labelling may be unreliable and require further processing



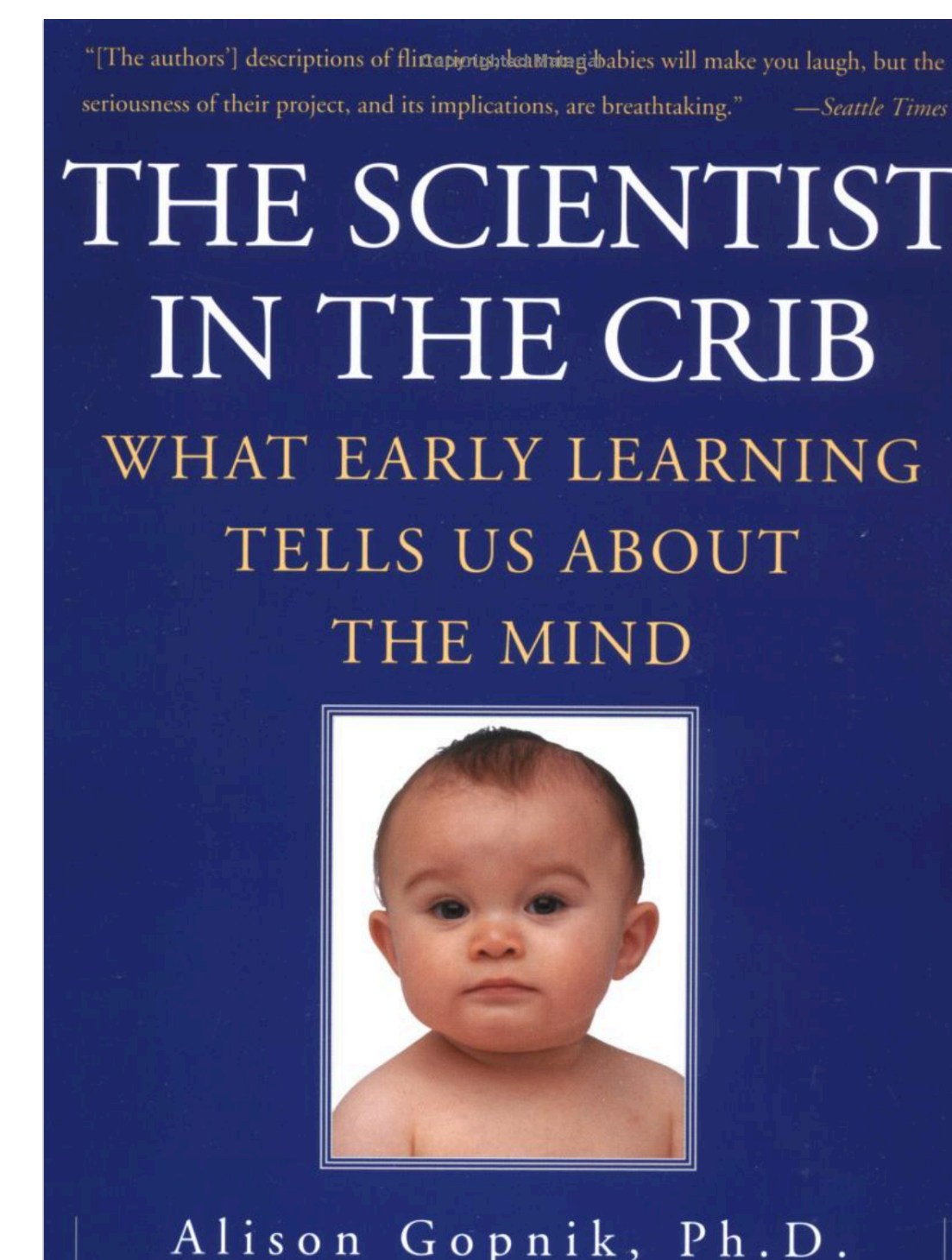
Why unsupervised learning?

- Performance increases with more data (a lot of data), so data collection costs can be high, time-consuming and error-prone
- Human annotation is not scalable
 - ▶ Every new task requires new human annotation
 - ▶ Specialized tasks require specialized humans (eg the medical domain) — they can be scarce and expensive
- We should at least minimize the human effort



Why unsupervised learning?

- Babies learn a great deal in an unsupervised way before they develop natural language skills [Gopnik et al., 2001]
- “What really reaches us from the outside world is a play of colours and shapes, light and sound.”
- Babies make sense of the world even before they can communicate through language effectively



Why unsupervised learning?

- Supervision seems to be more of an accelerator for learning
- Also, how efficient is it to learn from millions of examples?
 - ▶ Do children at school learn just from lots of tasks and solutions?
- Interesting properties emerge from general purpose tasks (eg, fine-tuning of LLMs or other SSL-trained models)

Unsupervised learning

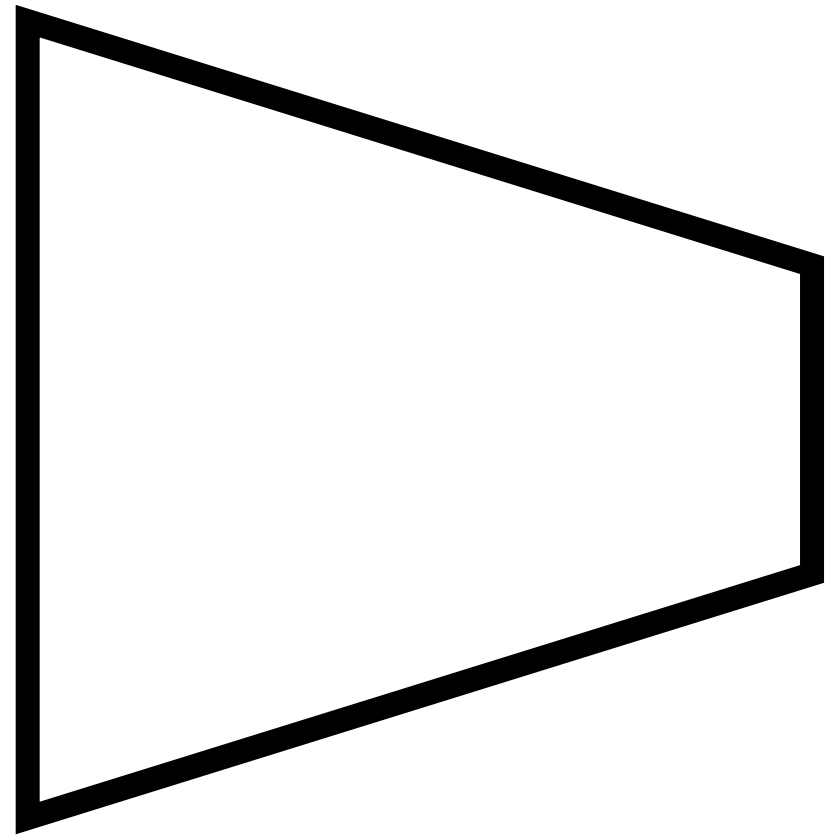
- ▶ Representation learning: Self-supervised learning
- ▶ Unsupervised segmentation learning
- ▶ Unsupervised learning of controllable systems
- ▶ Unsupervised learning of 3D shapes

Representation Learning

data



x



ϕ

pretext-task



neural network

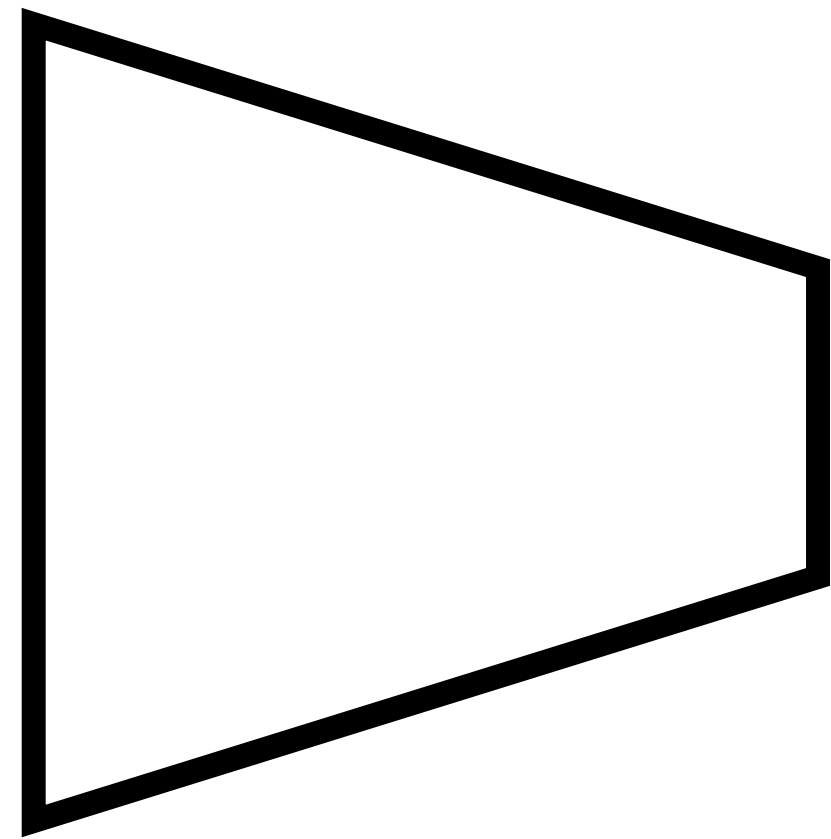
attributes

Representation Learning

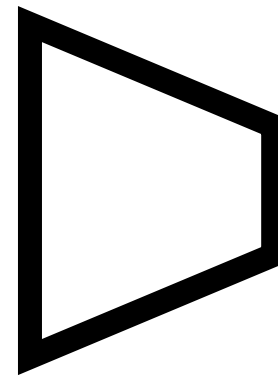
data



x



ϕ



$p(z|x)$

pretext-task



neural network

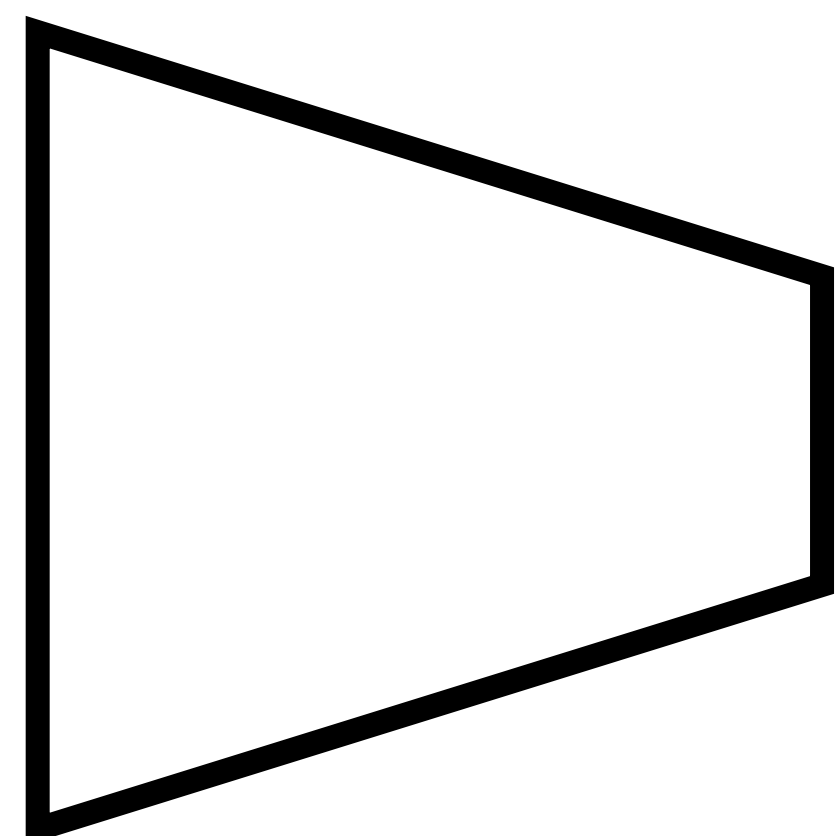
attributes

Representation Learning

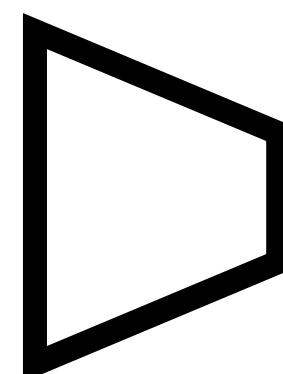
data



x



ϕ



$p(z|x)$

no labels

pretext-task



neural network

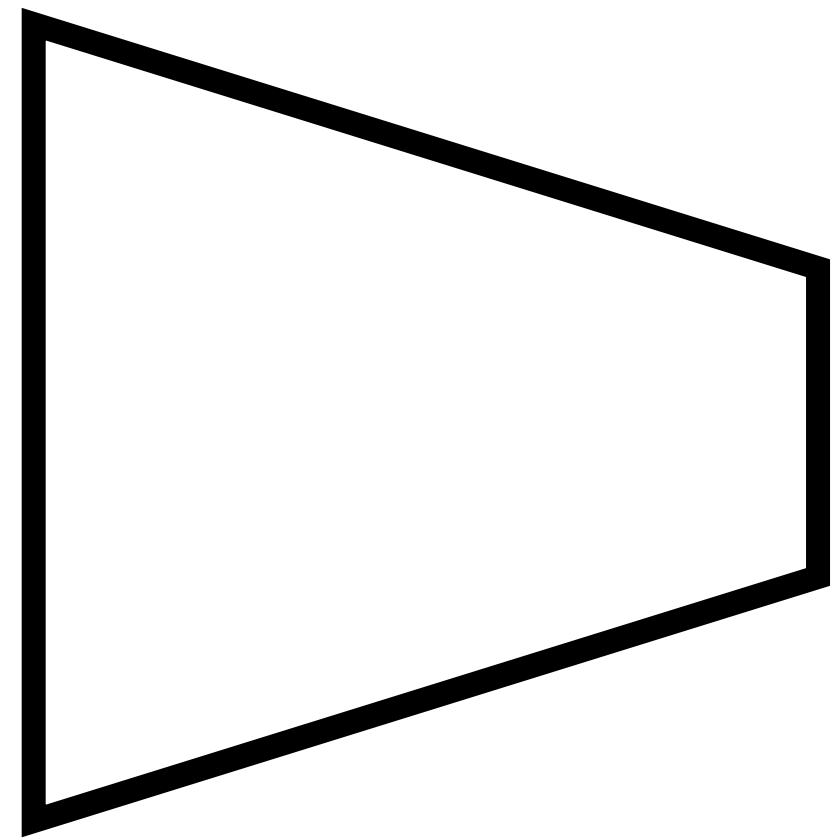
attributes

Representation Learning

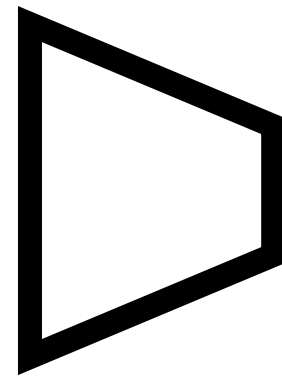
data



x



ϕ



$p(z|x)$

no labels

pretext-task

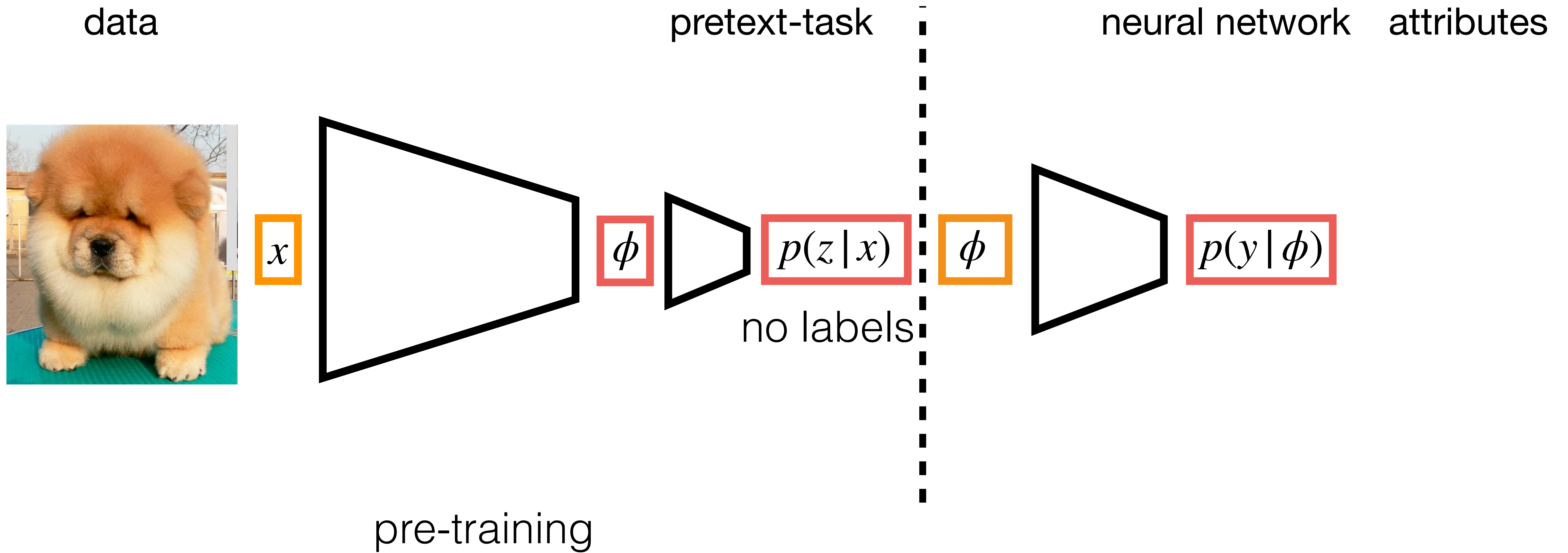
neural network

attributes

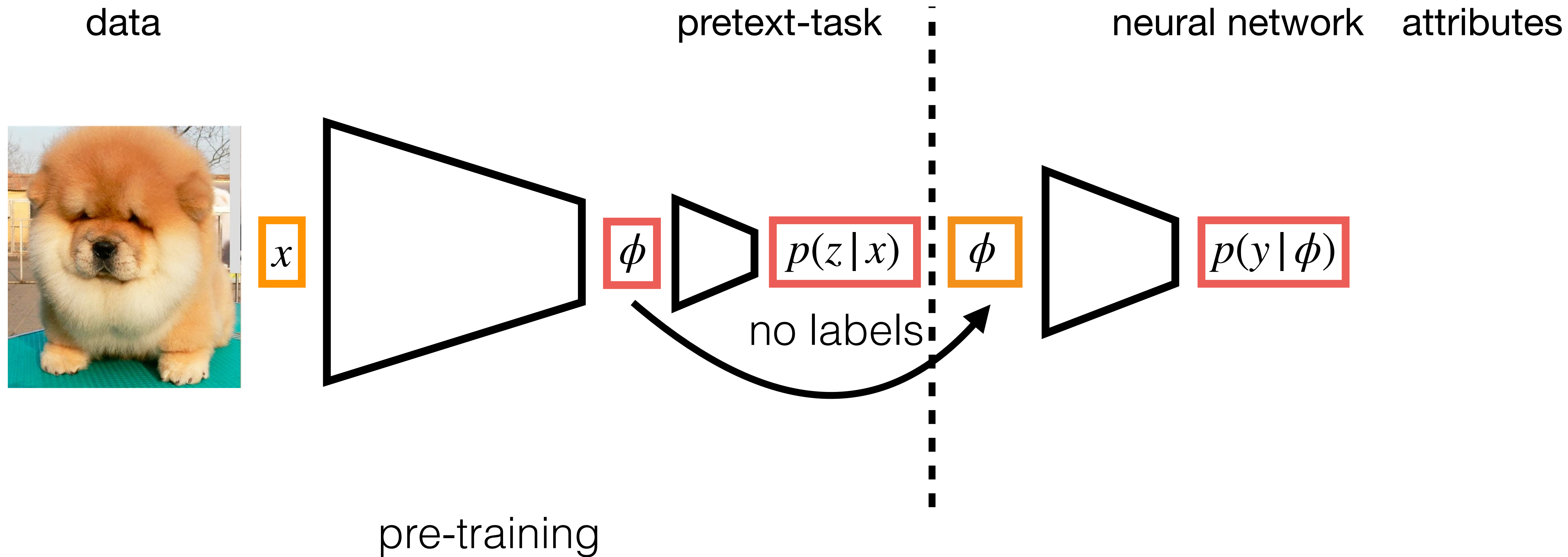
pre-training



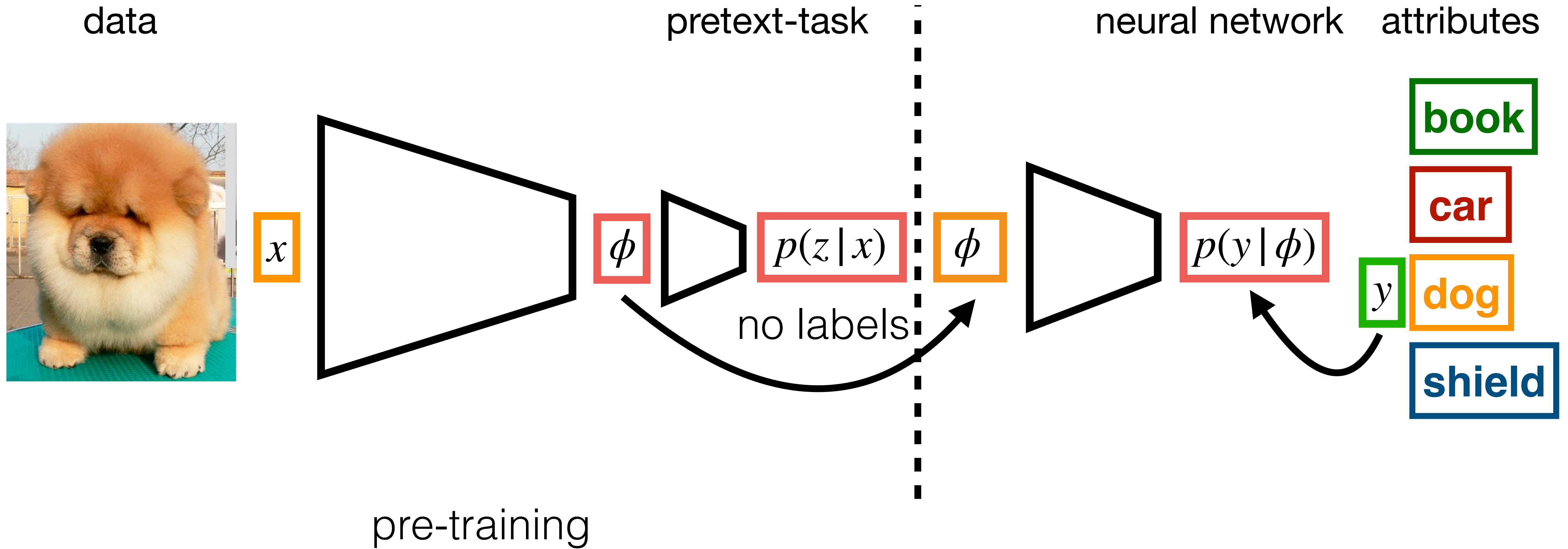
Representation Learning



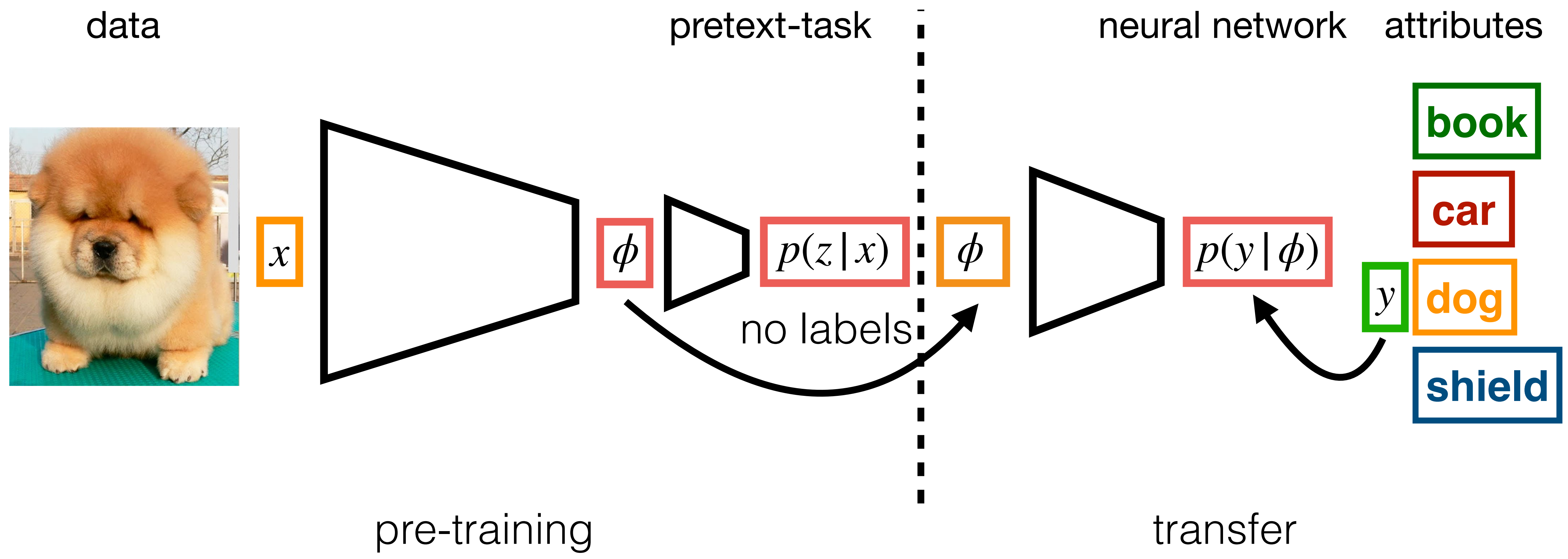
Representation Learning



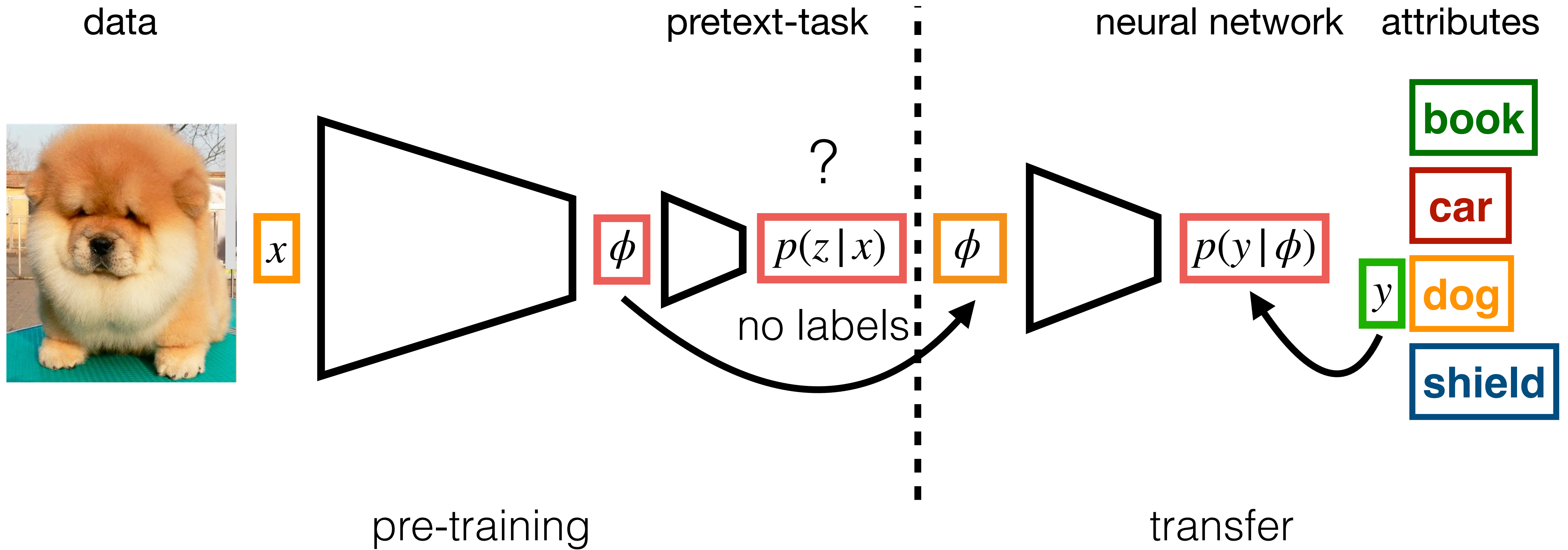
Representation Learning



Representation Learning



Representation Learning



Self-Supervised Learning

- The objective is to build features ϕ so that

$$p(y | \phi(x))$$

is a good approximation of $p(y | x)$ for several tasks (and corresponding labels)

Self-Supervised Learning

- The objective is to build features ϕ so that

$$p(y | \phi(x))$$

pre-training



is a good approximation of $p(y | x)$ for several tasks (and corresponding labels)

Self-Supervised Learning

- The objective is to build features ϕ so that

$$p(y | \phi(x))$$

pre-training



is a good approximation of $p(y | x)$ for several tasks (and corresponding labels)

- Ideally, ϕ should be such that $p(y | \phi)$ can be “simple” (otherwise $\phi = x$ would be a trivial solution), e.g., a shallow neural network

SSL in NLP

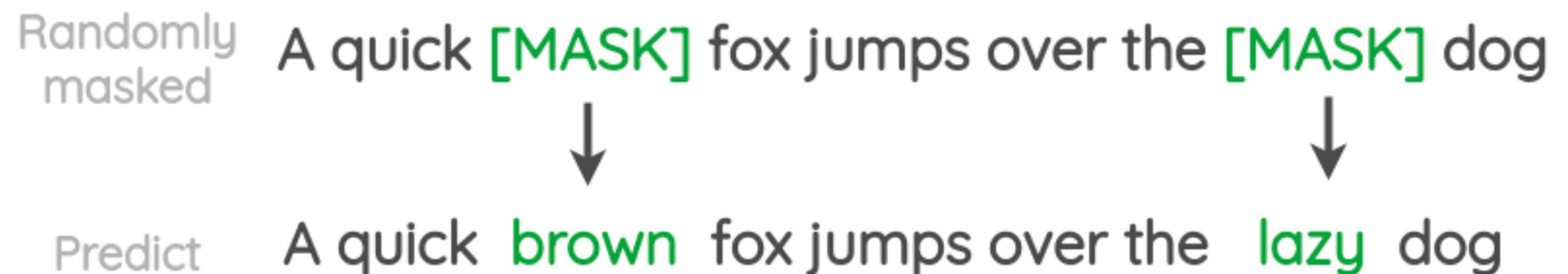
- Continuous Bag of Words



- Skip-gram

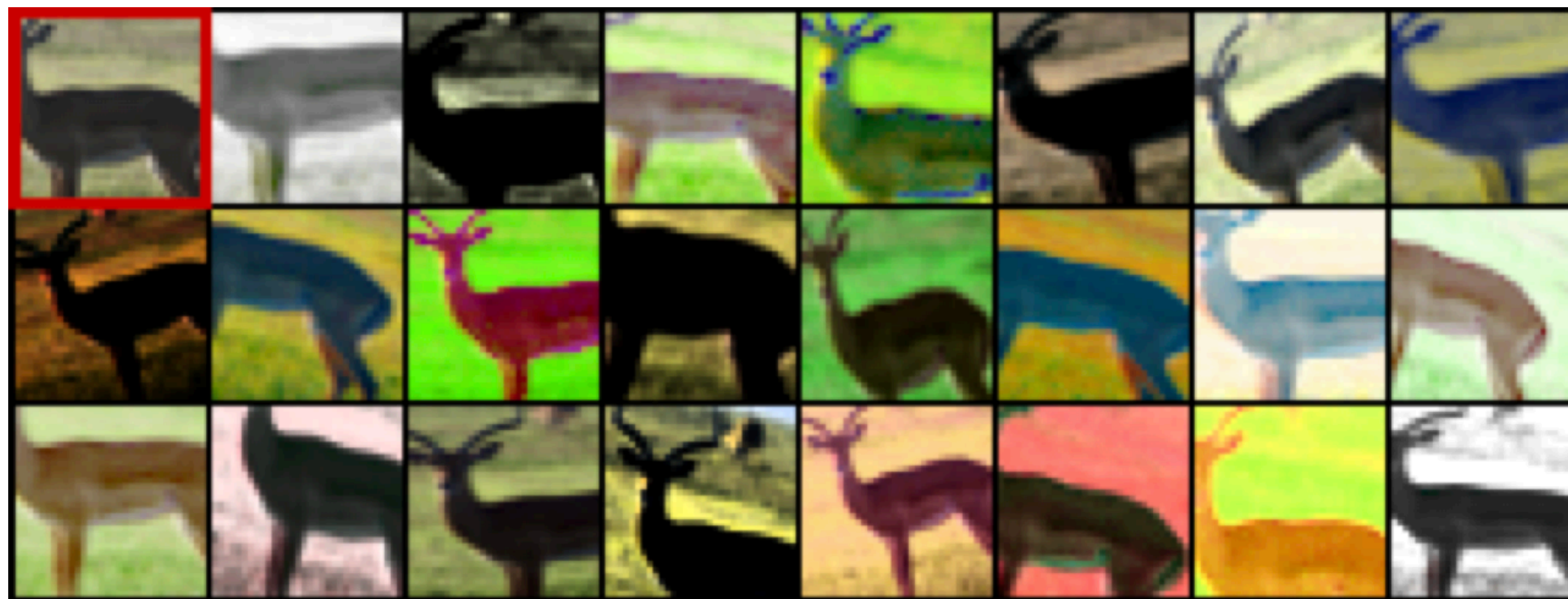


- BERT

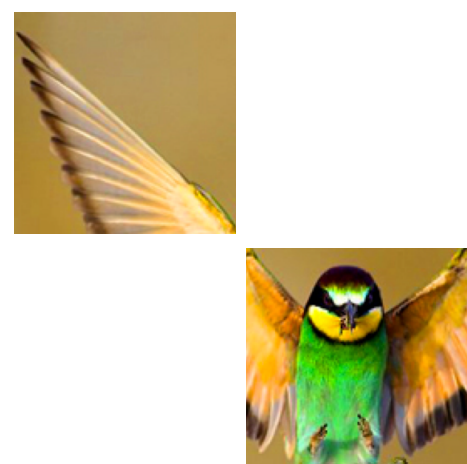


The first known SSL in vision

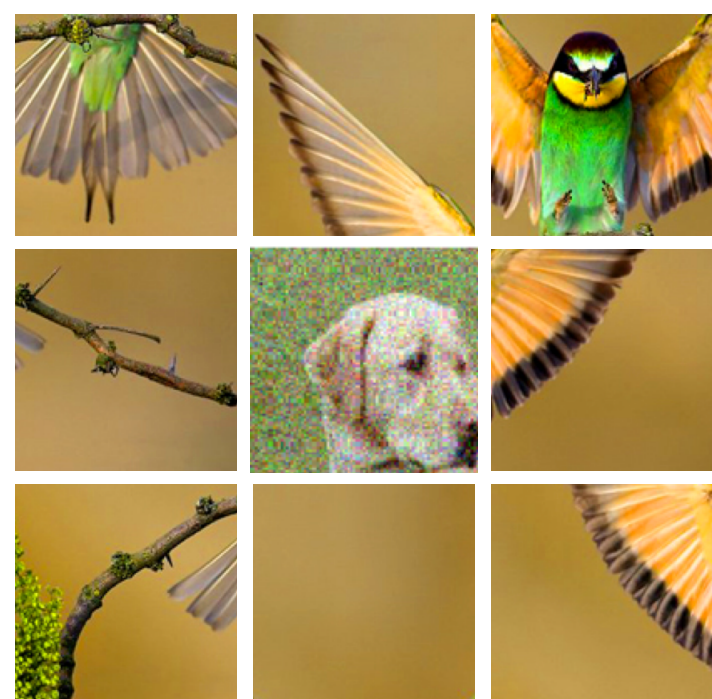
- Exemplar-CNN proposed to build a category for each single image and to map all data augmentations of that image to this category



Spatial configuration of parts

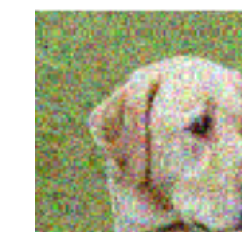


- Predict the relative position of object parts and identify outliers



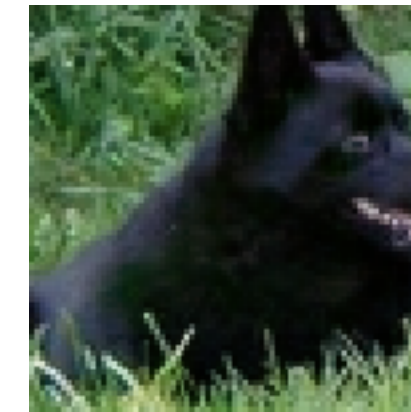
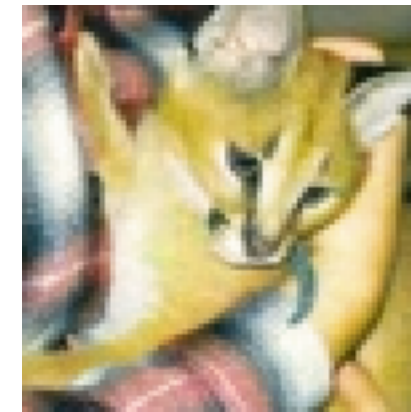
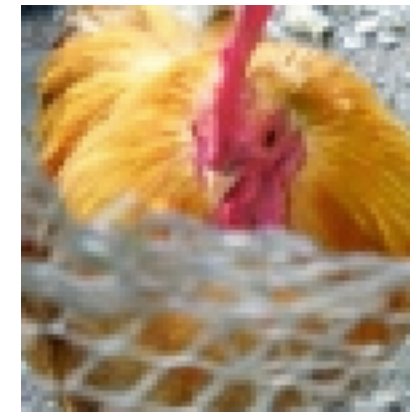
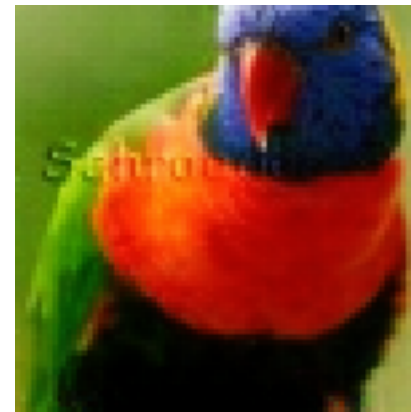
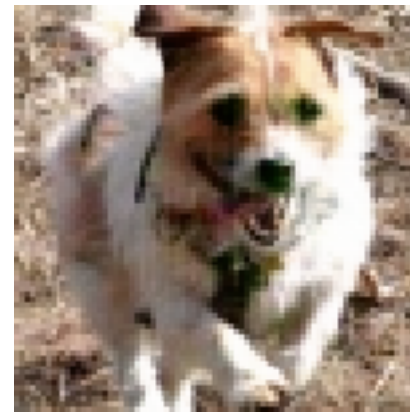
- Features of different object parts must be distinguishable from each other

- but also more similar to each other than to outliers



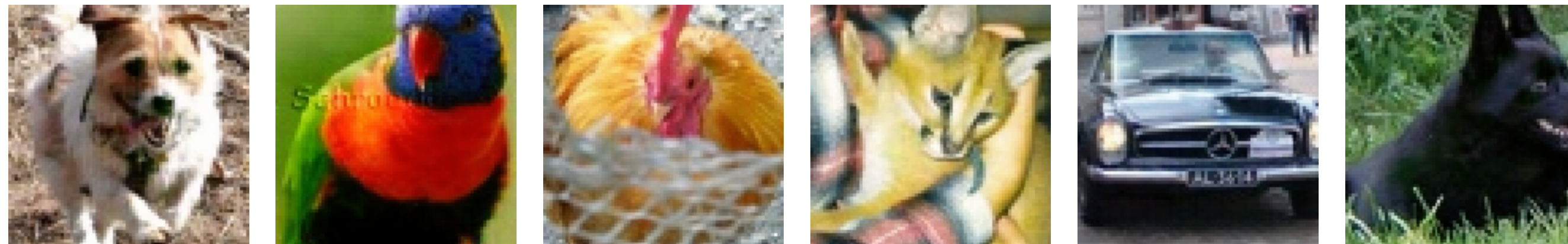
Global vs local statistics

- Original data

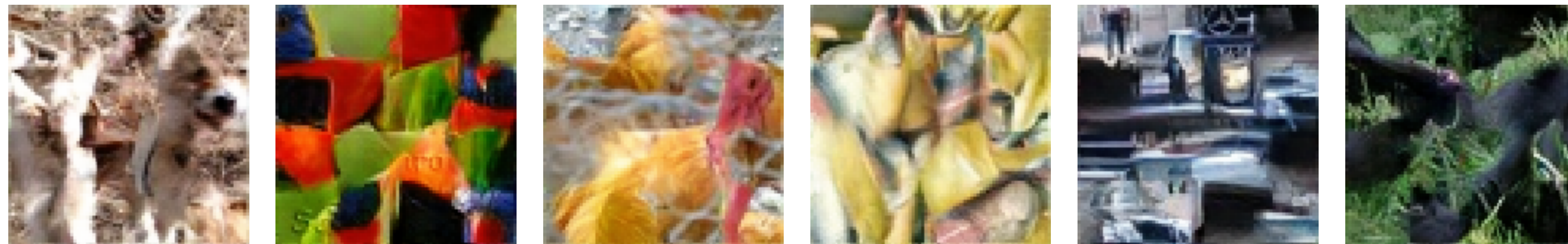


Global vs local statistics

- Original data

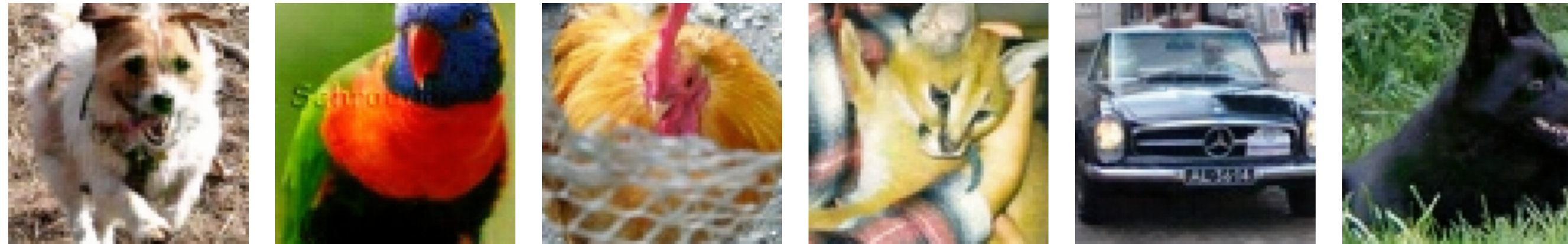


- Images where the local statistics are the same, but the global ones are not

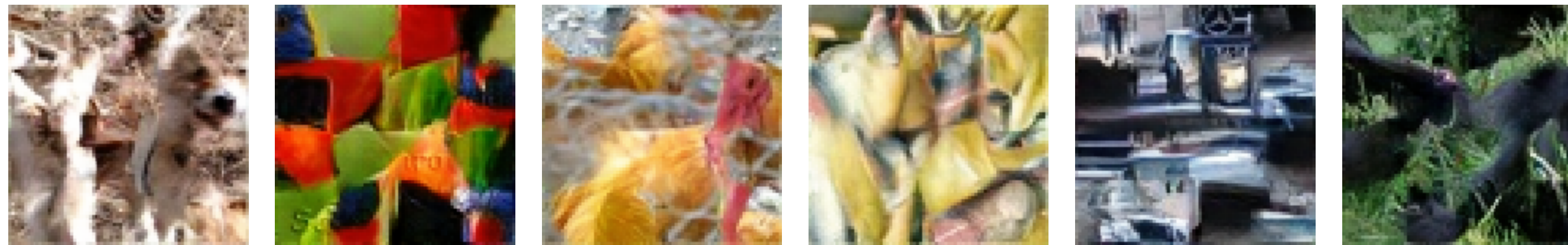


Global vs local statistics

- Original data



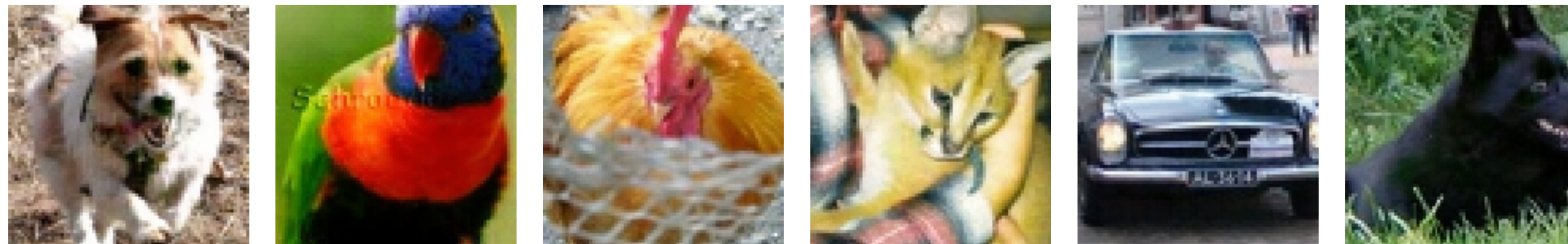
- Images where the local statistics are the same, but the global ones are not



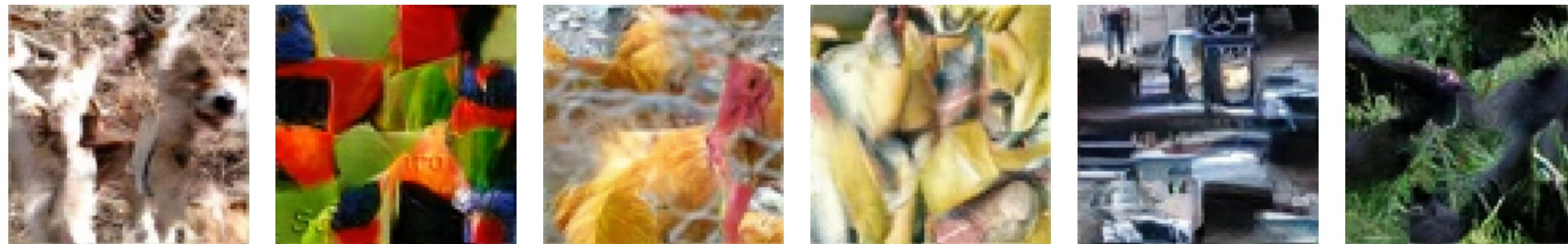
- Supervised learning features do not distinguish well between the two sets

Global vs local statistics

- Original data



- Images where the local statistics are the same, but the global ones are not



- Supervised learning features do not distinguish well between the two sets
- Mid-range texture* classification is sufficient to solve the supervised task

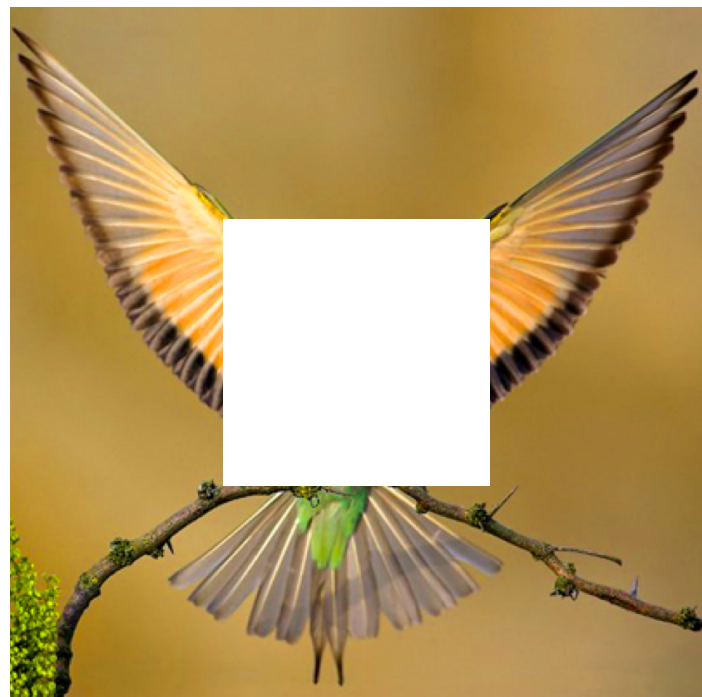
*See Jenni et al, Steering Self-Supervised Feature Learning Beyond Local Pixel Statistics, 2020 and Geirhos et al, Imagenet-trained cnns are biased towards texture; increasing shape bias improves accuracy and robustness, 2018

Learning to discriminate global statistics

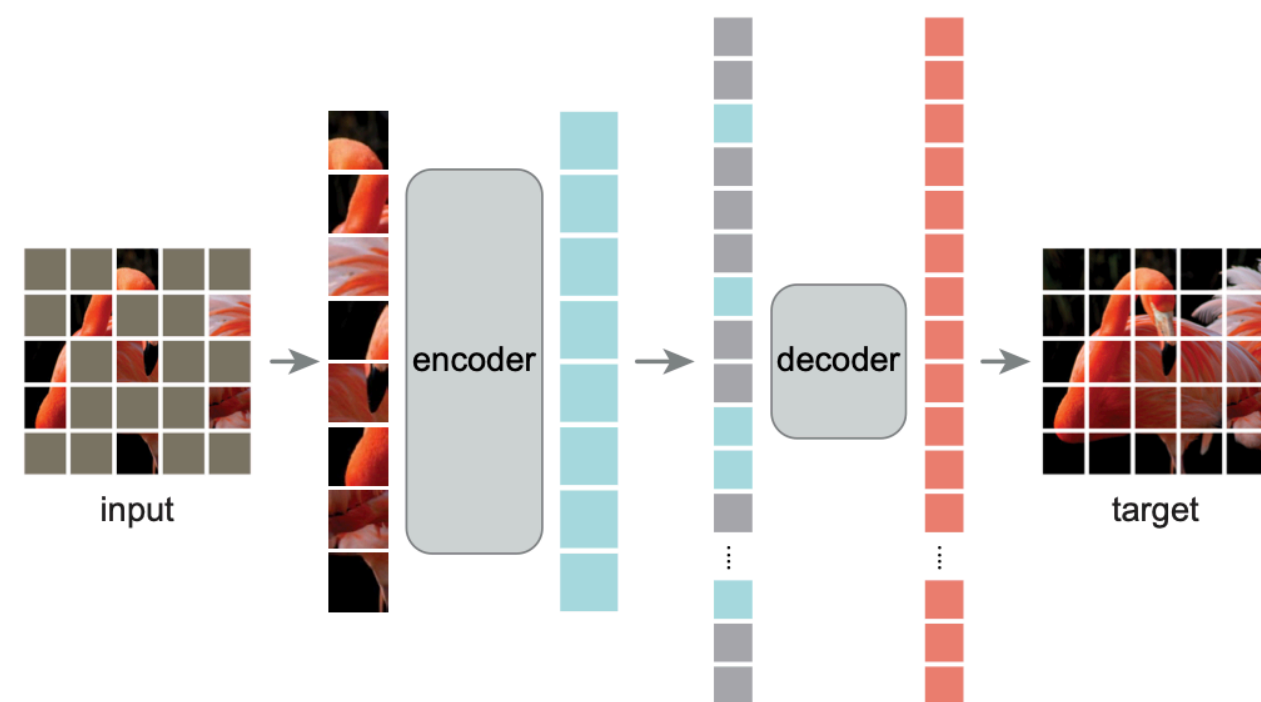


- Train a network to modify only the global statistics (e.g., missing face, disconnected limbs)
- Features of real objects should be distinguishable from features of unrealistic ones
- The feature representation should allow to discriminate global statistics (ie, shapes)

Reconstruction-based



- Features should allow the reconstruction of a data sample from its context or other transformed versions of that sample
- Can be related to denoising AEs → Features are encouraged to be invariant to the added “noise”
- Images which differ by the transformation used in the pretext-task are mapped to similar features

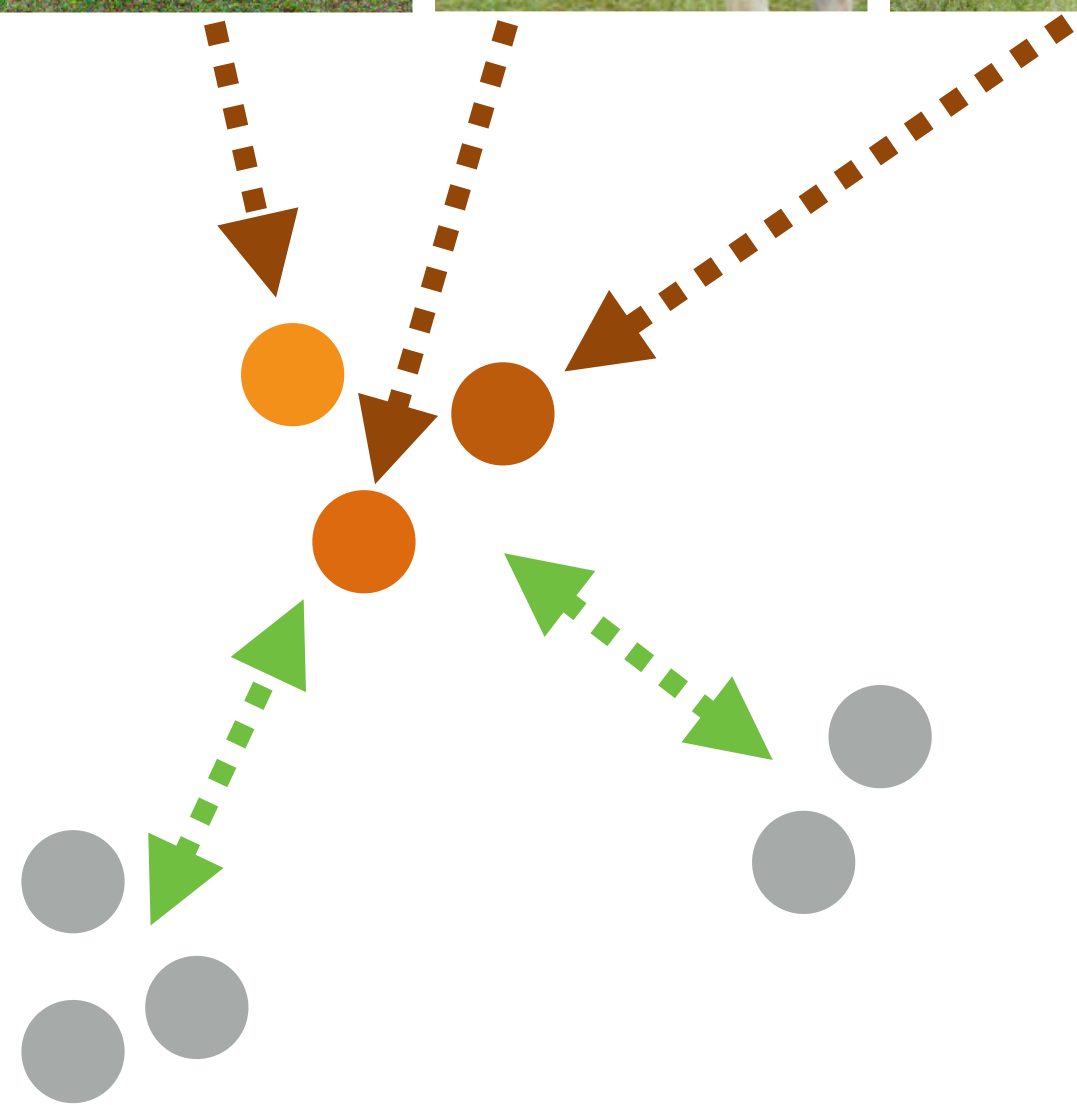


*K. He et al, Masked Autoencoders Are Scalable Learners, CVPR 2022
 D. Pathak et al, Context encoders: Feature learning by inpainting, 2016
 G. Larsson et al, Learning representations for automatic colorization, 2016

Contrastive Learning



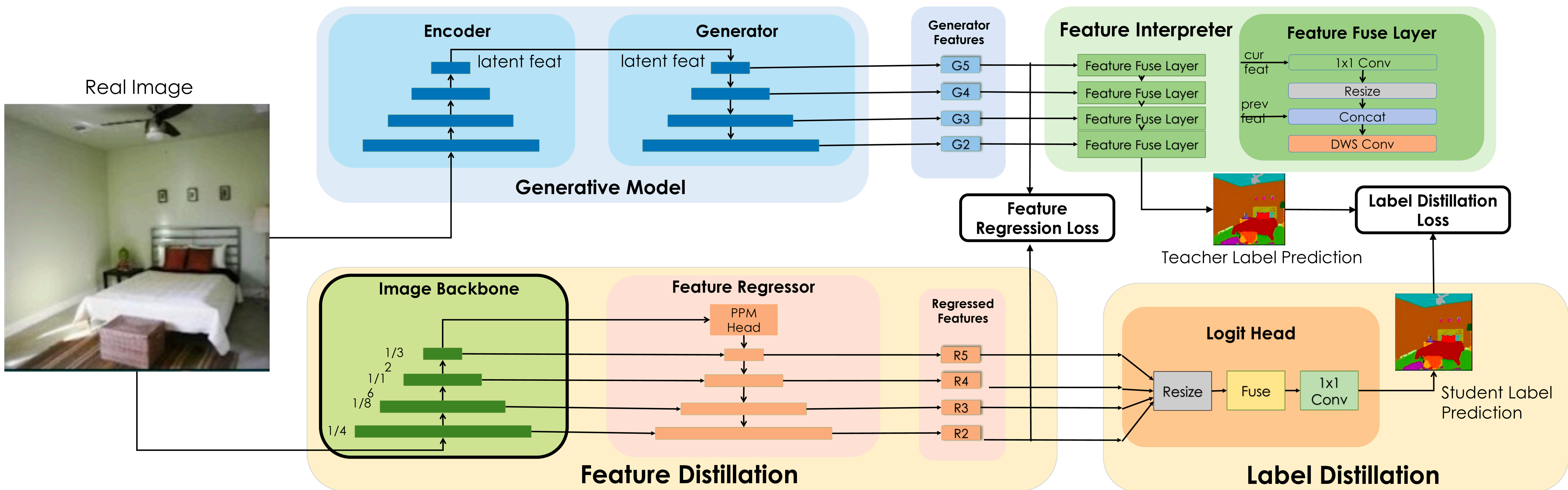
- Pretext-task explicitly defines which images are similar based on data augmentation
- Network and optimization design provide non trivial performance boost (e.g., large minibatches, contrastive learning, additional network “head”)



*Exemplar-CNN, SimCLR, MoCo, Deep Clustering, SeLa, SwAV
Noroozi et al, Representation Learning by Learning to Count, 2017
Wang and Gupta, Unsupervised Learning of Visual Representations Using Videos, 2015

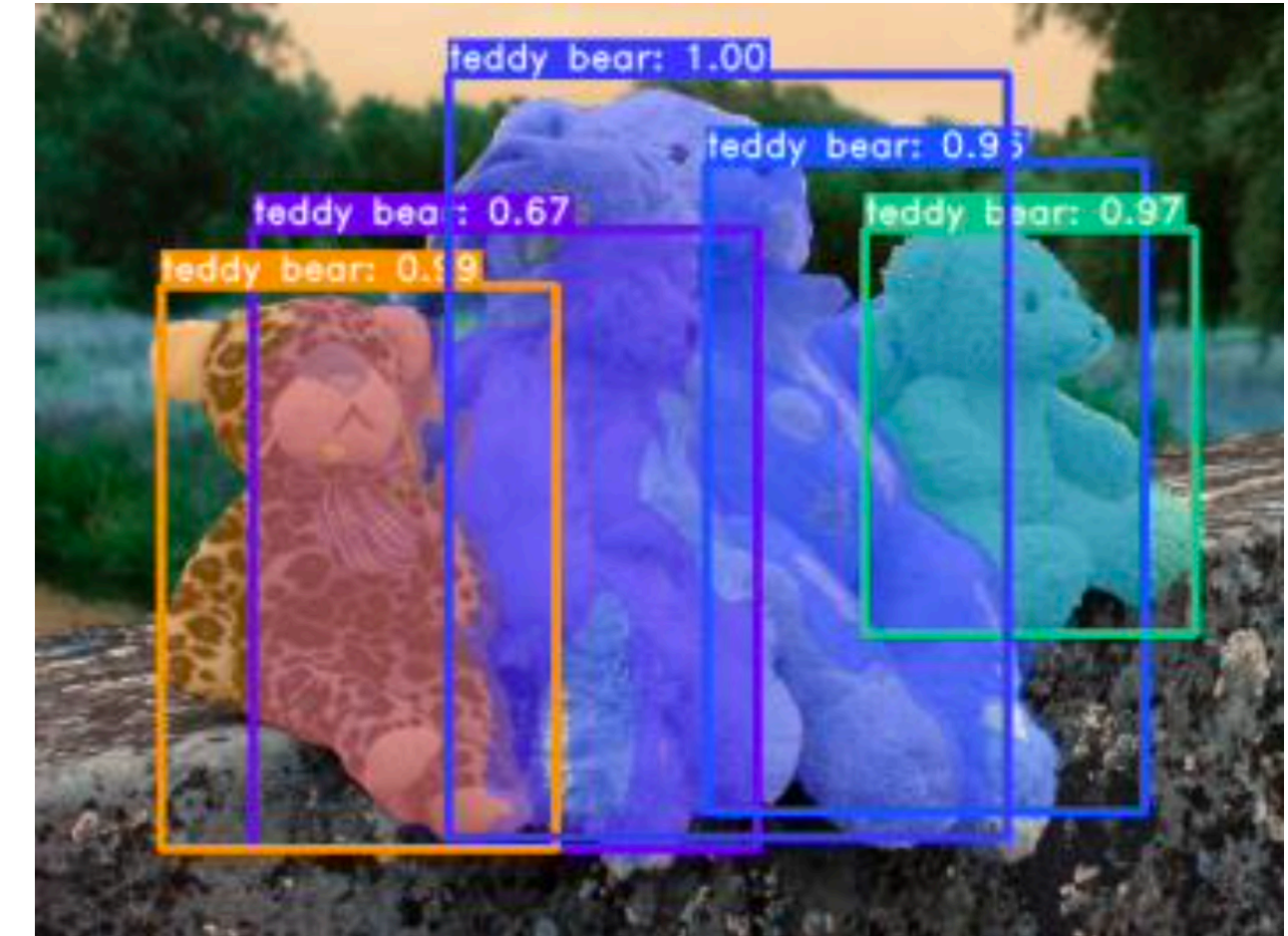
Away from data augmentation

SSL by distilling generative models



Object segmentation

- Object segmentation allows to identify pixels that belong to a single object
- In computer vision
 - More accurate than bounding boxes or single points
 - Better understanding of image content (shape information, removal of clutter, etc)
- In image processing
 - Allows advanced editing (background/object replacement, composition)

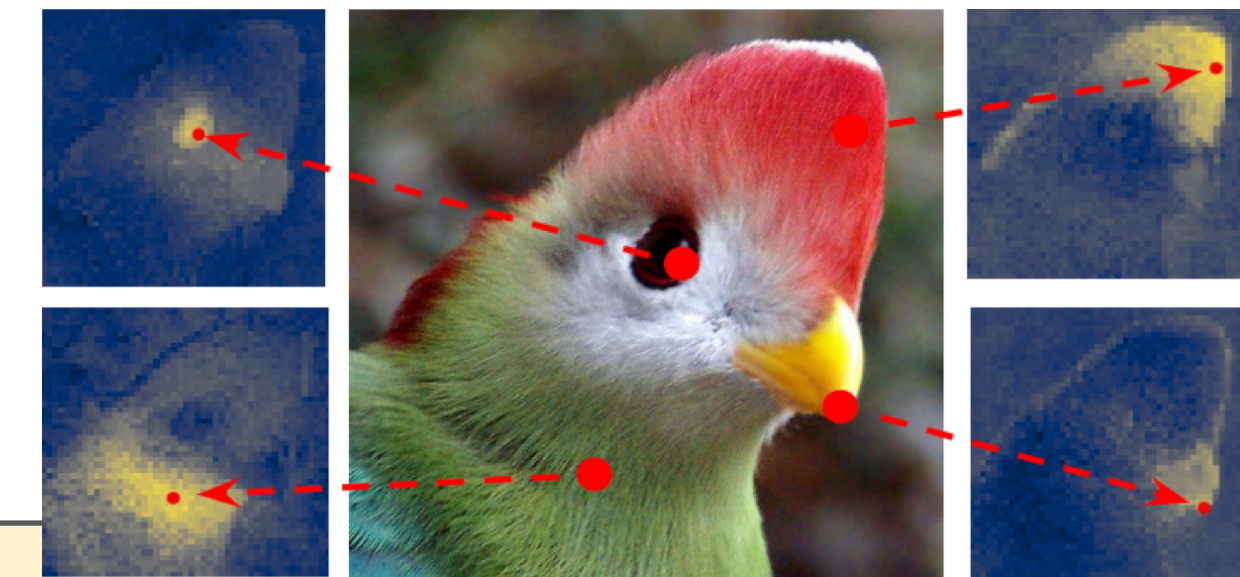


Object segmentation labeling

- Manual labeling of segmentation masks in videos is unfeasible
- Prompted several attempts to learn object segmentation without labels
 - W-net, arxiv 2017
 - MONET, arxiv 2019
 - DeepUSPS, NeurIPS 2019
 - Autoregressive USL, ECCV 2020
 - LOST, BMVC 2021
 - FreeSOLO, CVPR 2022
 - TokenCut, CVPR 2022
 - DeepSpectral, CVPR 2022
 - Seong et al, CVPR 2023

Object segmentation labeling

- Manual labeling of segmentation masks in videos is unfeasible
- Prompted several attempts to learn object segmentation without labels
 - W-net, arxiv 2017
 - MONET, arxiv 2019
 - DeepUSPS, NeurIPS 2019
 - Autoregressive USL, ECCV 2020
 - LOST, BMVC 2021
 - FreeSOLO, CVPR 2022
 - TokenCut, CVPR 2022
 - DeepSpectral, CVPR 2022
 - Seong et al, CVPR 2023



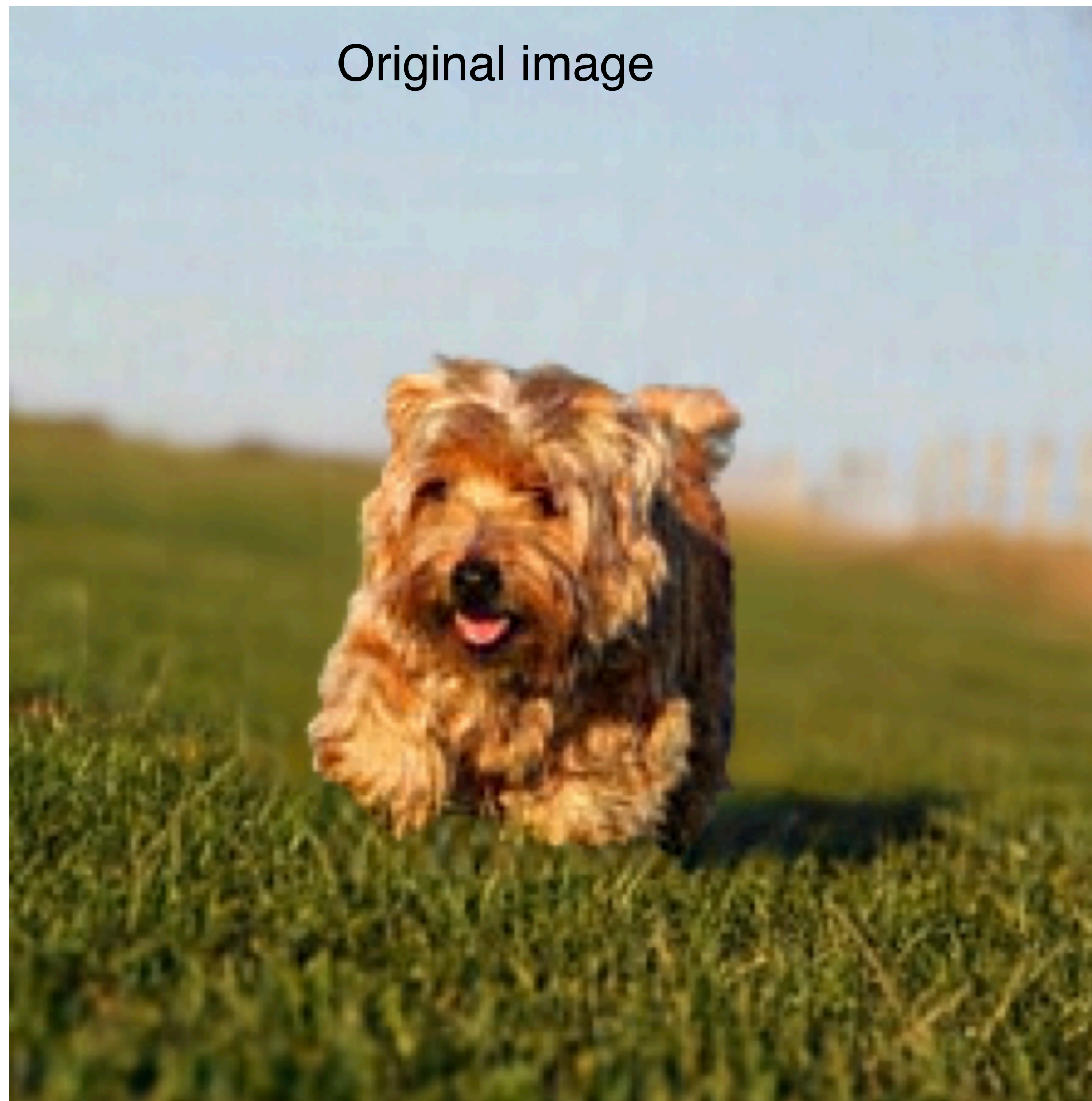
Built on top of pre-trained SSL features
(eg, DINO, DenseCL)

Realism as a segmentation signal

- **Key idea:** Use the segmentation mask to copy, shift and paste an object; then, use a “realism”-based metric to rate the composite image
- If the mask is incorrect, the composite image would have unrealistic artifacts (eg, repetitions or split objects that are typically joined)
- Prior work
Cut&Paste ECCV 2018, PerturbGAN NeurIPS 2019, Copy-PastingGAN arxiv 2019, SEIGAN arxiv 2018

Learning to MOVE

Original image



Learning to MOVE

MOVEd-object image



Learning to MOVE

Original image

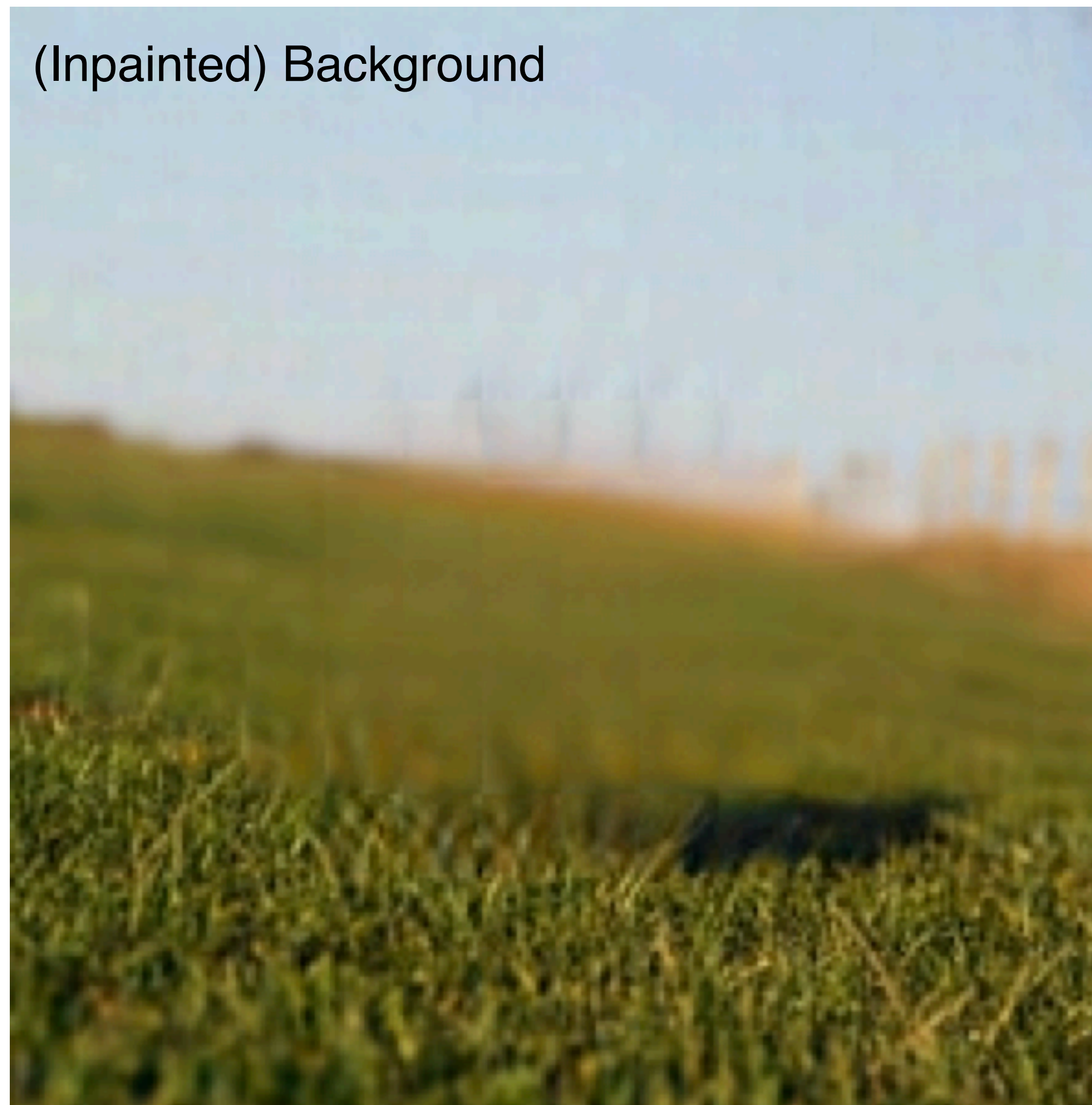


Learning to MOVE

Foreground object



(Inpainted) Background

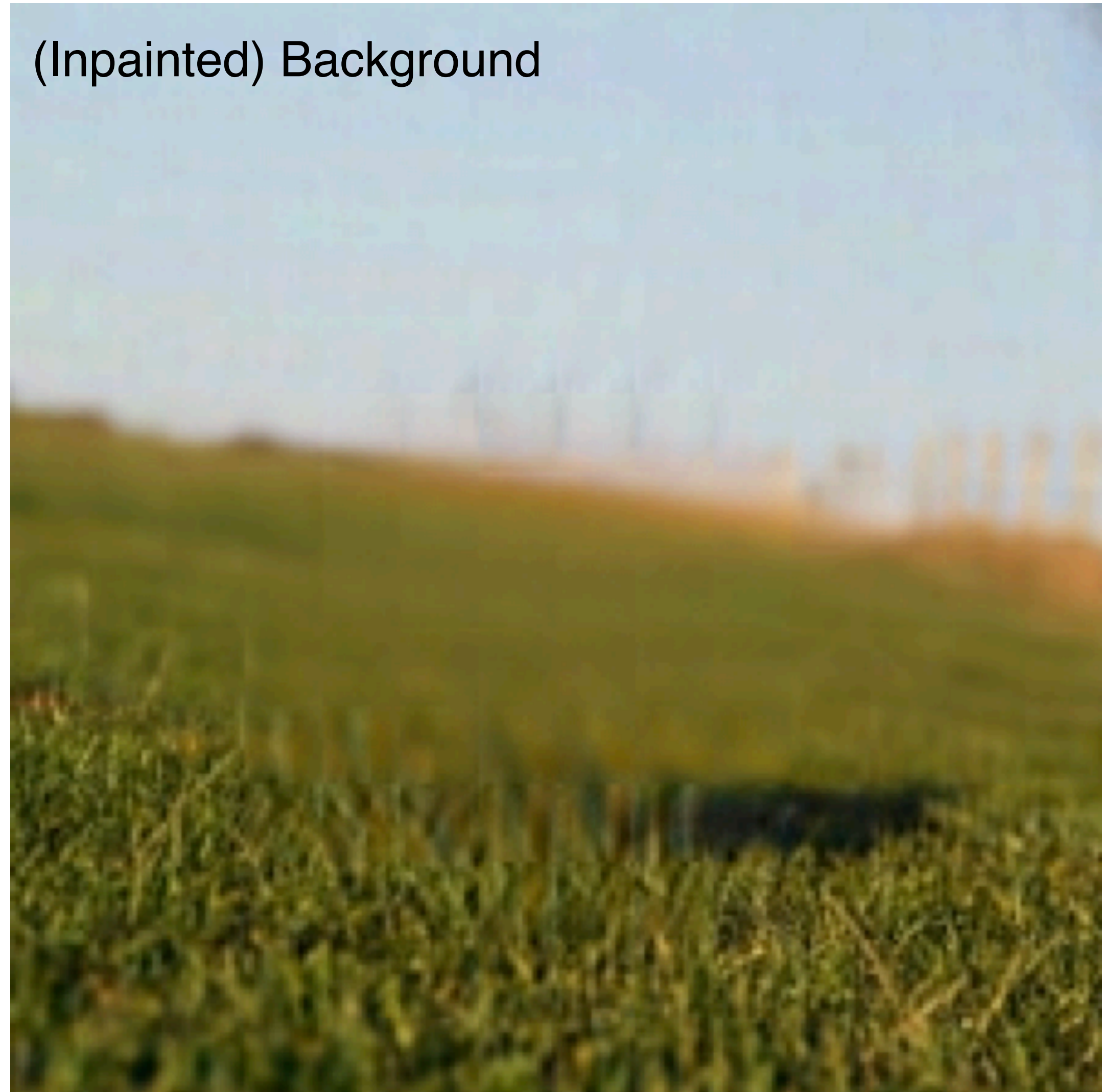


Moveability is a signal for segmentation

Foreground mask (too large)



(Inpainted) Background

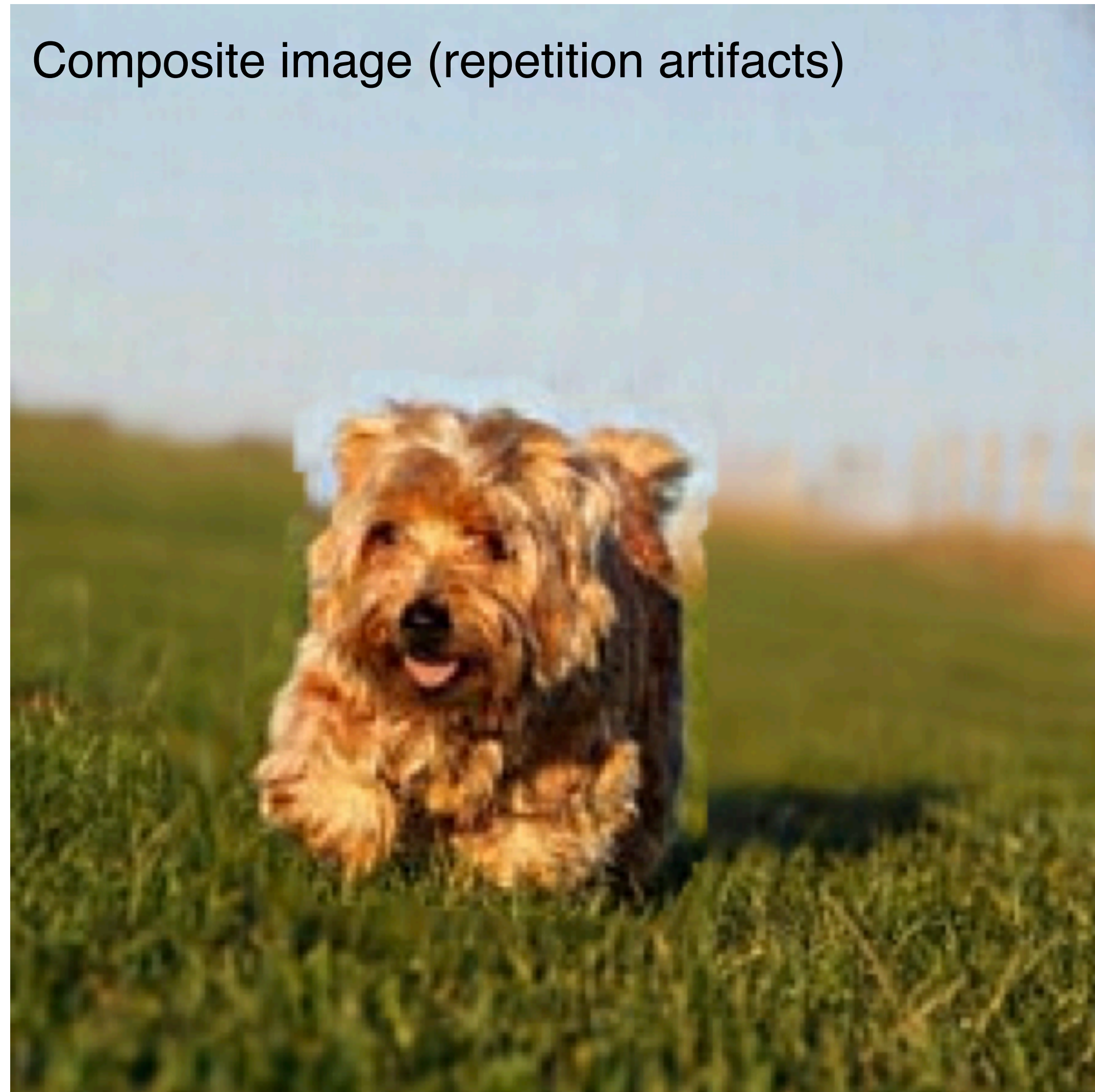


Moveability is a signal for segmentation

Foreground mask (too large)



Composite image (repetition artifacts)



Moveability is a signal for segmentation

Foreground mask (too small)



(Inpainted) Background

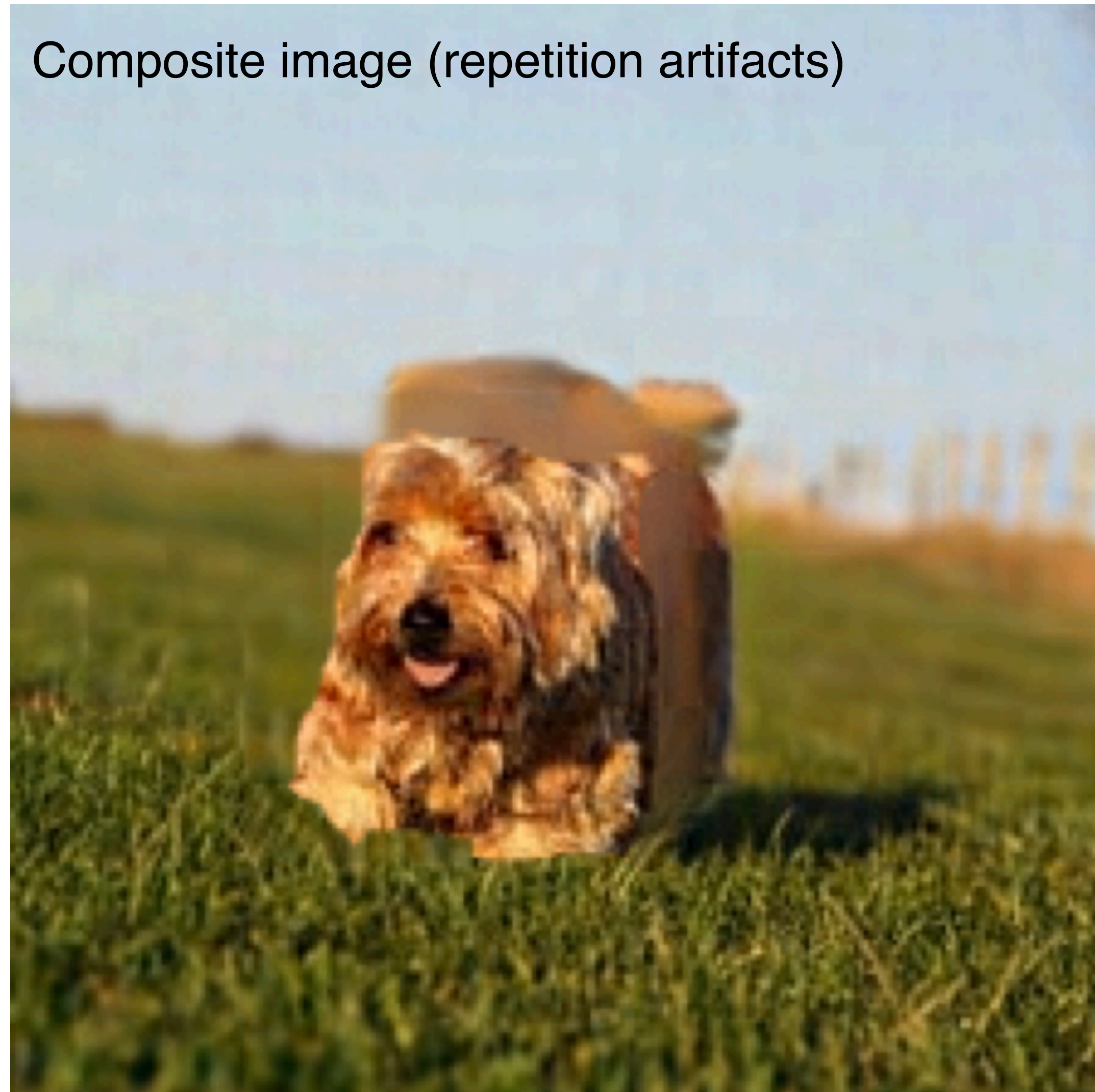


Moveability is a signal for segmentation

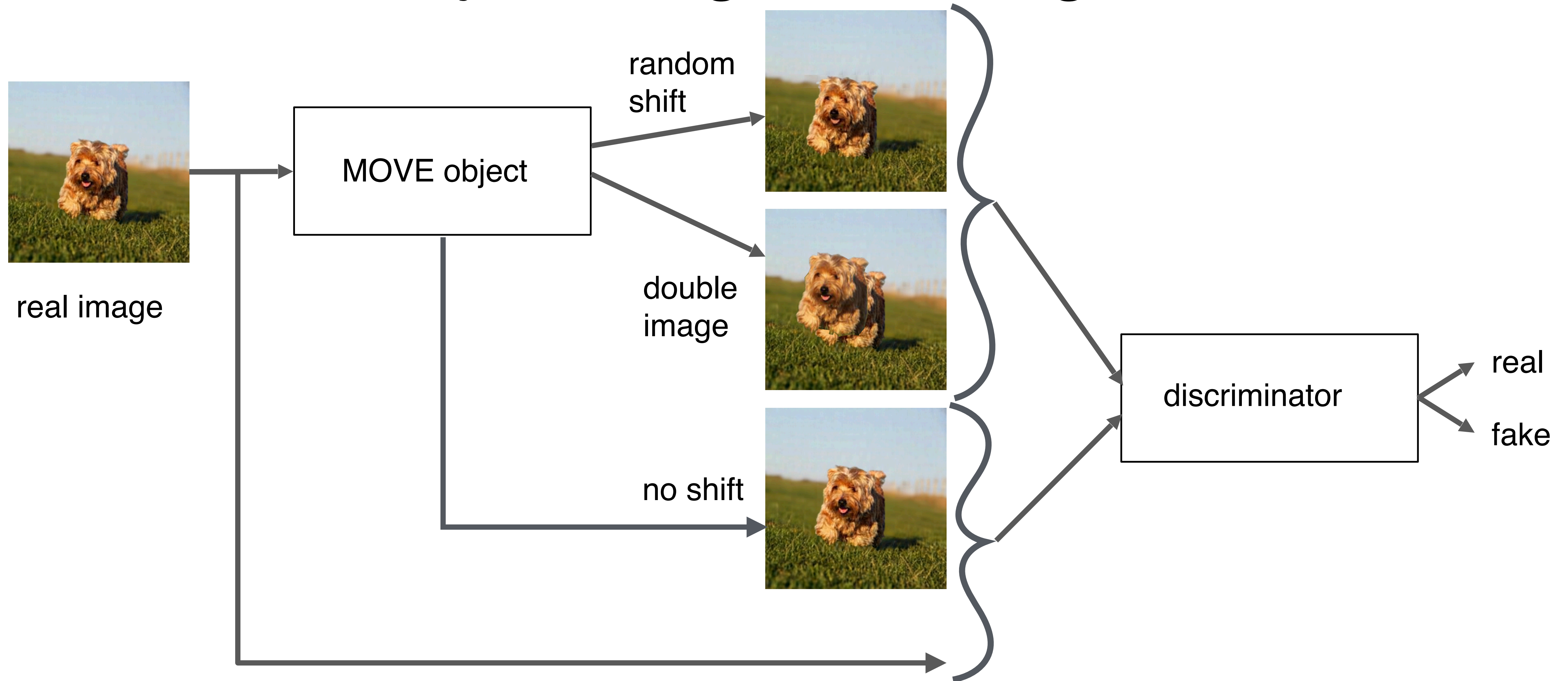
Foreground mask (too small)



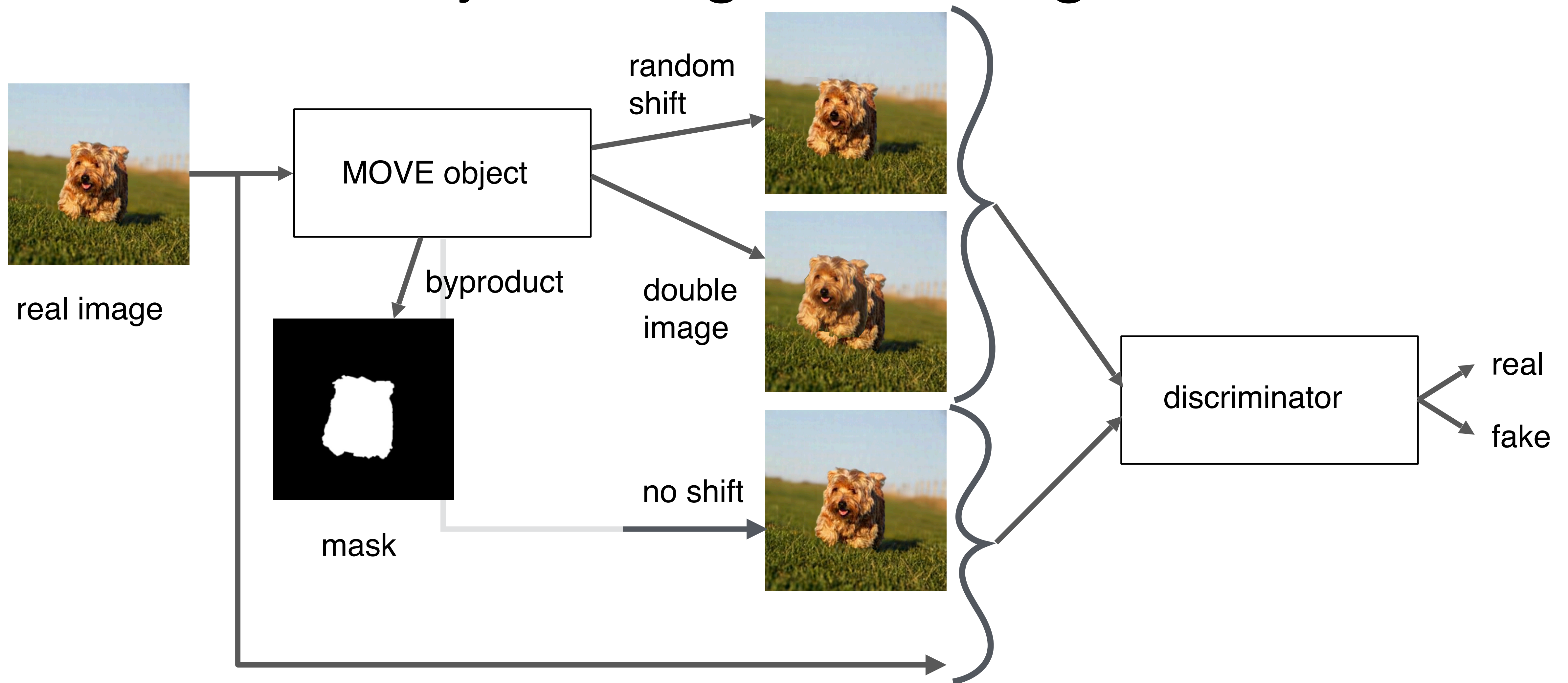
Composite image (repetition artifacts)



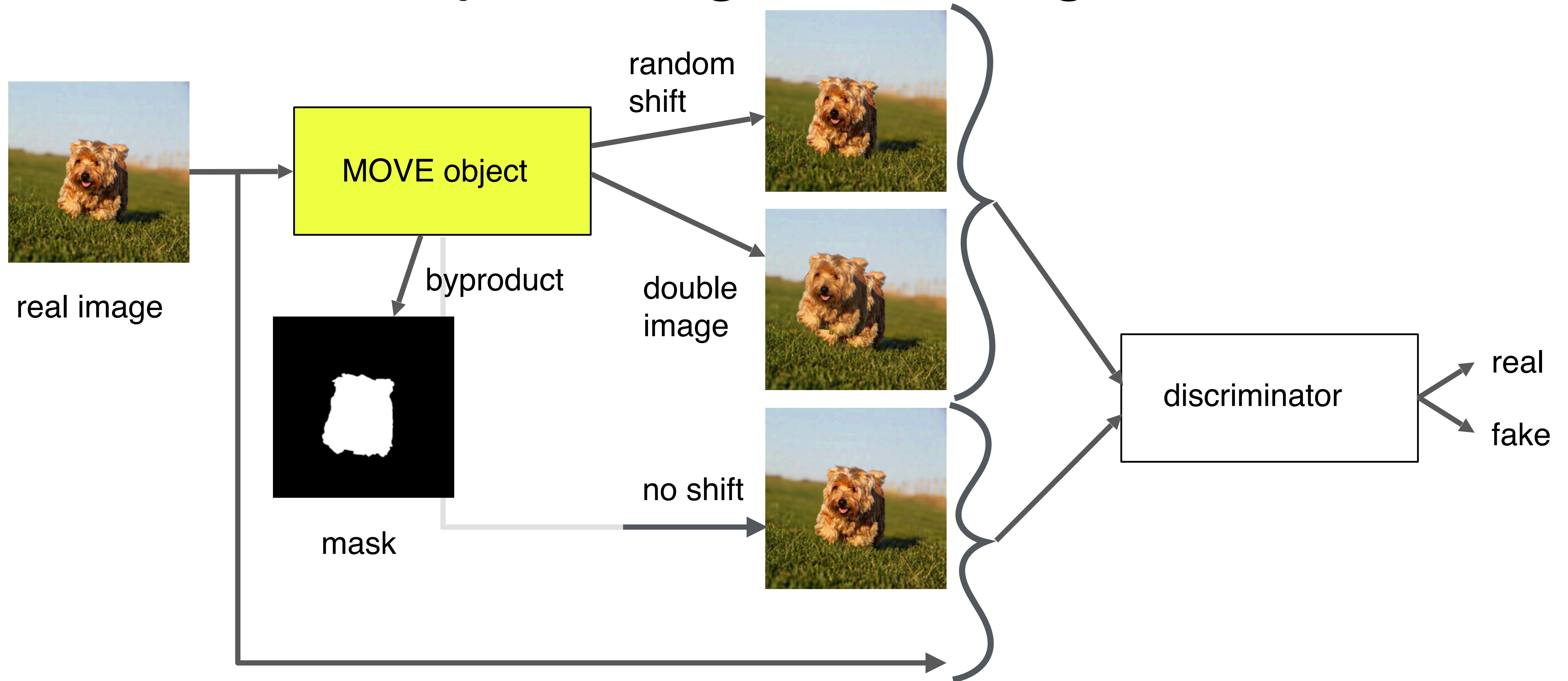
Moveability is a signal for segmentation



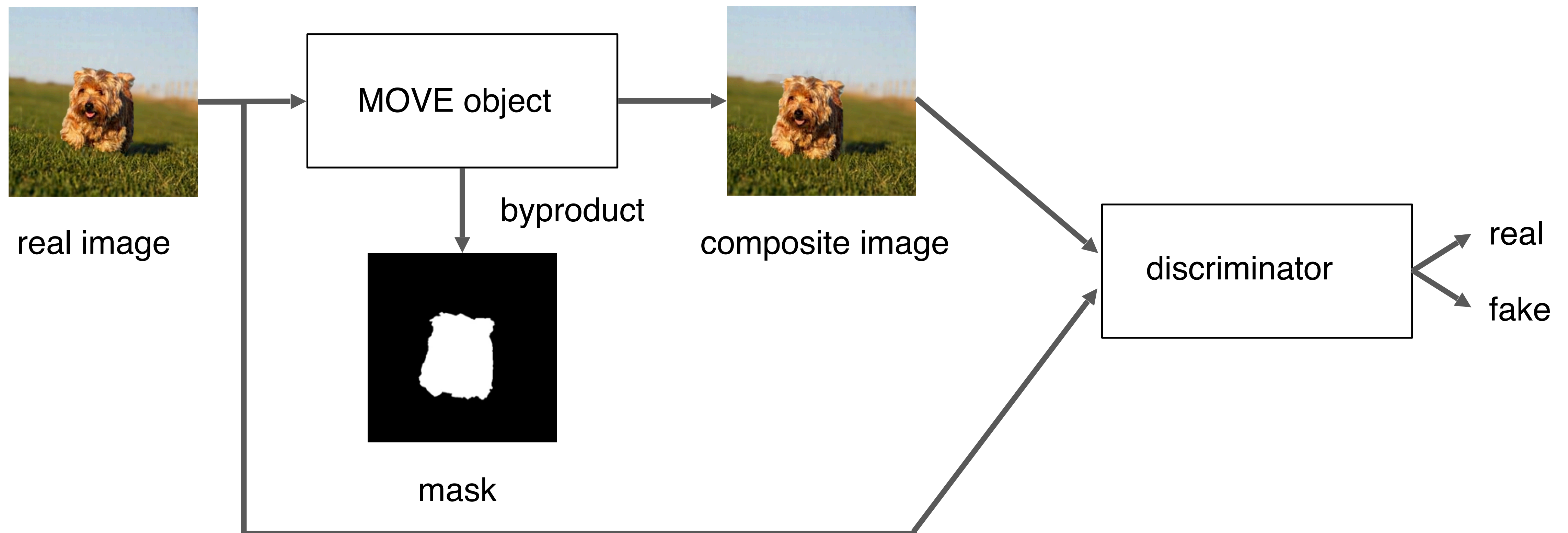
Moveability is a signal for segmentation



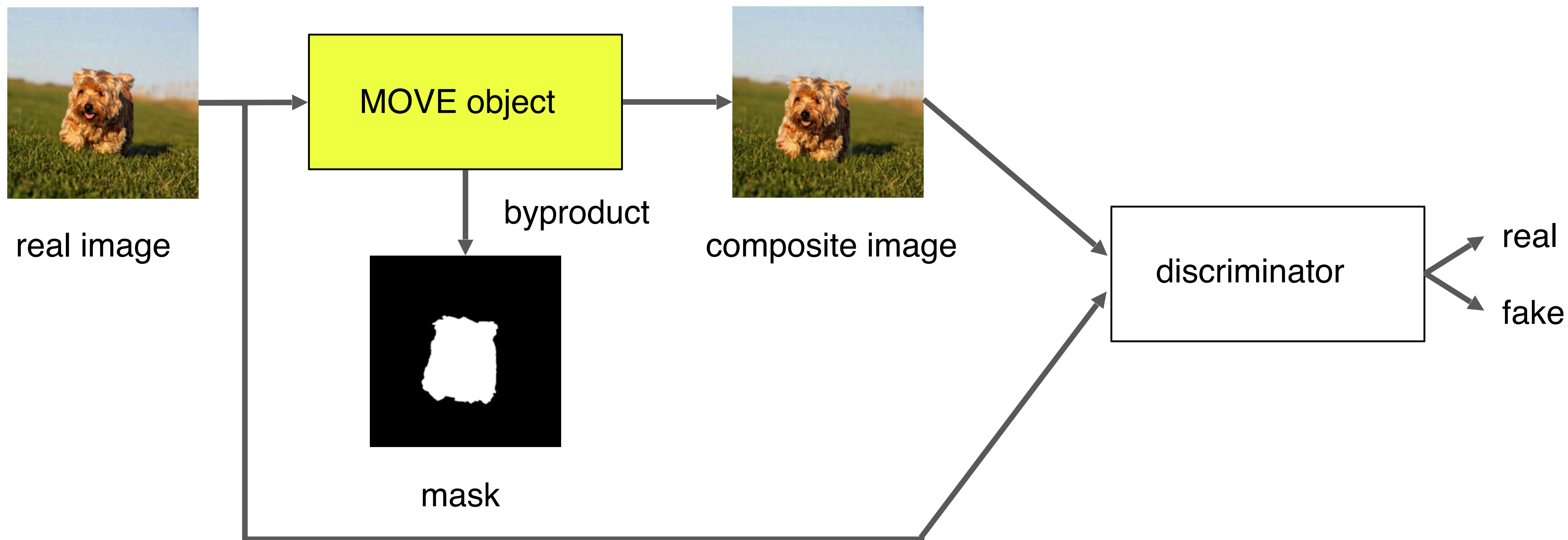
Moveability is a signal for segmentation



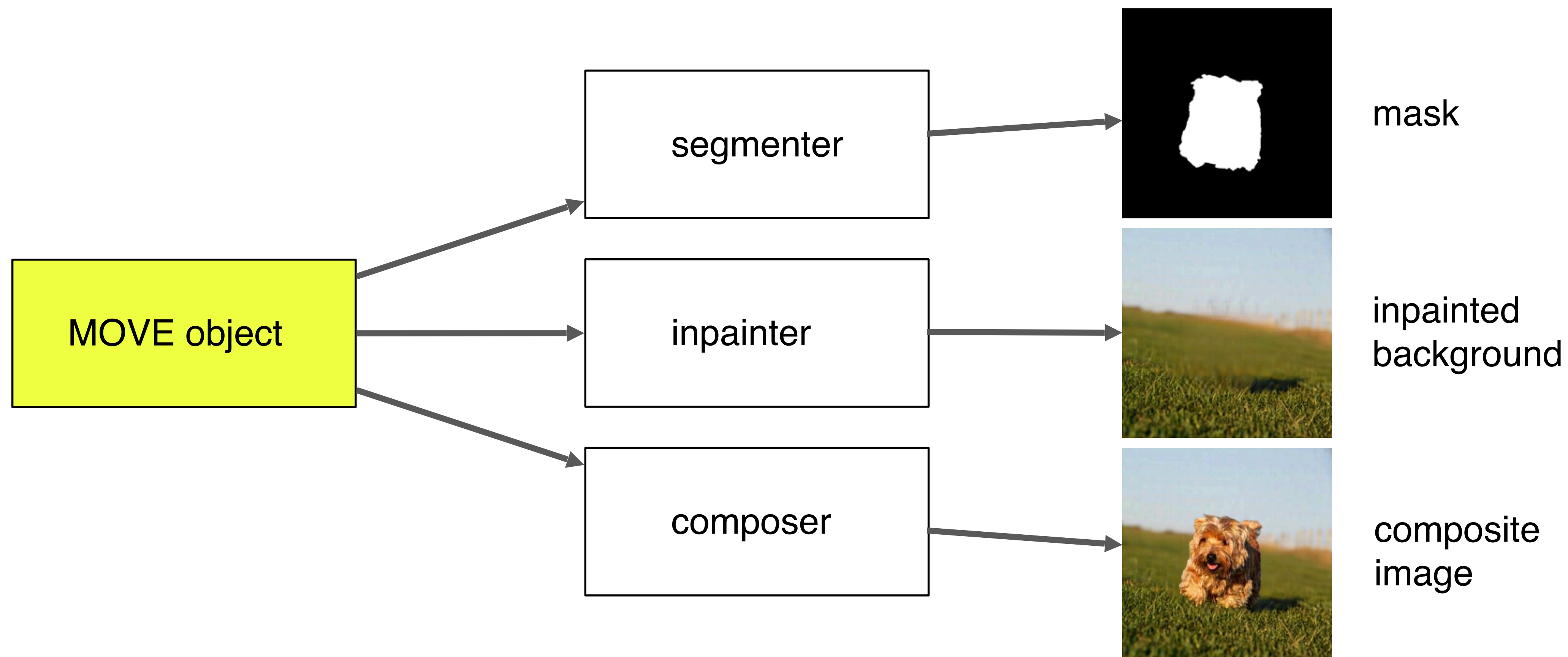
Moveability is a Signal for Segmentation



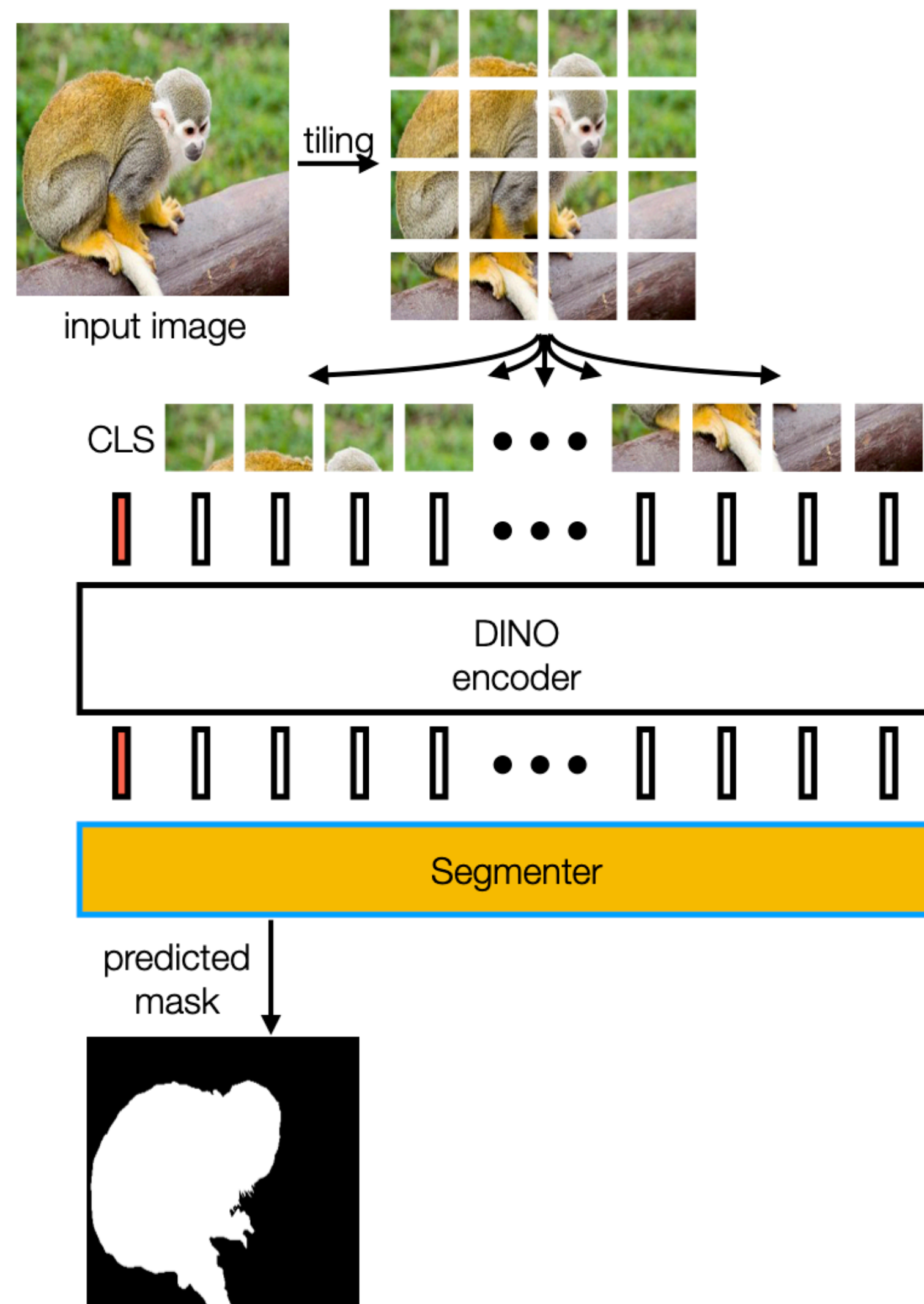
Moveability is a Signal for Segmentation



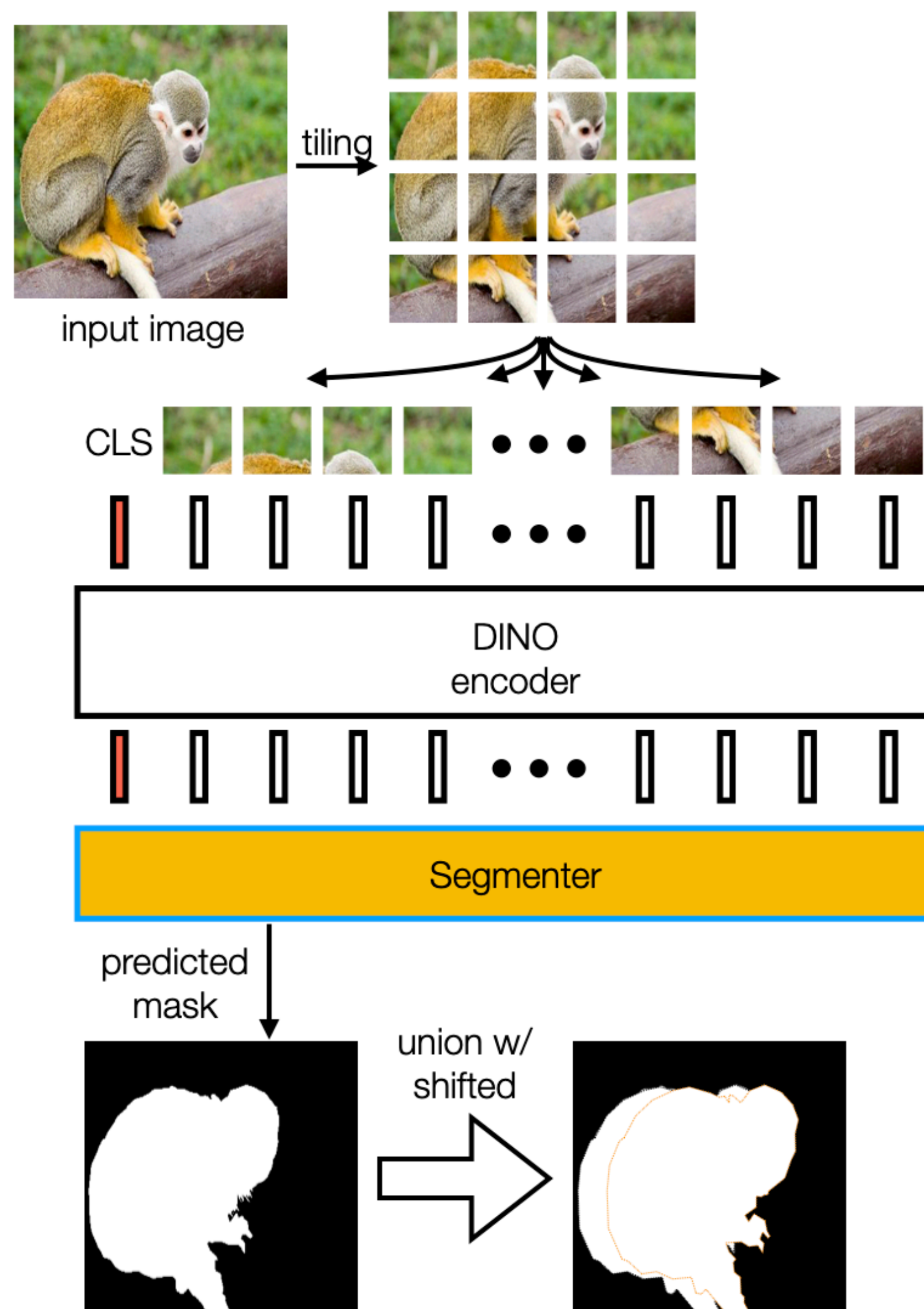
Moveability is a signal for segmentation



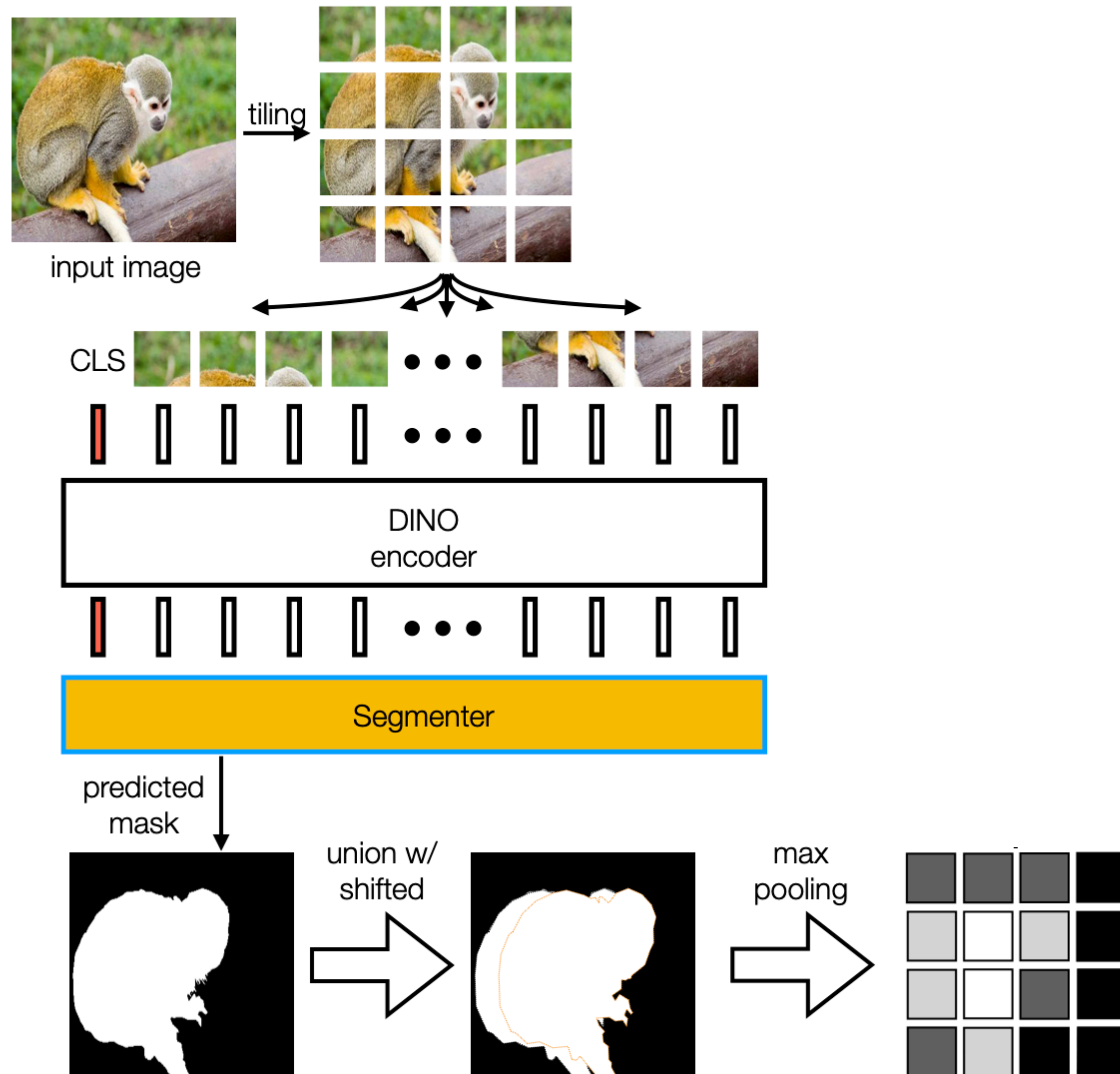
Segmenting & Inpainting



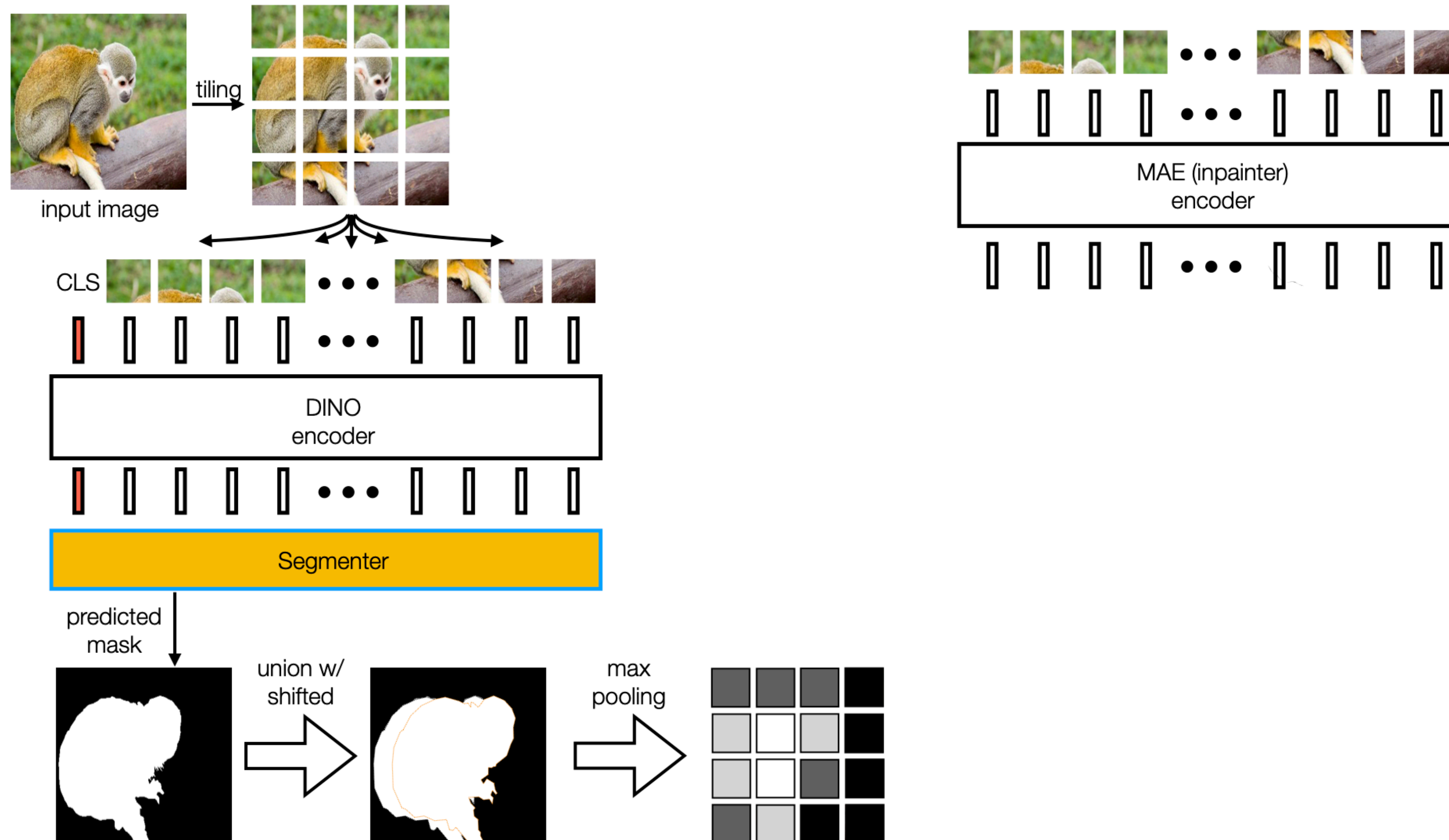
Segmenting & Inpainting



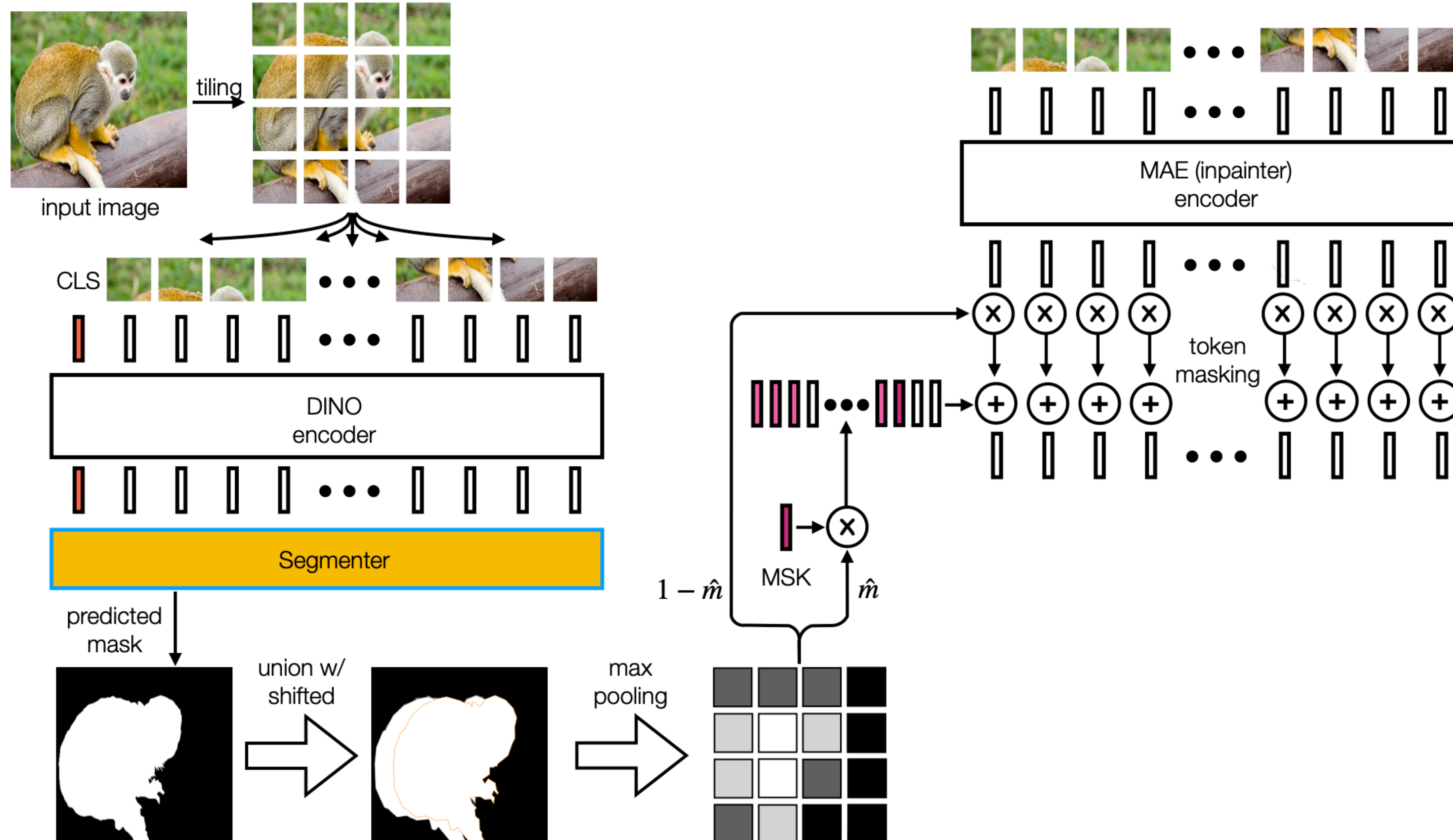
Segmenting & Inpainting



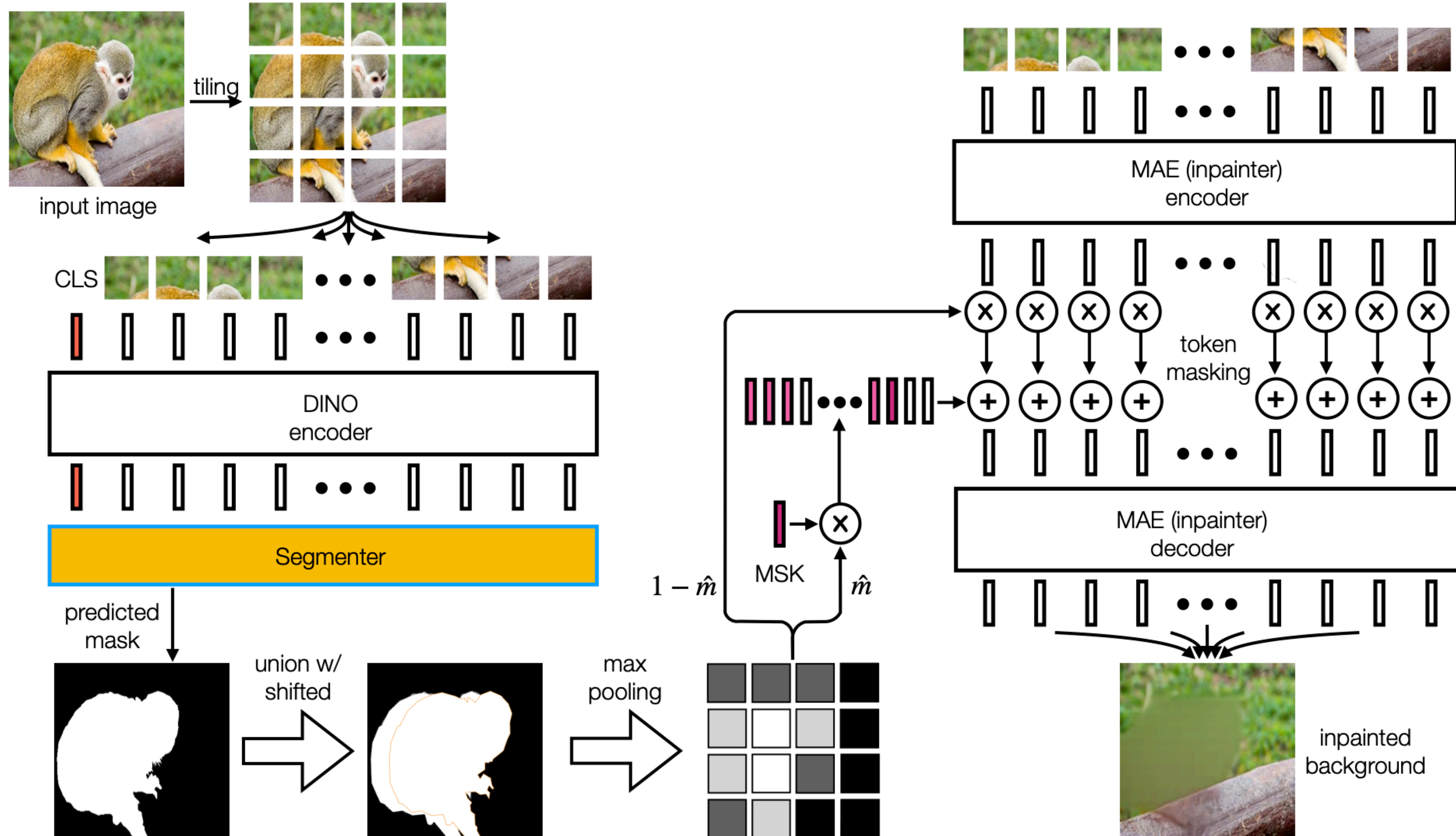
Segmenting & Inpainting



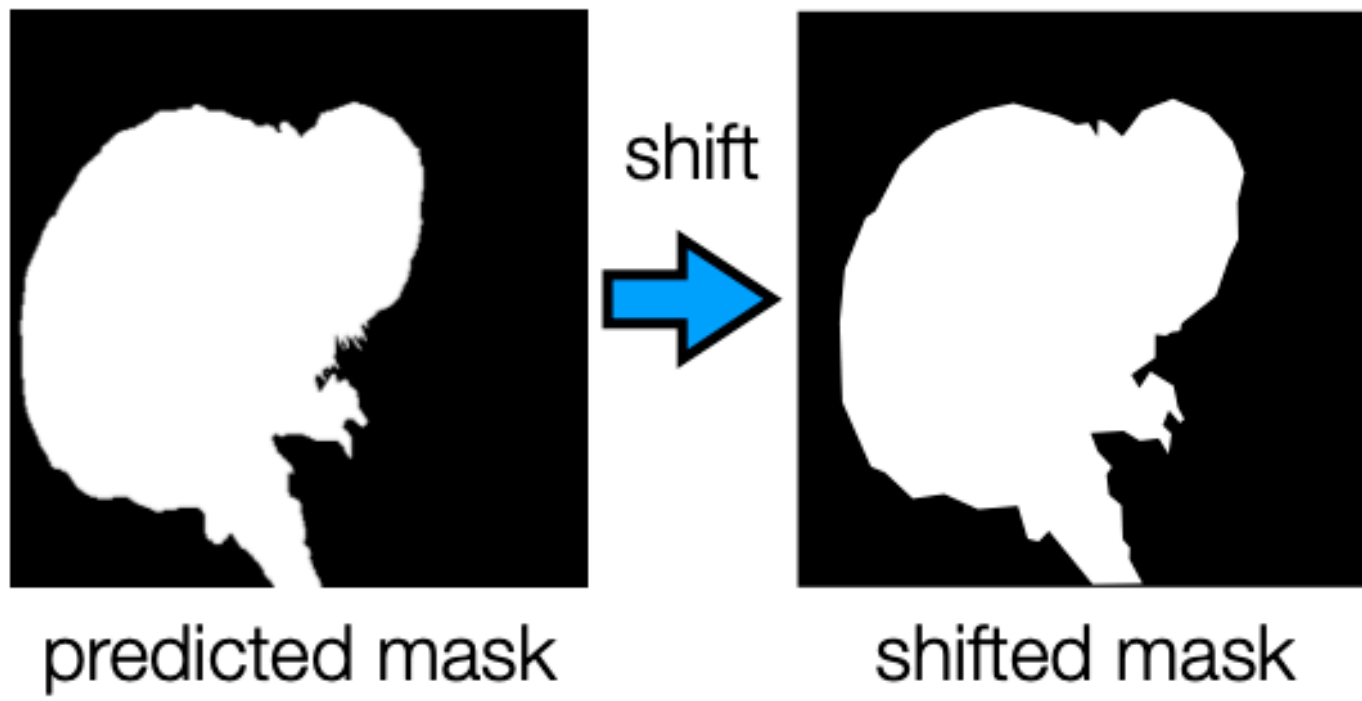
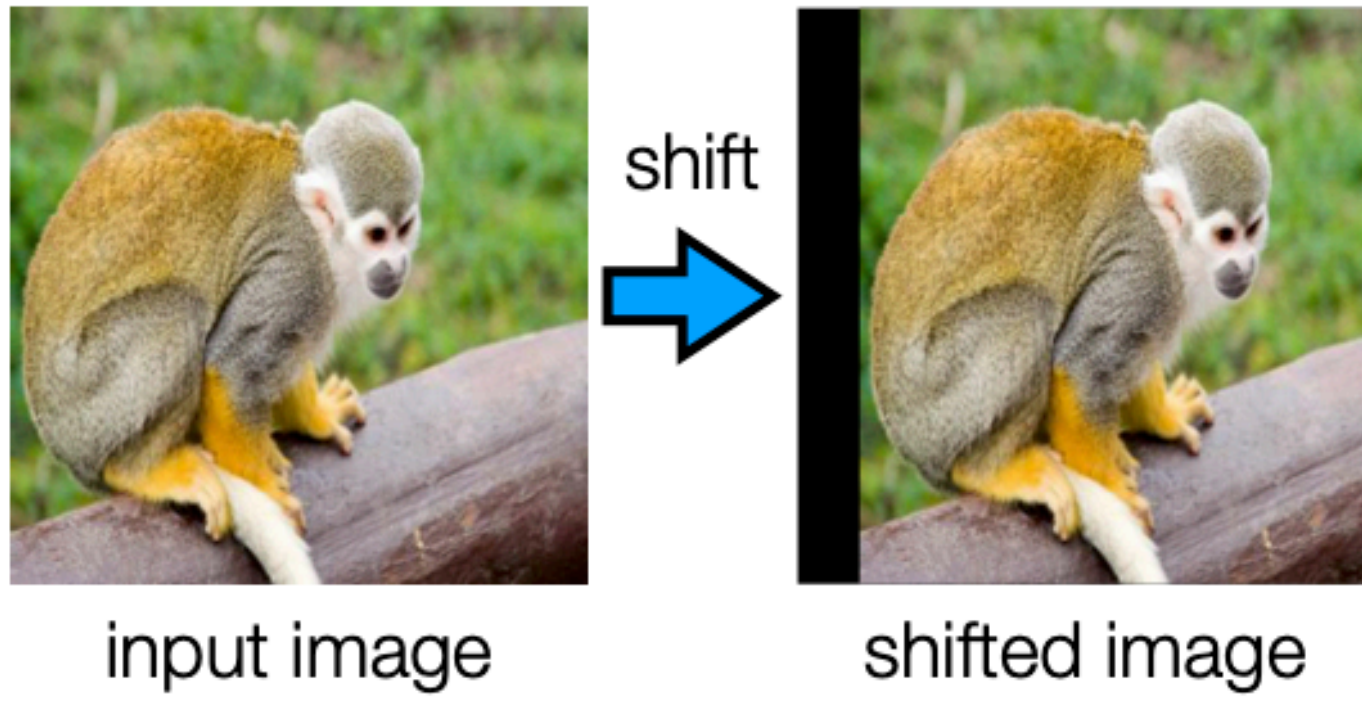
Segmenting & Inpainting



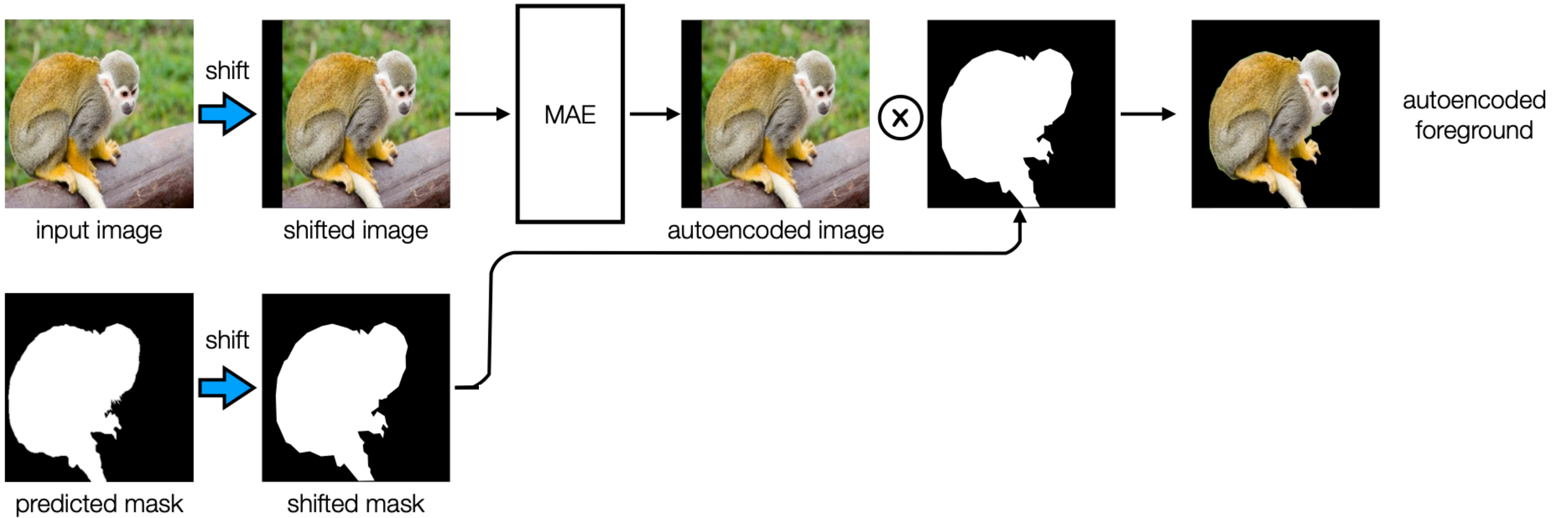
Segmenting & Inpainting



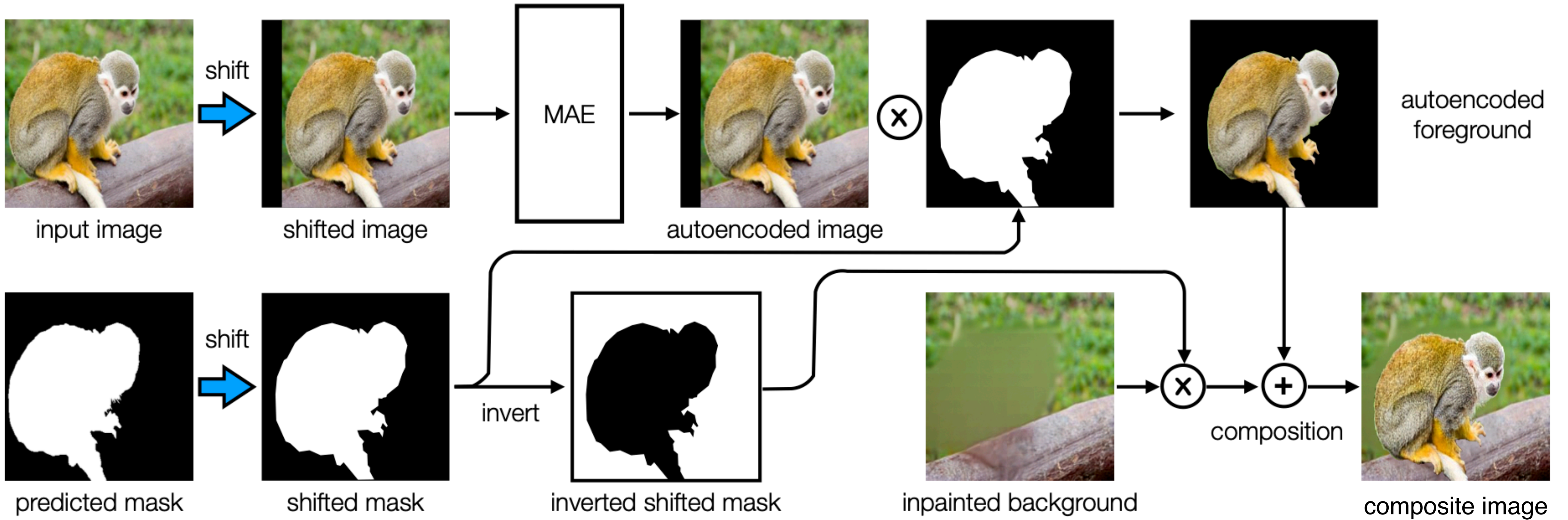
Composition



Composition



Composition



Saliency Results (ECSSD)

original



MOVE



SelfMask on
MOVE



Ground truth



Saliency Results (DUTS-TE)

original



MOVE



SelfMask on
MOVE



Ground truth



Saliency Results (DUTS-OMRON)

original



MOVE



SelfMask on
MOVE



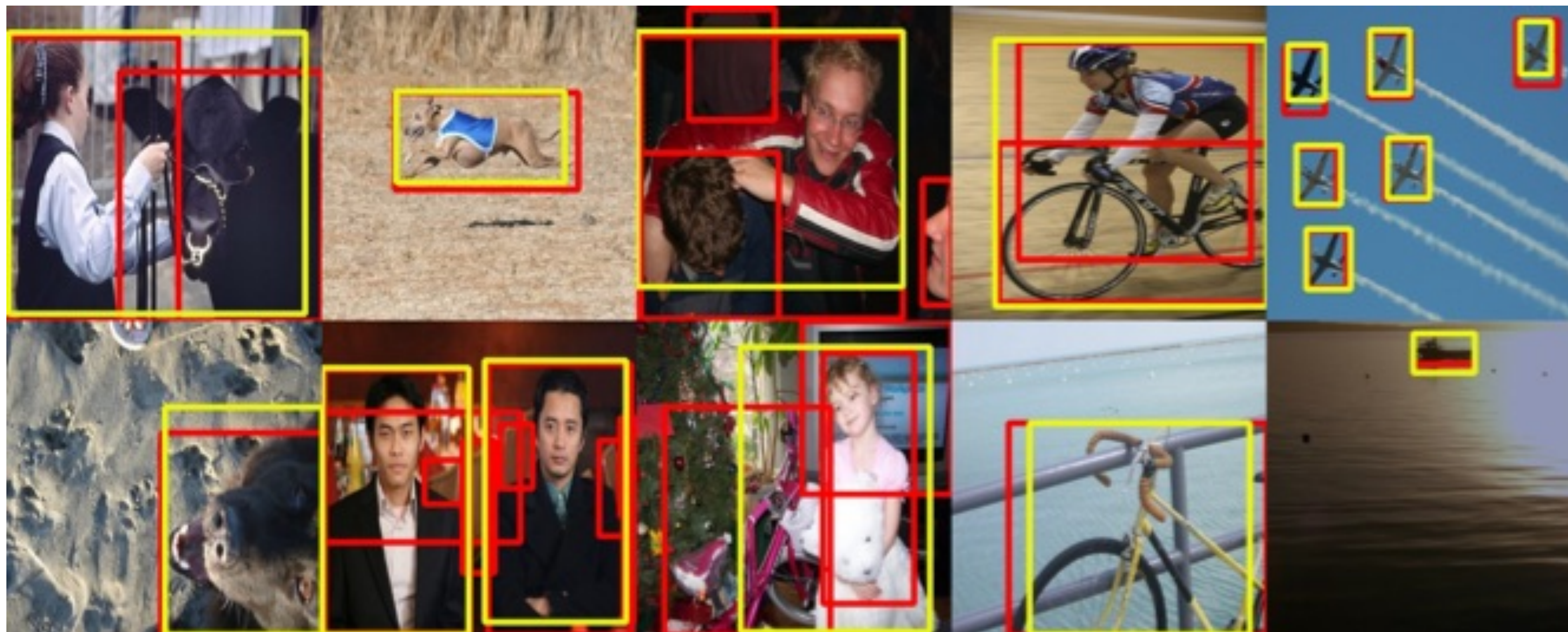
Ground truth



Detection (VOC07)

Red is ground truth

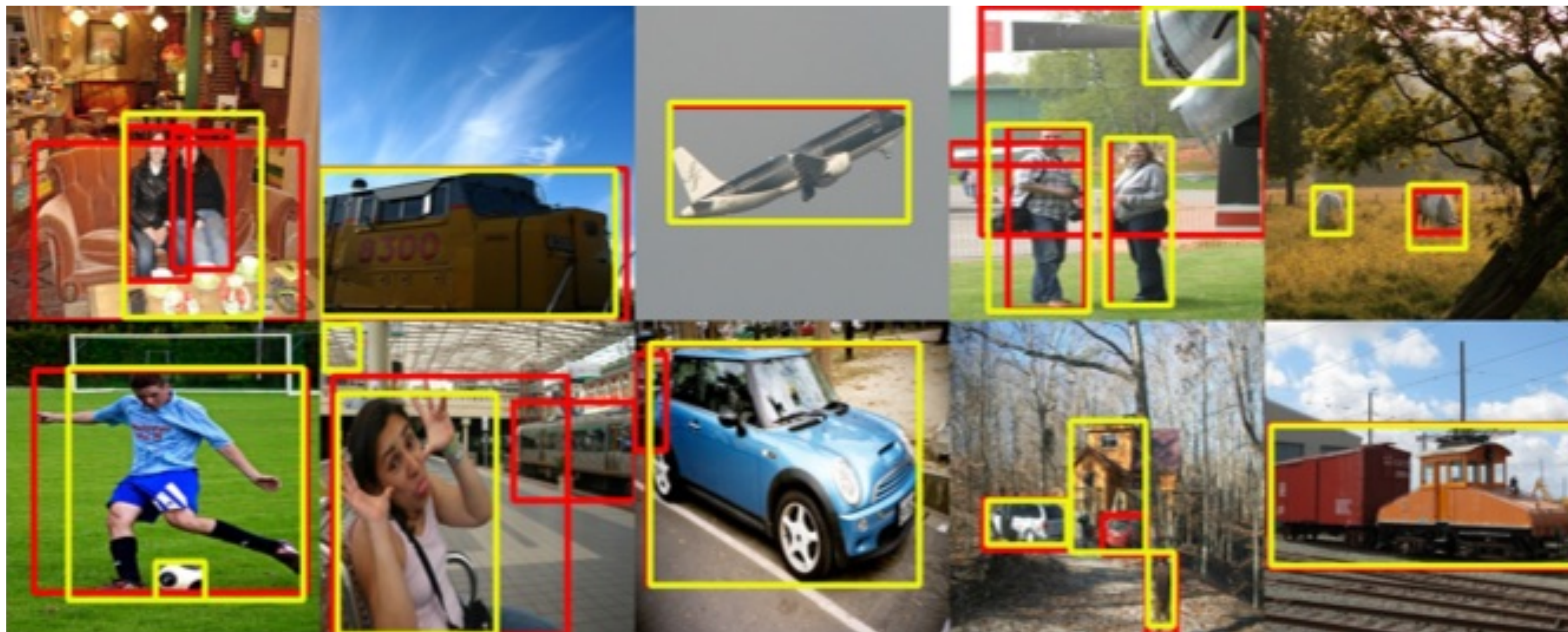
Yellow is MOVE's prediction



Detection (VOC12)

Red is ground truth

Yellow is MOVE's prediction



Detection (COCO20K)

Red is ground truth

Yellow is MOVE's prediction



Saliency Detection

Model	DUT-OMRON			DUTS-TE			ECSSD		
	Acc	IoU	$\max F_\beta$	Acc	IoU	$\max F_\beta$	Acc	IoU	$\max F_\beta$
Deep Spectral	-	.567	-	-	.514	-	-	.733	-
TokenCut	.880	.533	.600	.903	.576	.672	.918	.712	.803
FreeSOLO	.909	.560	.684	.924	.613	.750	.917	.703	.858
MOVE (Ours)	.913	.585	.690	.944	.680	.789	.950	.809	.901
LOST + Bilateral	.818	.489	.578	.887	.572	.697	.916	.723	.837
TokenCut + Bilateral	.897	.618	.697	.914	.624	.755	.934	.772	.874
MOVE (Ours) + Bilateral	.925	.627	.720	.949	.692	.811	.952	.804	.906
SelfMask on pseudo*	.923	.609	.733	.938	.648	.789	.943	.779	.894
SelfMask on pseudo* + Bilateral	.939	.677	.774	.949	.694	.819	.951	.803	.911
SelfMask on MOVE (Ours)	.916	.643	.739	.947	.720	.824	.957	.839	.917
SelfMask on MOVE (Ours) + Bilateral	.922	.657	.743	.948	.699	.817	.956	.819	.912

Unsupervised Single Object Discovery

Method	VOC07	VOC12	COCO20K
FreeSOLO	56.1	56.7	52.8
LOST	61.9	64.0	50.7
Deep Spectral	62.7	66.4	52.2
TokenCut	68.8	72.1	58.8
MOVE (Ours)	73.5 (↑ 4.7)	76.6 (↑ 4.5)	63.0 (↑ 4.2)
LOD + CAD	56.3	61.6	52.7
rOSD + CAD	58.3	62.3	53.0
LOST + CAD	65.7	70.4	57.5
TokenCut + CAD	71.4	75.3	62.6
MOVE (Ours) + CAD	73.6	77.1	65.0
MOVE (Ours) Multi + CAD	74.6 (↑ 3.2)	79.3 (↑ 4.0)	68.6 (↑ 6.0)

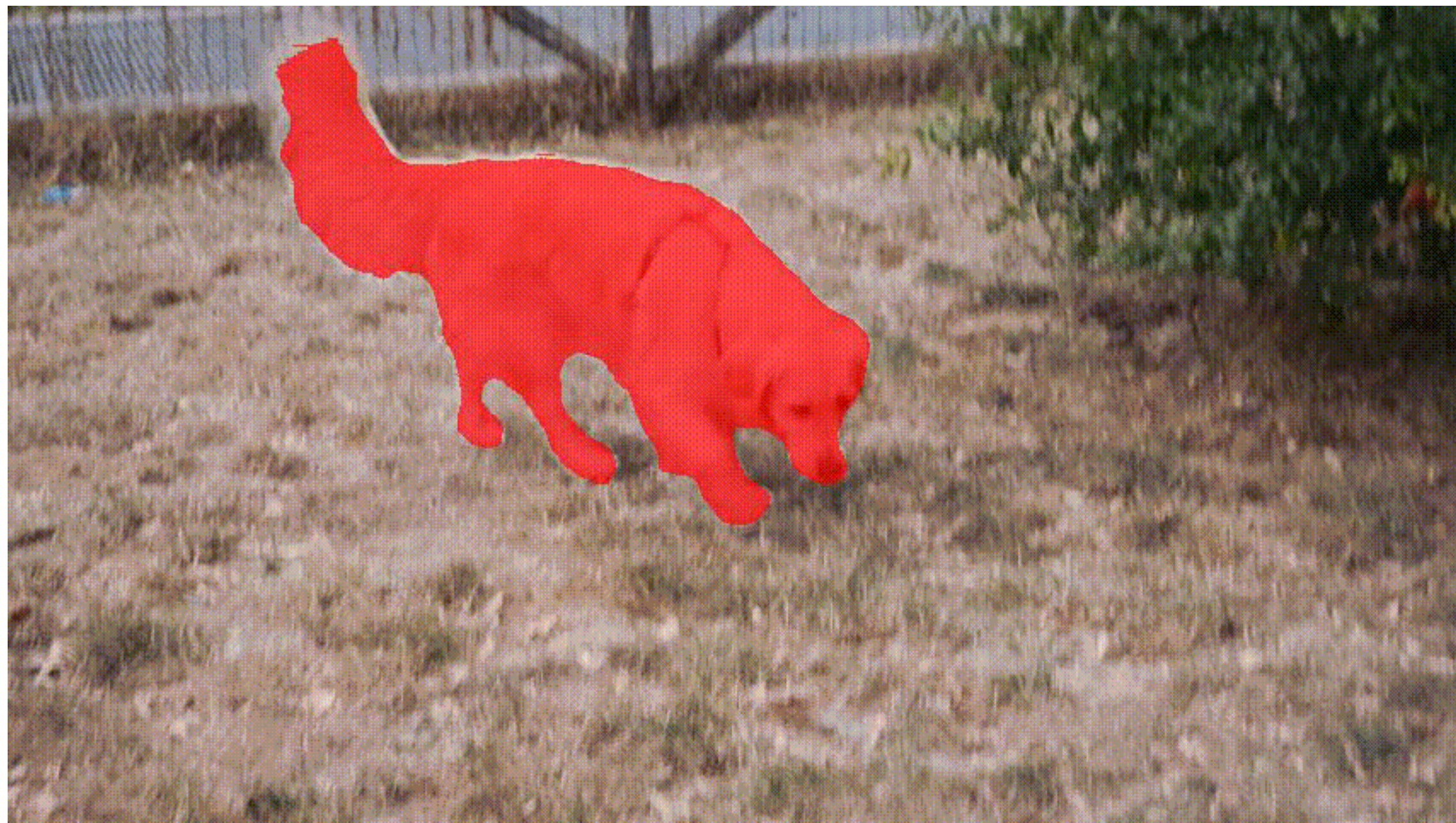
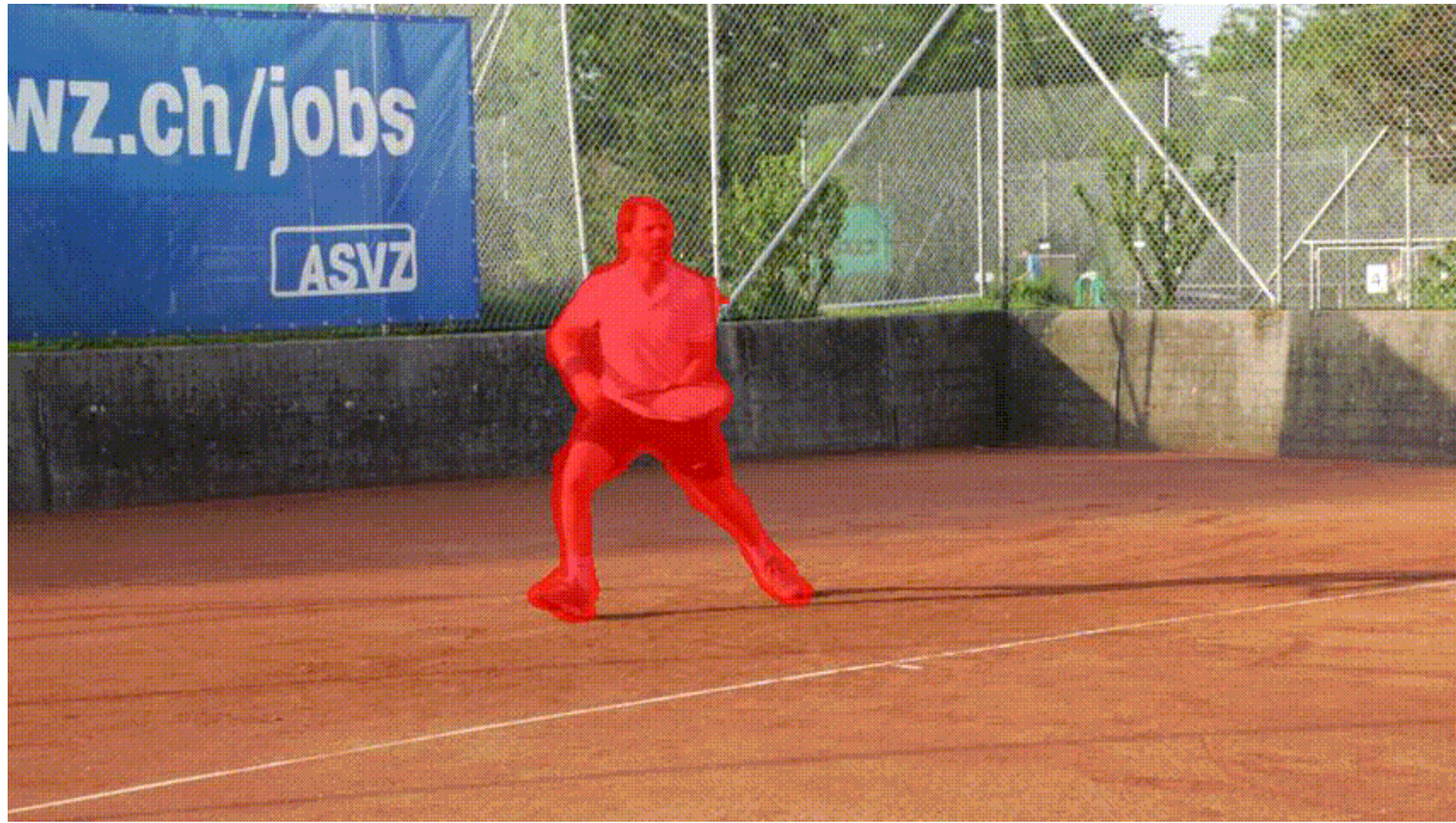
Correct Localization metric (CorLoc): percentage of images, where IoU>0.5 for a predicted single bounding box with at least one of the ground truth ones

Unsupervised Single Object Discovery

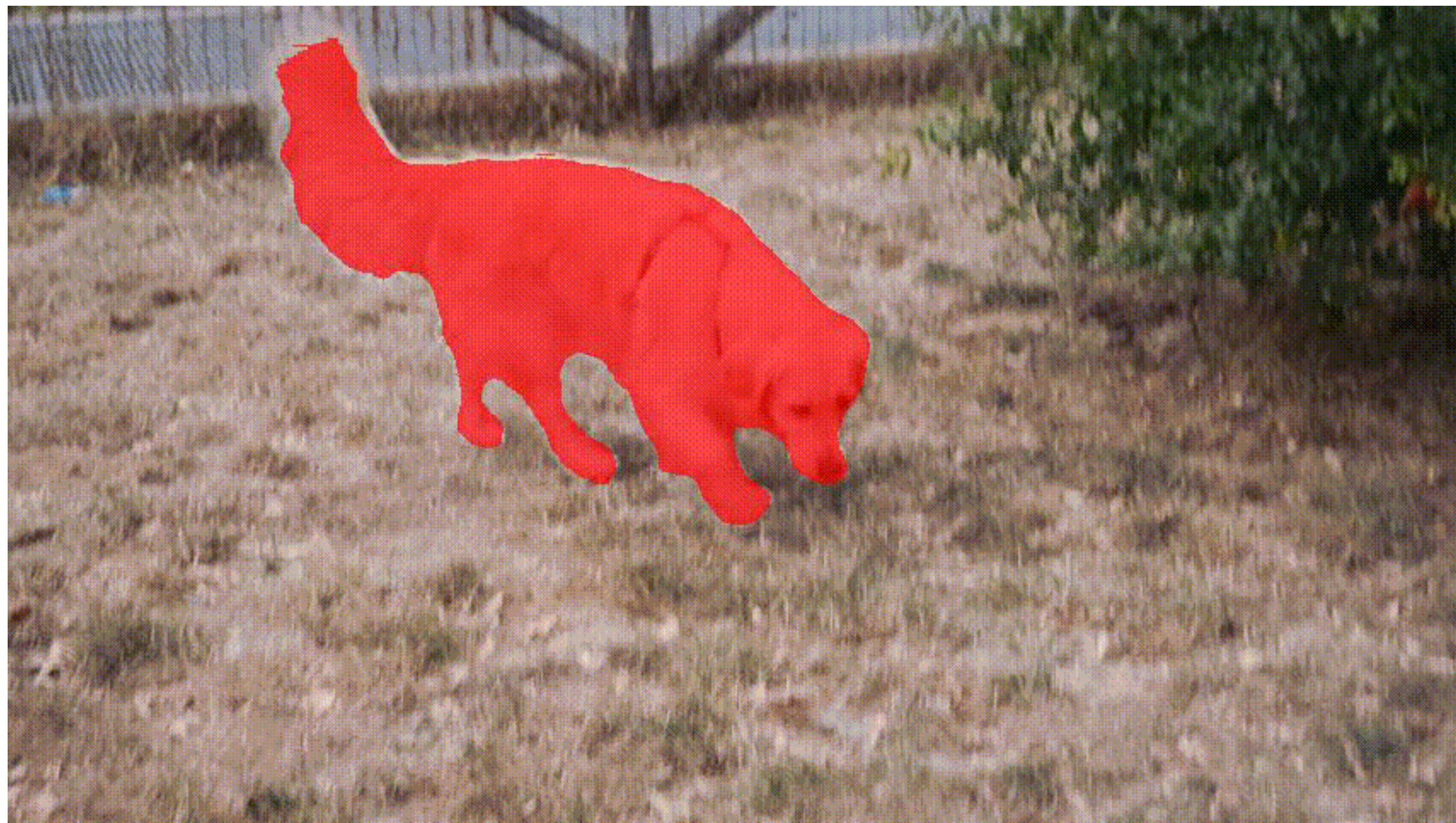
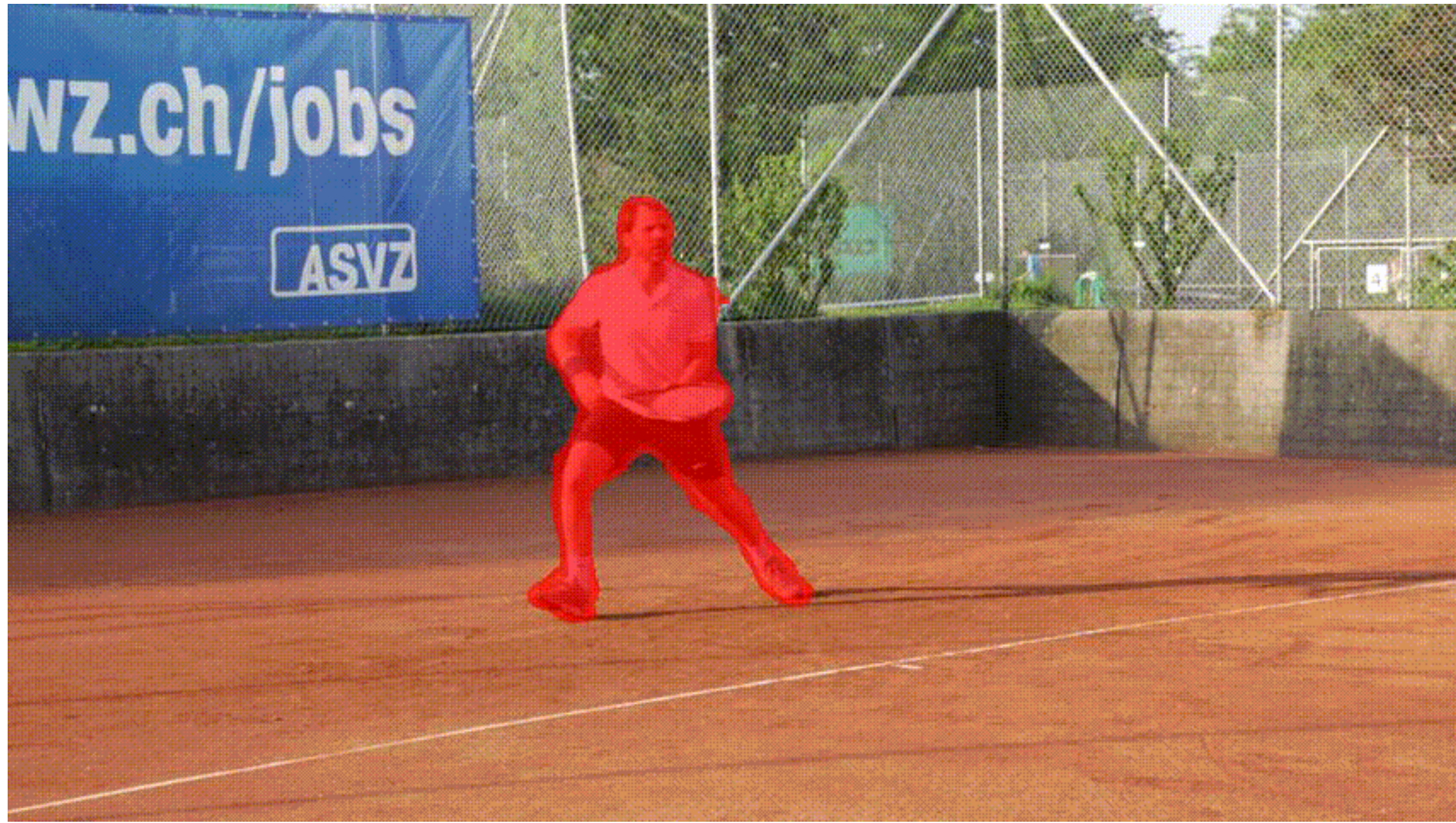
Method	VOC07	VOC12	COCO20K
LOD + CAD	56.3	61.6	52.7
rOSD + CAD	58.3	62.3	53.0
LOST + CAD	65.7	70.4	57.5
TokenCut + CAD	71.4	75.3	62.6
MOVE (Ours) + CAD	73.6	77.1	65.0
MOVE (Ours) Multi + CAD	74.6 (↑ 3.2)	79.3 (↑ 4.0)	68.6 (↑ 6.0)

Correct Localization metric (CorLoc): percentage of images, where $IoU > 0.5$ for a predicted single bounding box with at least one of the ground truth ones

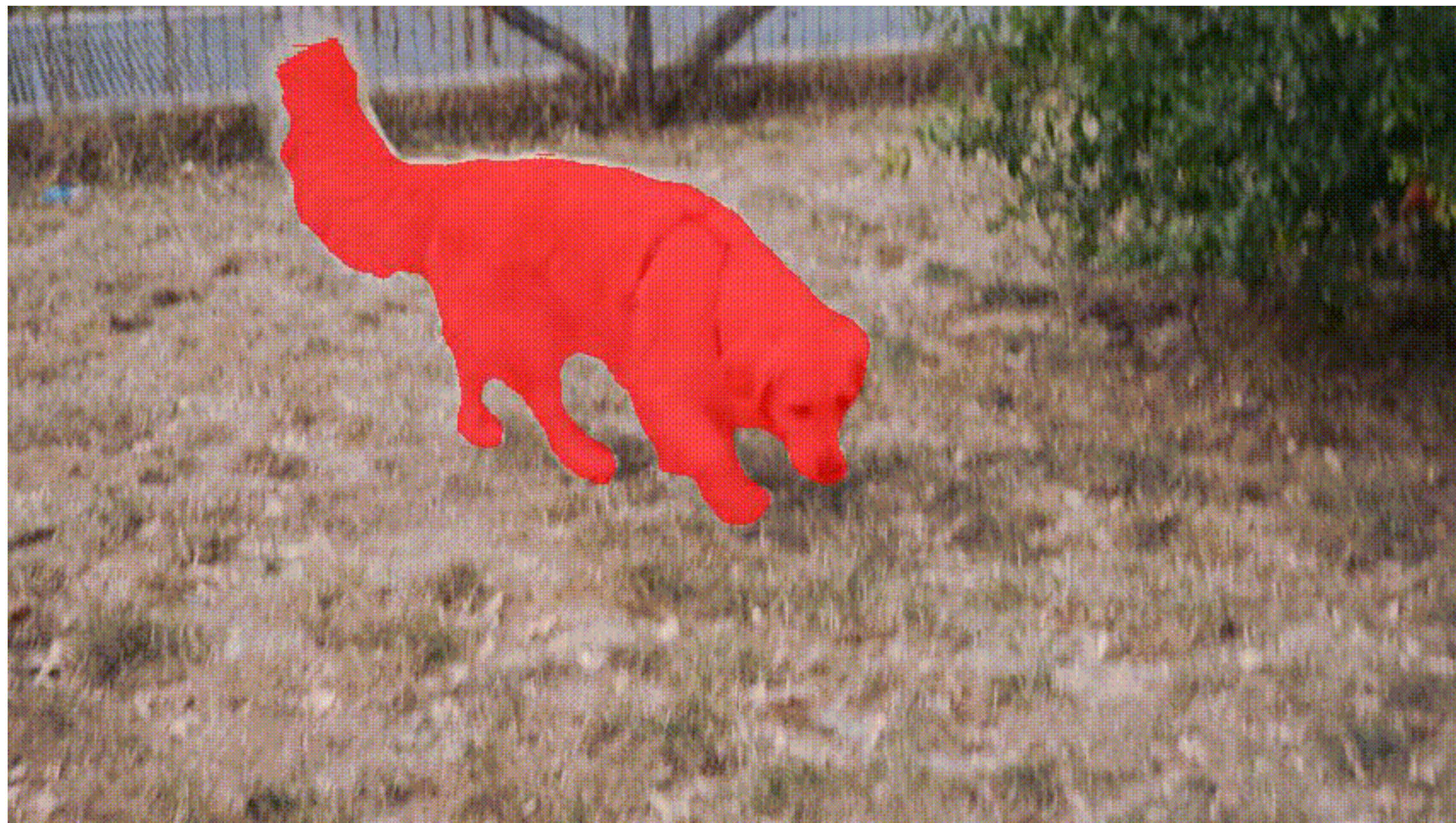
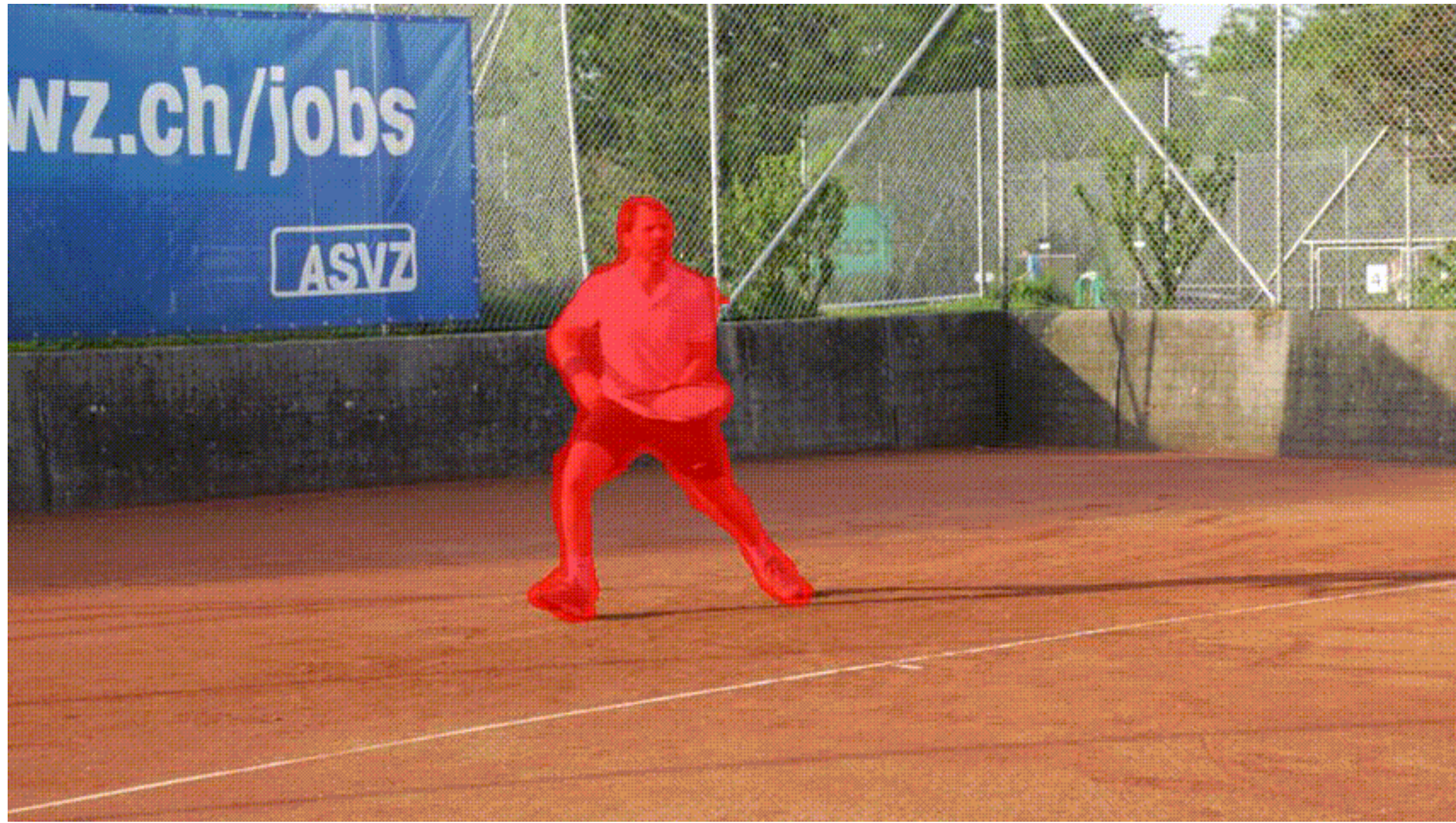
Preliminary Tests on Videos



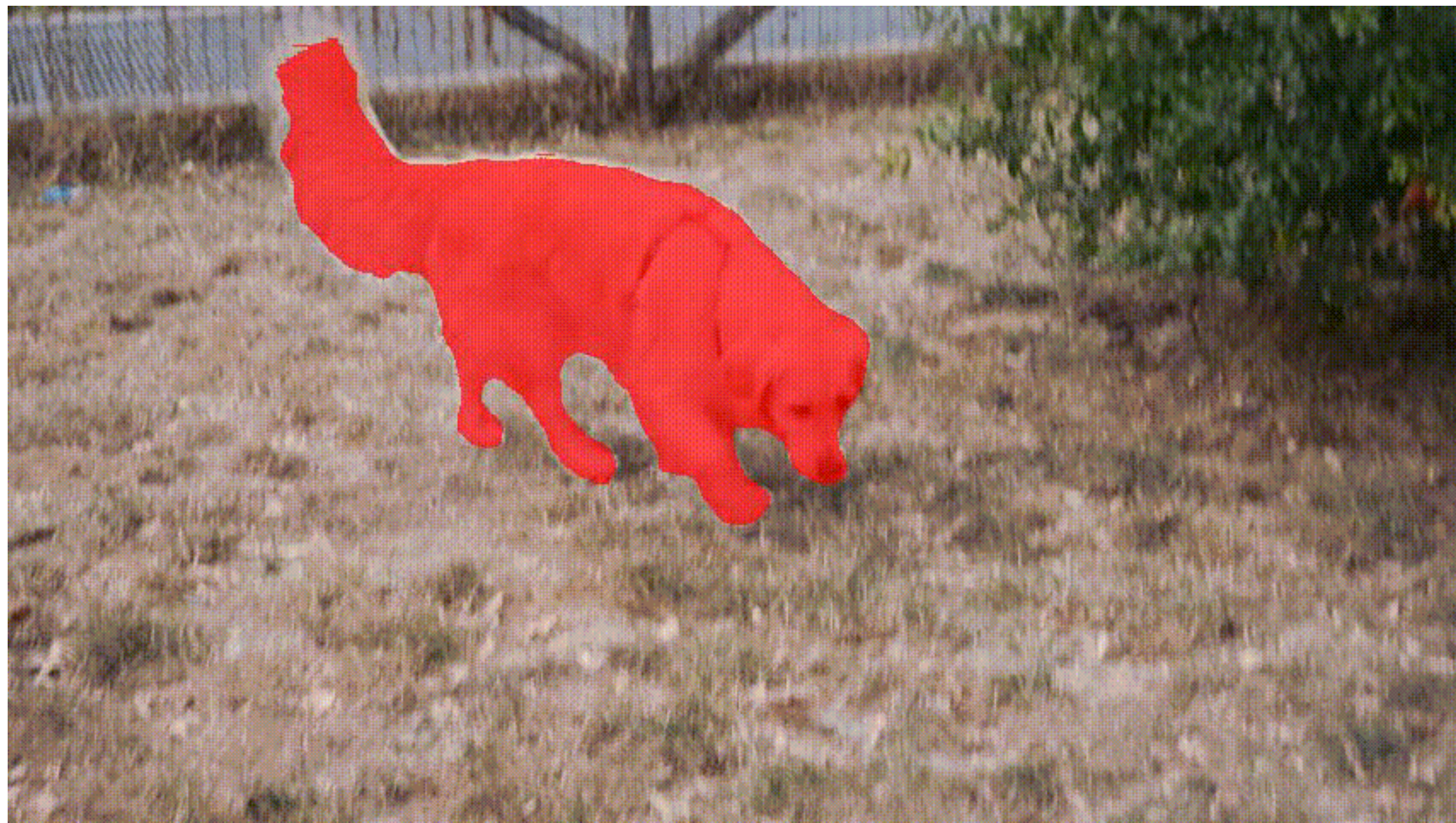
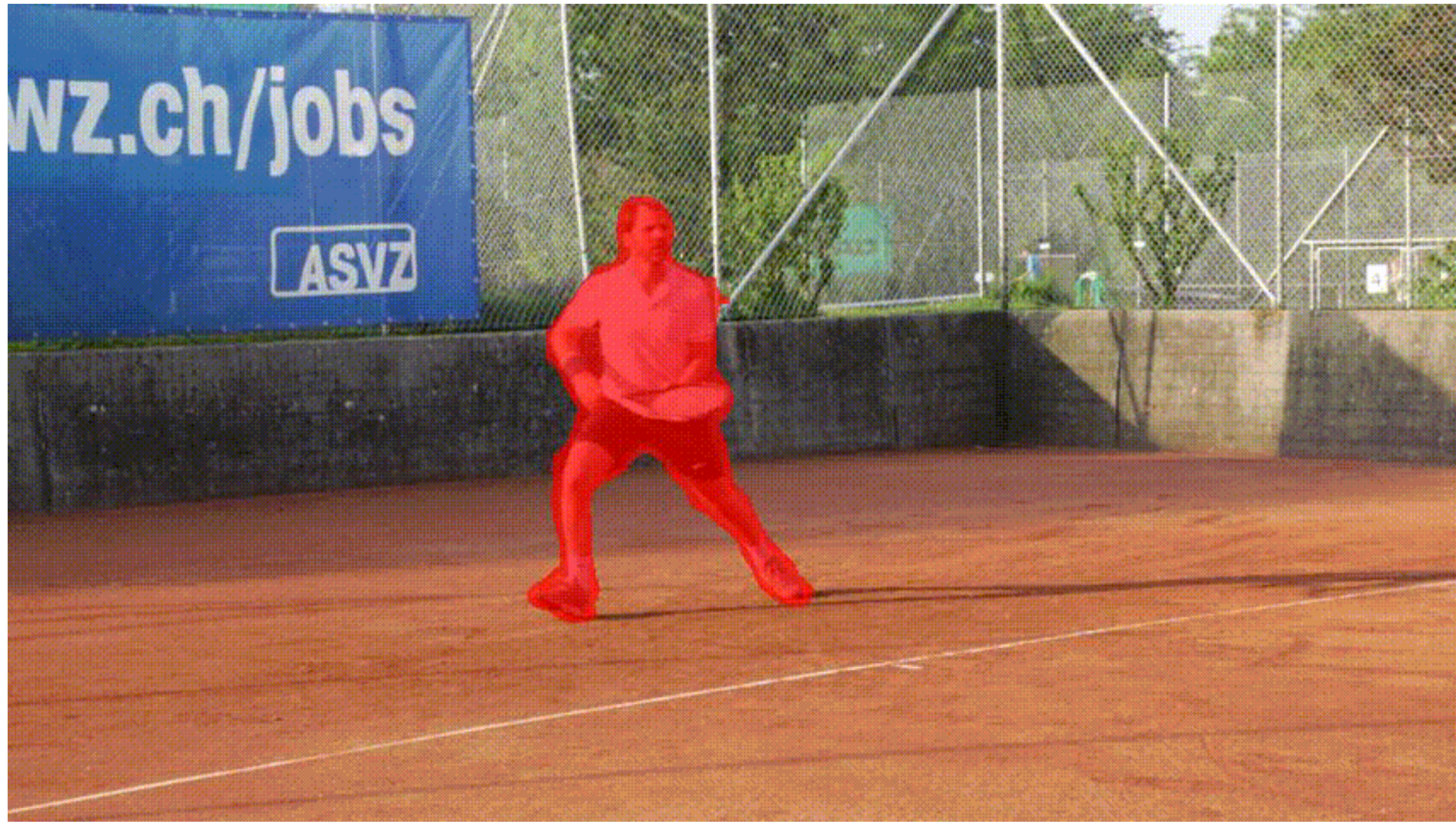
Preliminary Tests on Videos



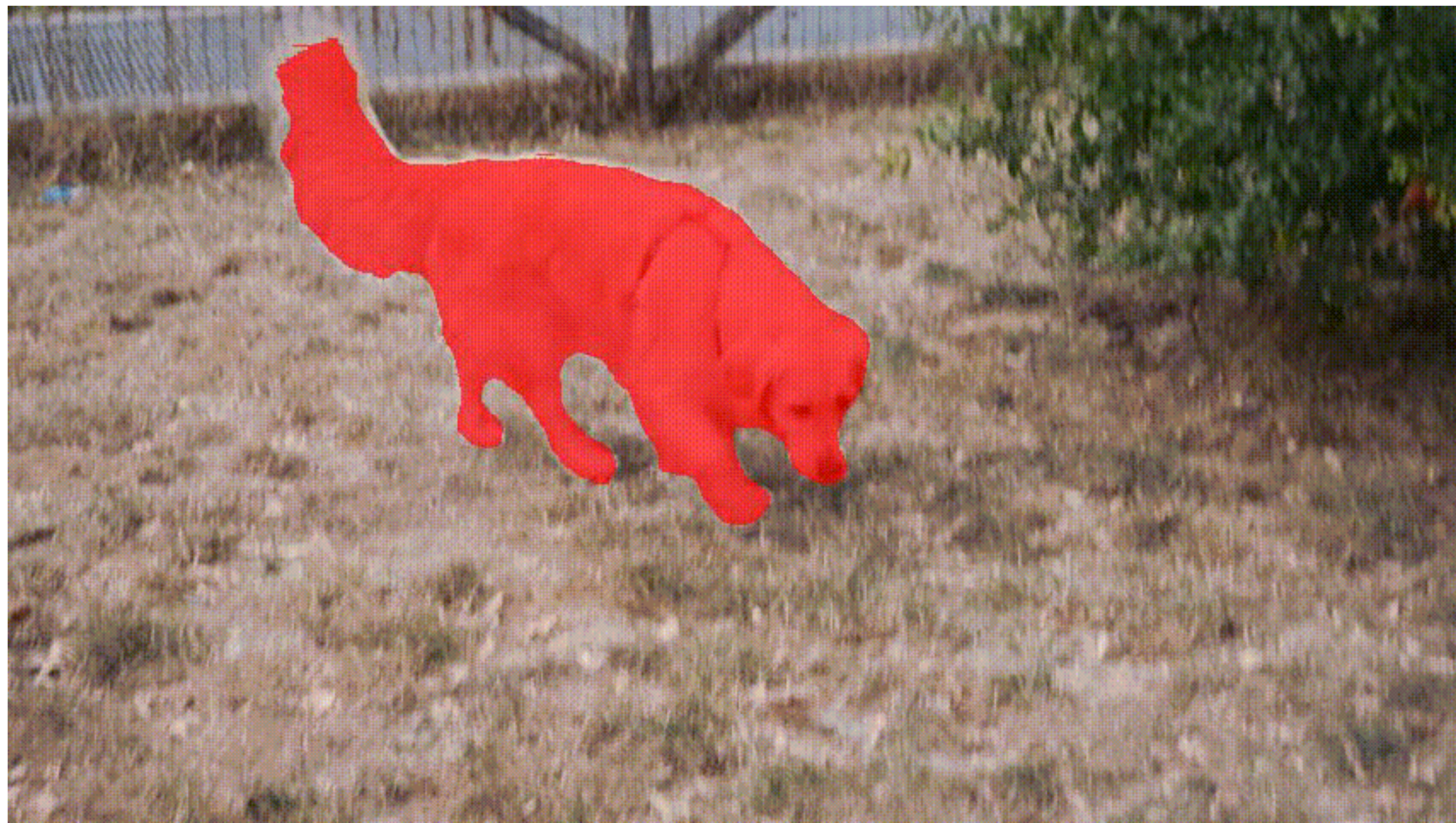
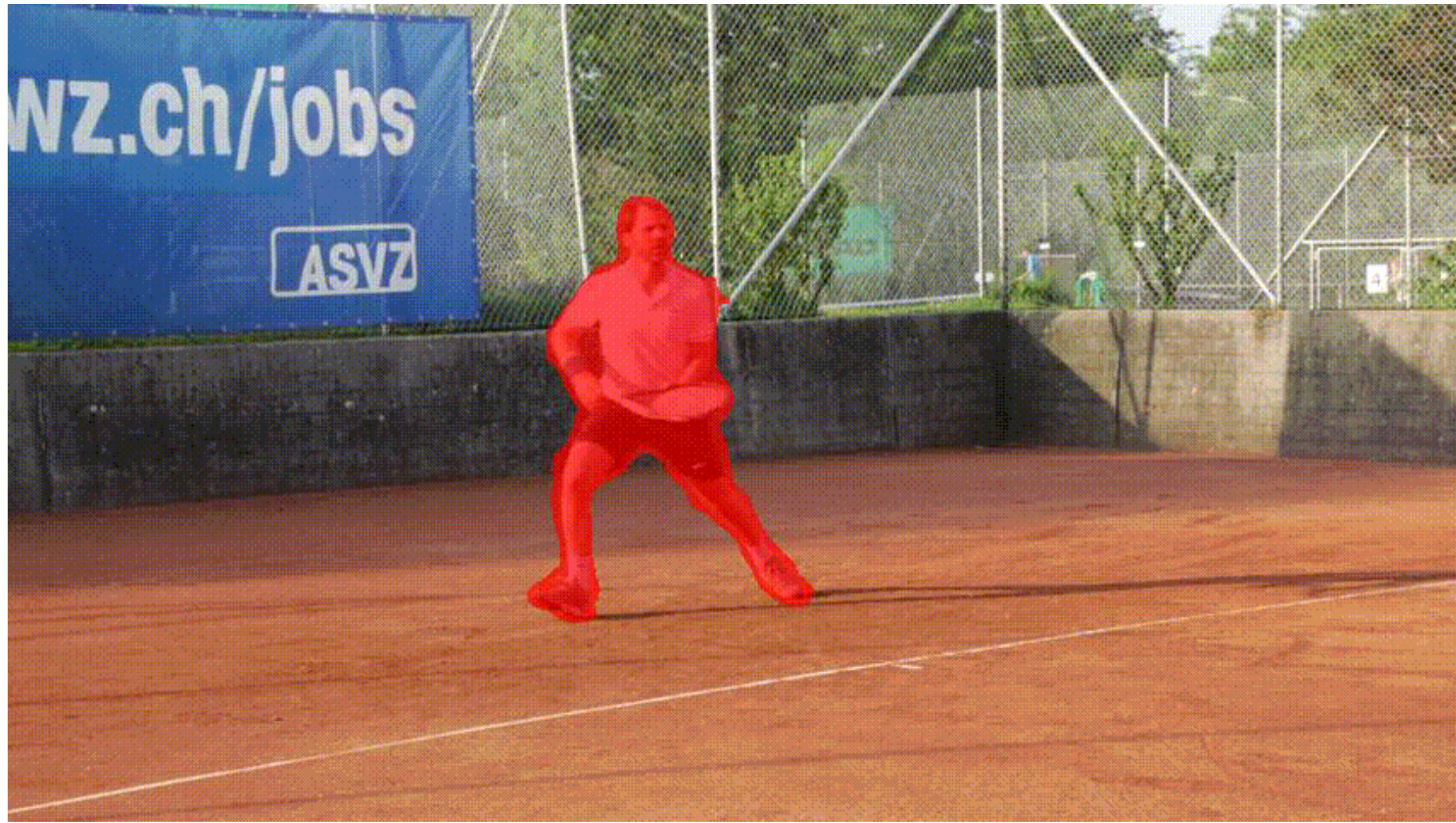
Preliminary Tests on Videos



Preliminary Tests on Videos



Preliminary Tests on Videos



Unsupervised learning of controllable systems

- So far only representations of single images: What about videos?

Unsupervised learning of controllable systems

- So far only representations of single images: What about videos?
- We could represent each frame and the transitions across frames

Unsupervised learning of controllable systems

- So far only representations of single images: What about videos?
- We could represent each frame and the transitions across frames
 - ▶ **States** are representations of static images

Unsupervised learning of controllable systems

- So far only representations of single images: What about videos?
- We could represent each frame and the transitions across frames
 - ▶ **States** are representations of static images
 - ▶ **Actions** are representations of the changes/transitions

Unsupervised learning of controllable systems

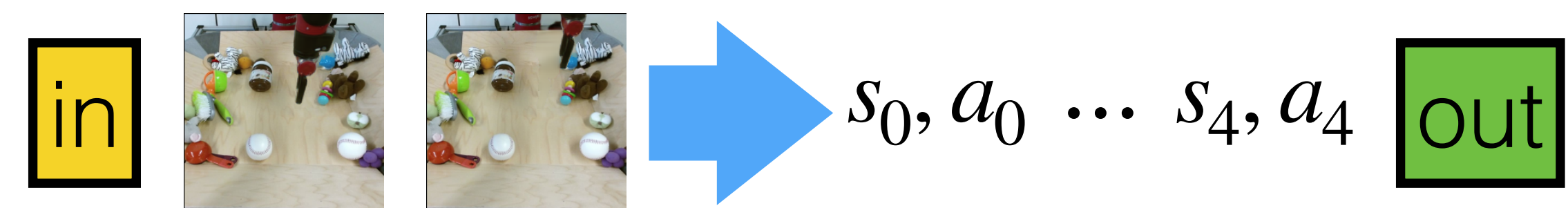
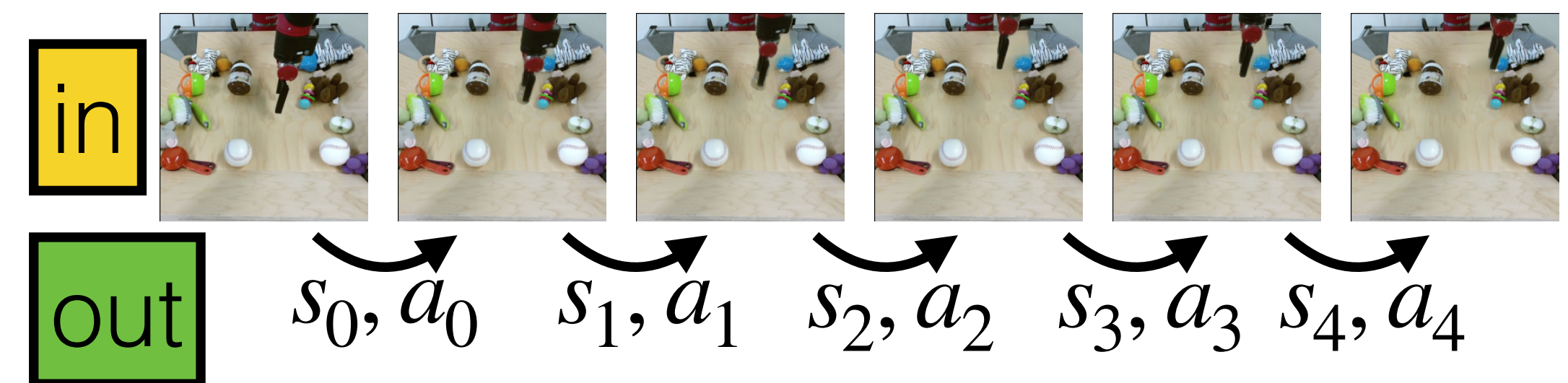
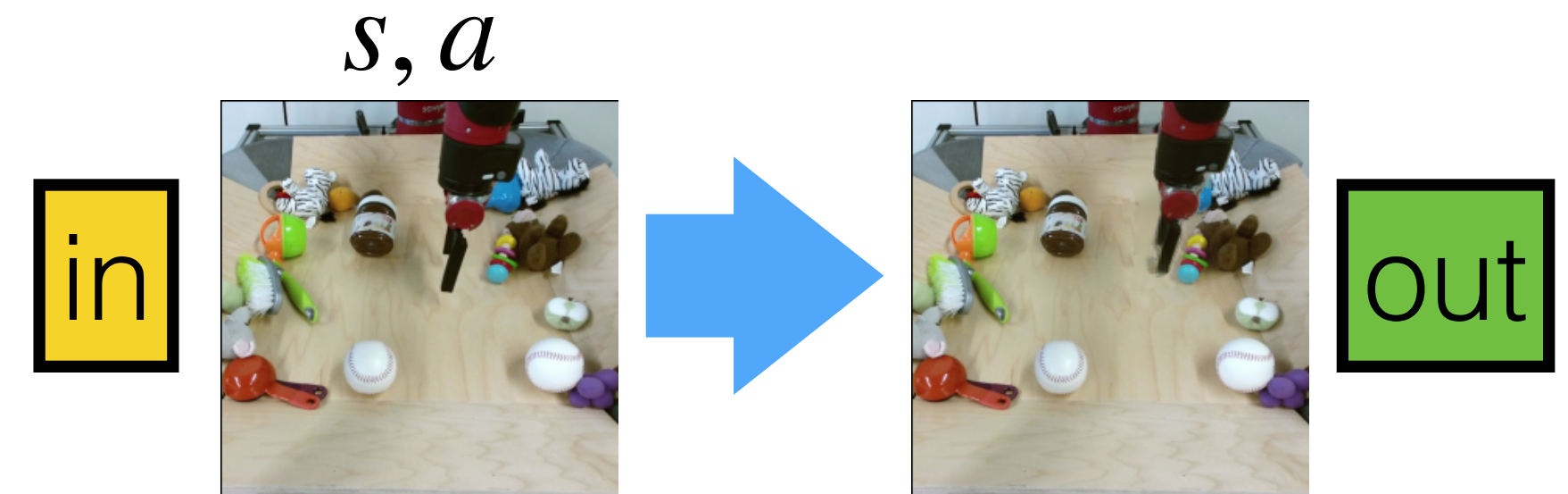
- So far only representations of single images: What about videos?
- We could represent each frame and the transitions across frames
 - ▶ **States** are representations of static images
 - ▶ **Actions** are representations of the changes/transitions
- One is usually given the actions, but they may not be easily available

Unsupervised learning of controllable systems

- So far only representations of single images: What about videos?
- We could represent each frame and the transitions across frames
 - ▶ **States** are representations of static images
 - ▶ **Actions** are representations of the changes/transitions
- One is usually given the actions, but they may not be easily available
 - ▶ What about a model that **learns its action space**?

Learning by predicting the future

- **Goal:** A generative controllable model with
 - **Predictions:** what is the future?
 - **Sequence parsing:** what is the representation of a video in terms of states and actions?
 - **Planning:** What sequence of actions takes an agent between these two states?
 - **Counterfactual:** eg, what would happen if?



Blattmann et al, ipoke: Poking a still image for controlled stochastic video synthesis, CVPR 2021

Menapace et al, Playable Video Generation, CVPR 2021

Menapace et al, Playable Environments: Video Manipulation in Space and Time, ArXiv 2022

Object Interactions

simulated scenarios

What would happen if I placed a new object in front of the robot arm and moved the robot arm towards it?



Has not learned object-arm interactions

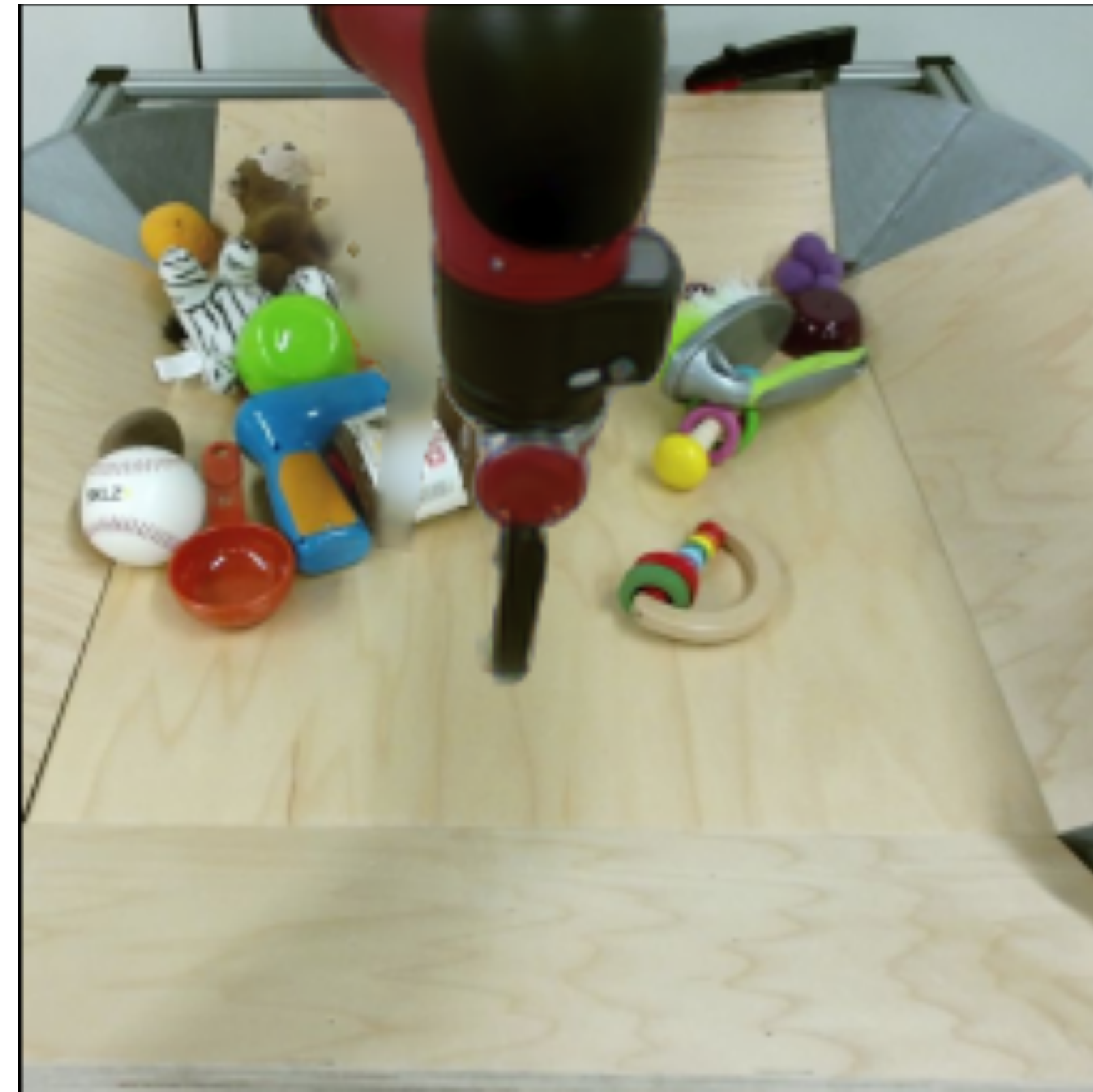


Has learned object-arm interactions

Object Interactions

simulated scenarios

What would happen if I placed a new object in front of the robot arm and moved the robot arm towards it?



Has not learned object-arm interactions



Has learned object-arm interactions

Object Interactions

simulated scenarios

What would happen if I placed a new object in front of the robot arm and moved the robot arm towards it?

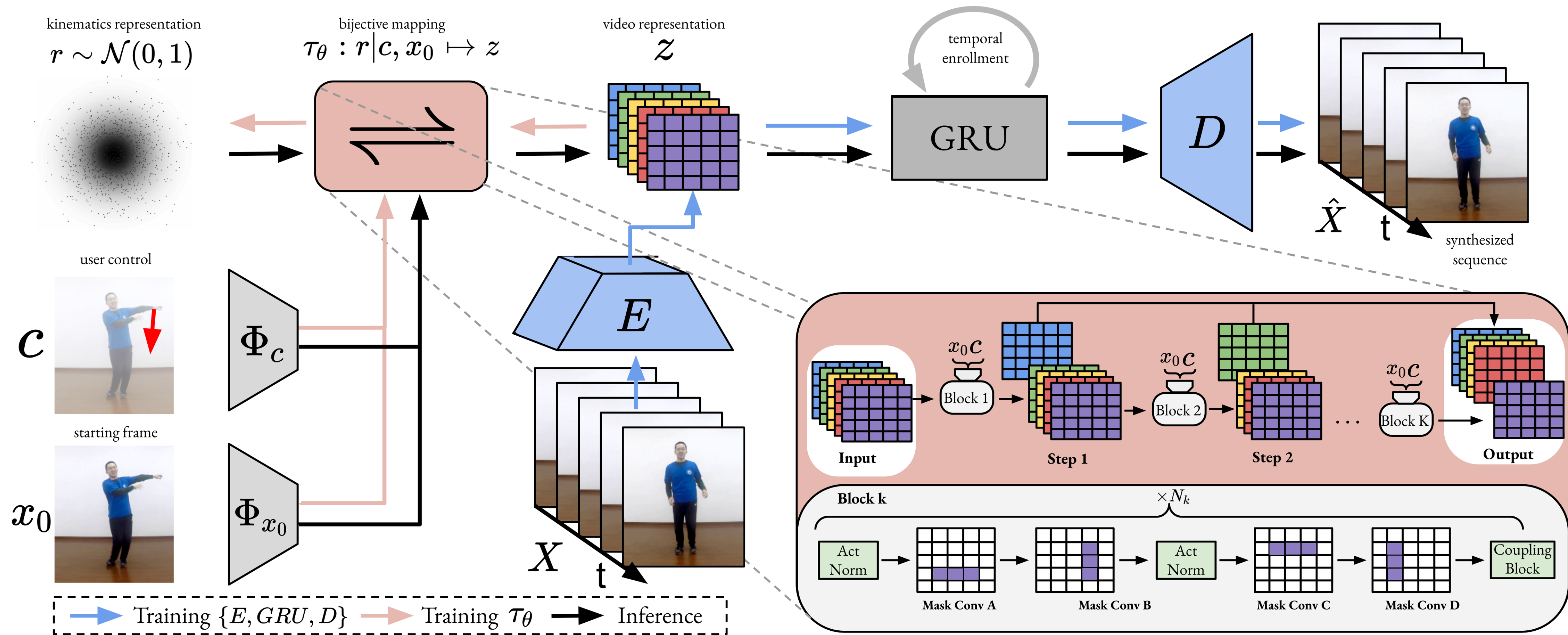


Has not learned object-arm interactions



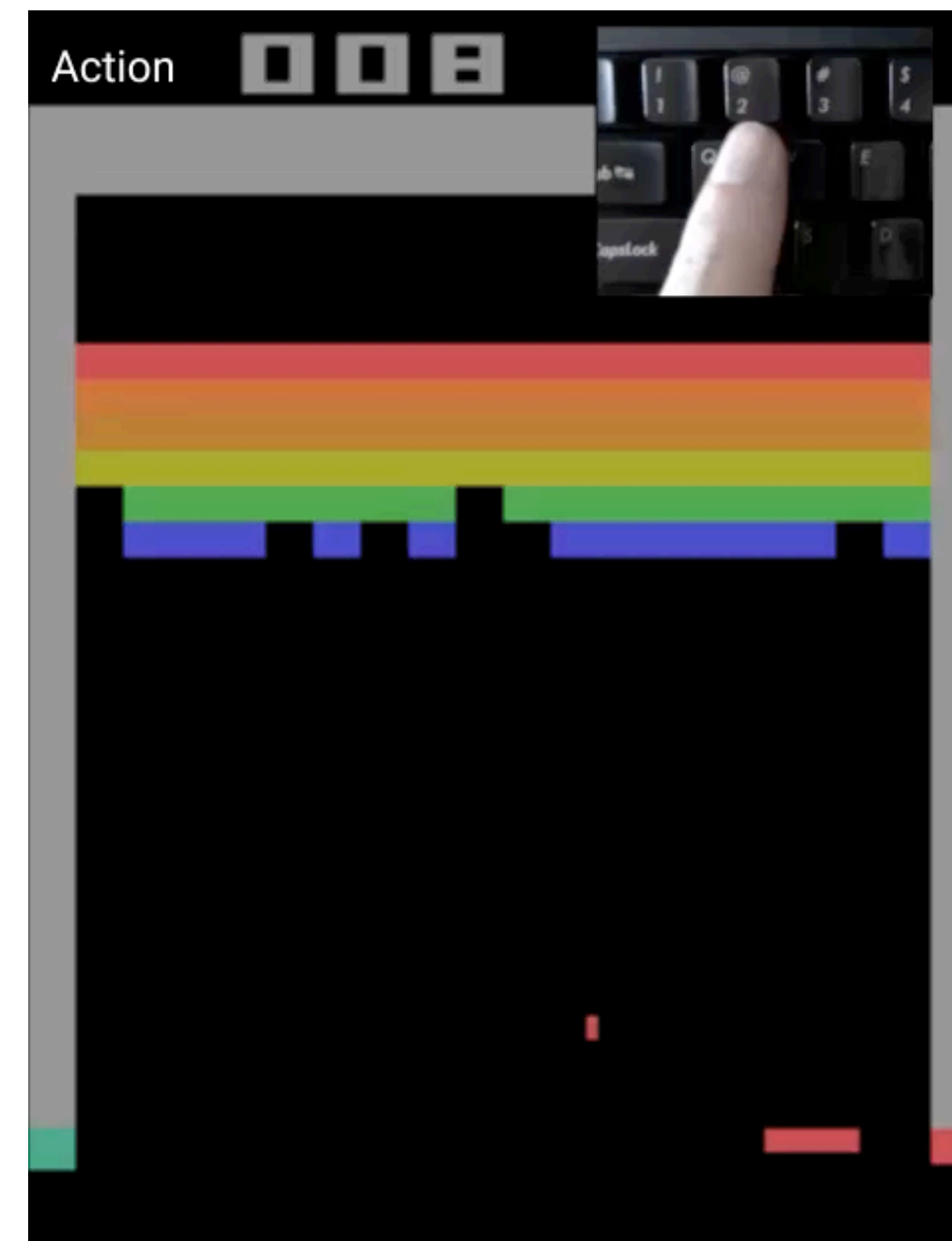
Has learned object-arm interactions

Current Progress



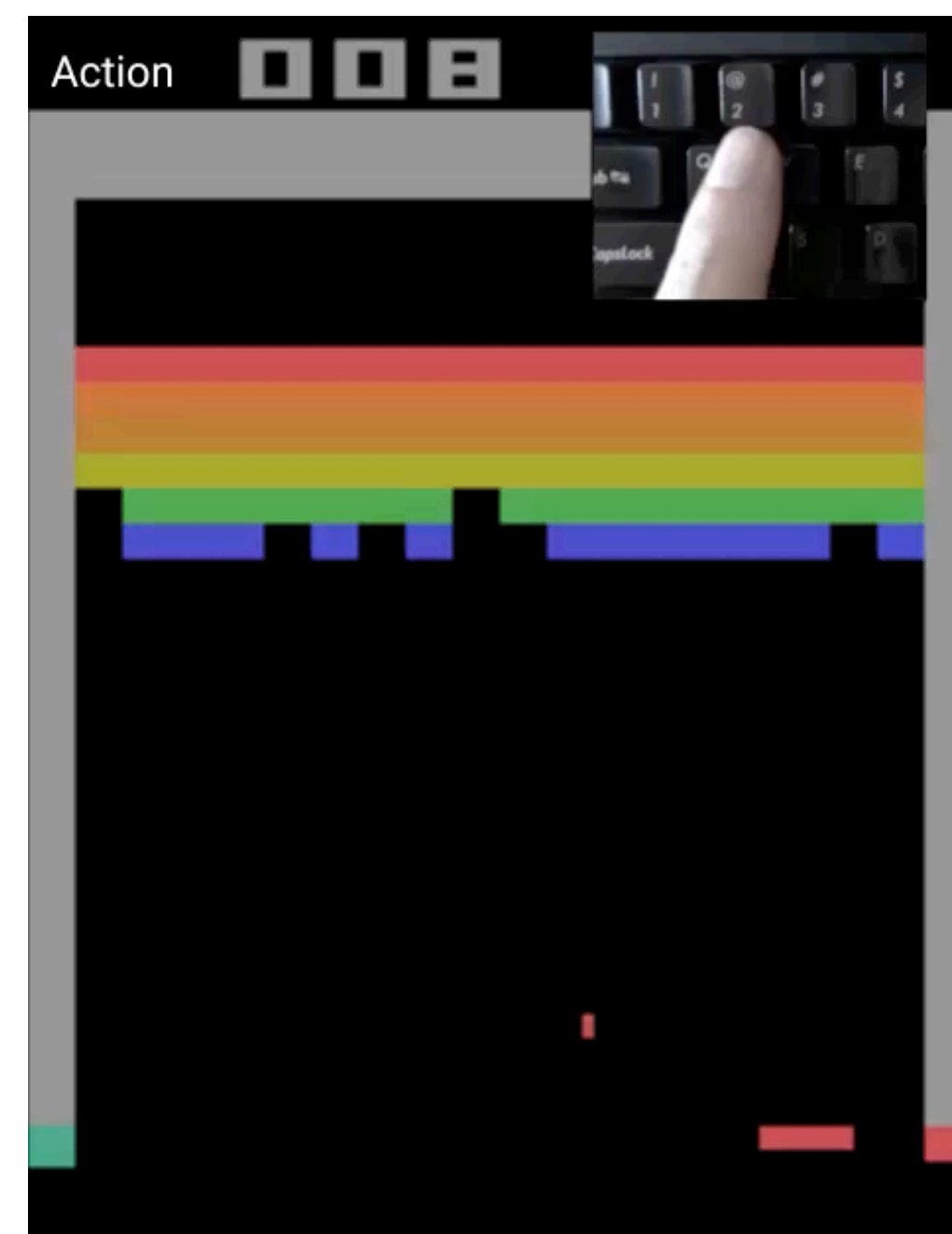
Current Progress

- Menapace et al, Playable Video Generation, CVPR 2021



Current Progress

- Menapace et al, Playable Video Generation, CVPR 2021



Current Progress

- Menapace et al, Playable Environments: Video Manipulation in Space and Time, ArXiv 2022

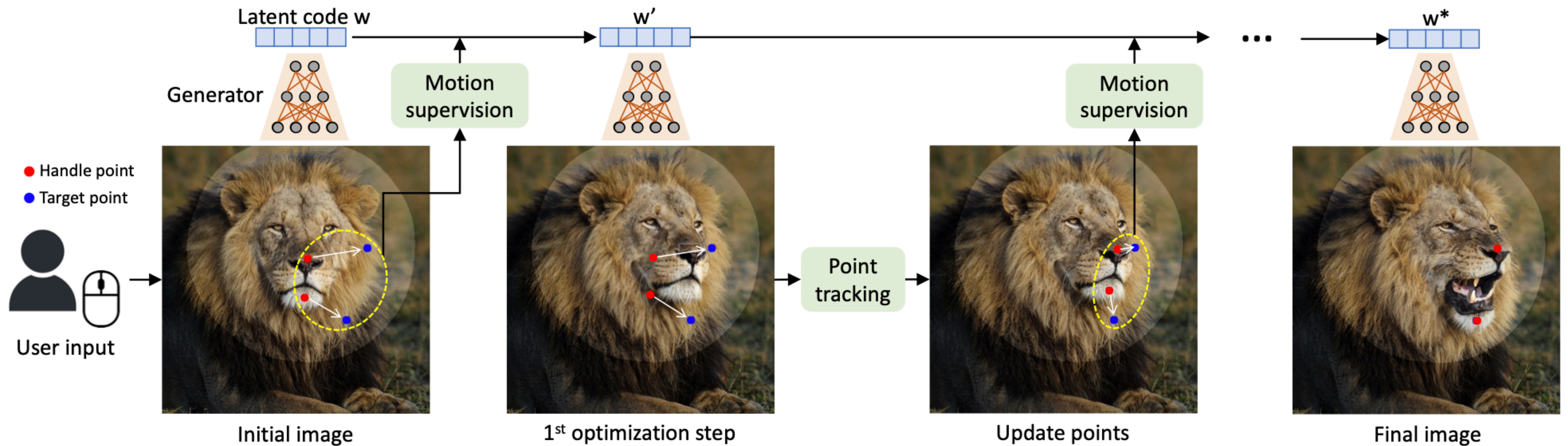


Current Progress

- Menapace et al, Playable Environments: Video Manipulation in Space and Time, ArXiv 2022



Editable Models: DragGAN*



GLASS

- Global and Local Action-driven Sequence Synthesis (GLASS)
- Learns two action spaces:
Global (explicit geometric transformations) and
Local (photometric transformations)
- W-Sprites: New dataset to evaluate action identification

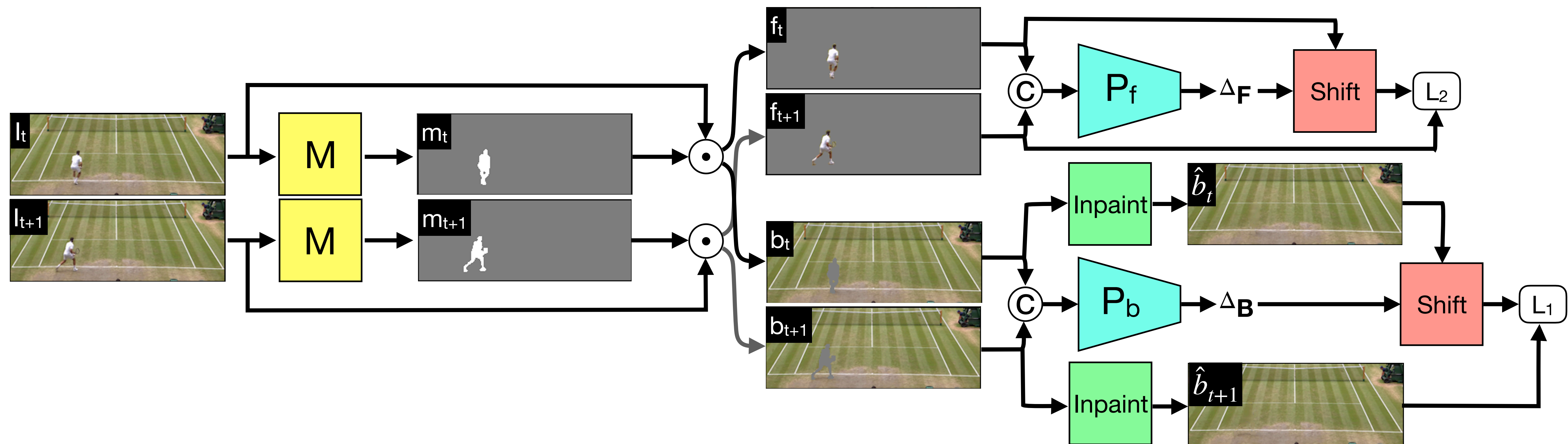


GLASS

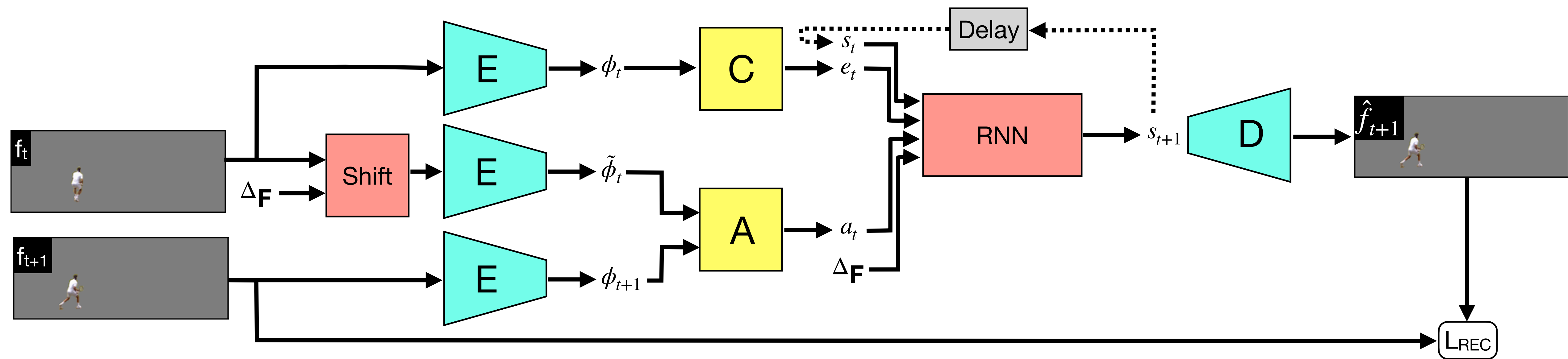
- Global and Local Action-driven Sequence Synthesis (GLASS)
- Learns two action spaces:
Global (explicit geometric transformations) and
Local (photometric transformations)
- W-Sprites: New dataset to evaluate action identification



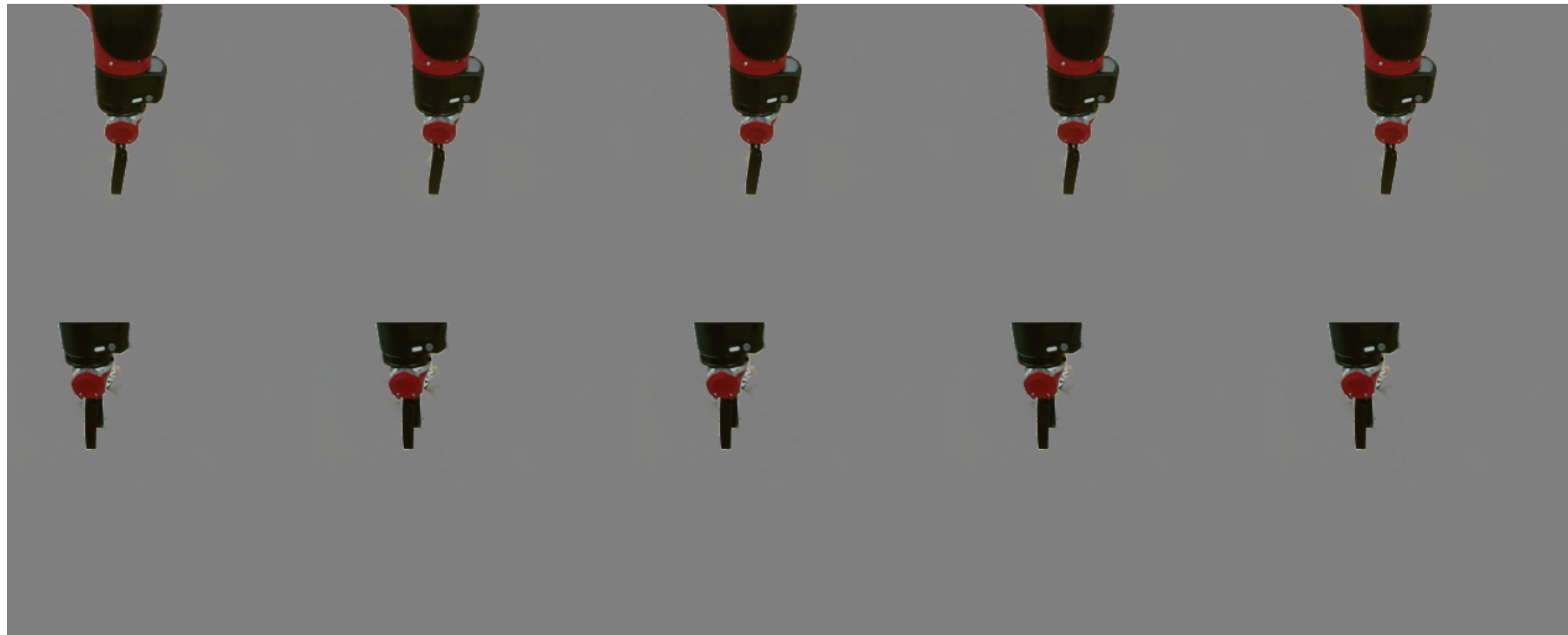
GLASS: Global Action Analysis



GLASS: Local Action Analysis



Learned Global Actions: BAIR



right

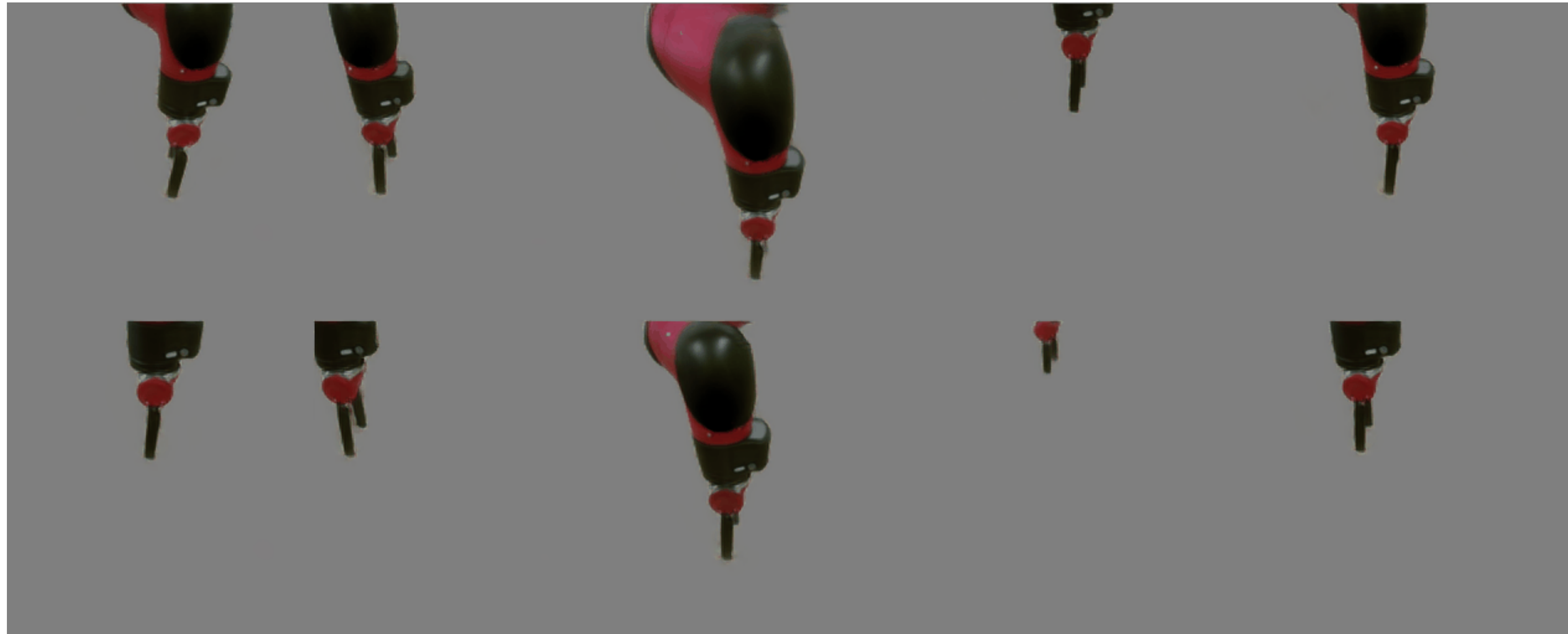
left

down

up

no motion

Learned Global Actions: BAIR



right

left

down

up

no motion

Learned Global Actions: Tennis



right

left

down

up

no motion

Learned Global Actions: Tennis



right

left

down

up

no motion

Action Transfer

actions



source



target

Action Transfer

actions



source



target

Action Transfer

actions



source



target

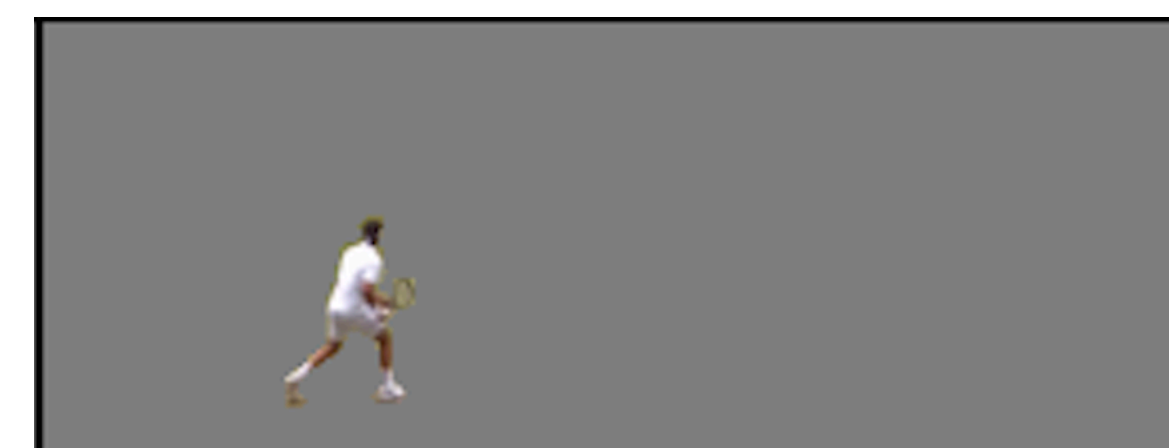
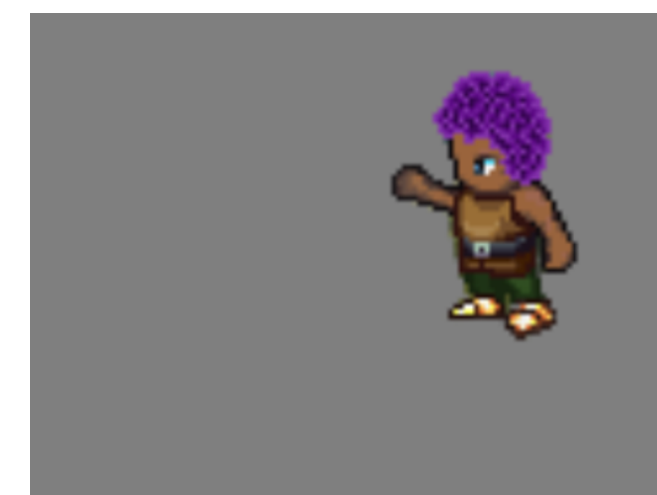
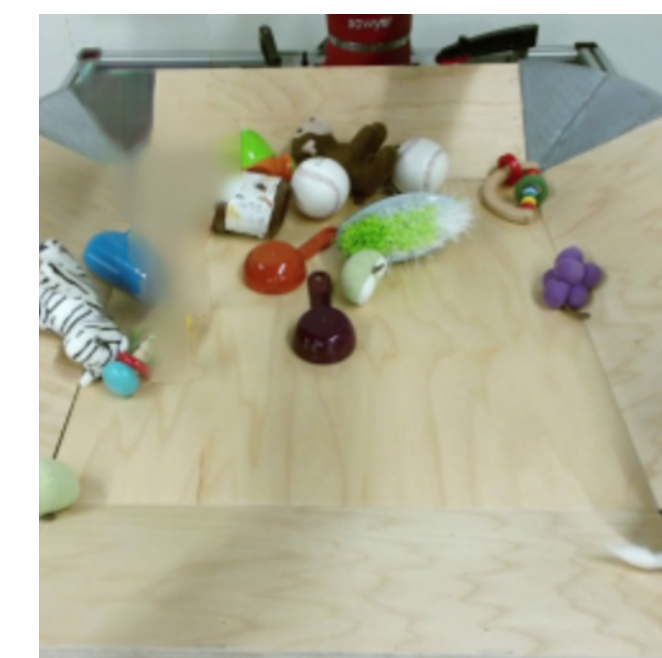
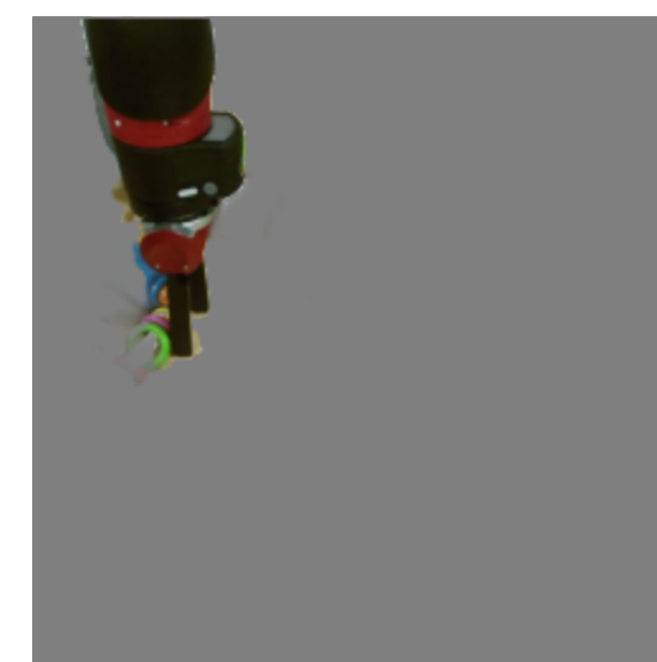
Qualitative Evaluation

input image

predicted segmentation

foreground

background



Experiments: Video Generation

Image/Video reconstruction on BAIR (Robotic Arm)

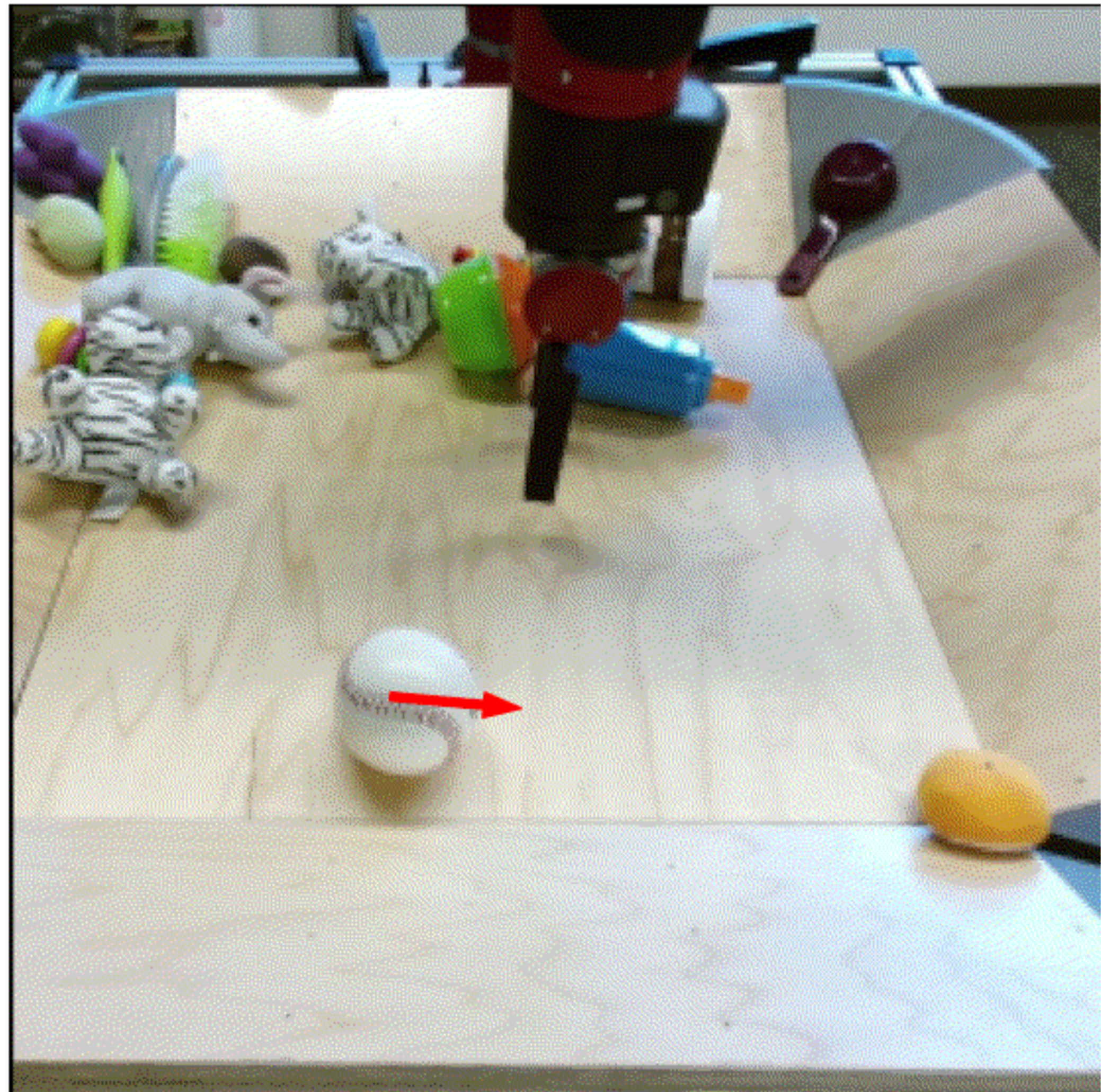
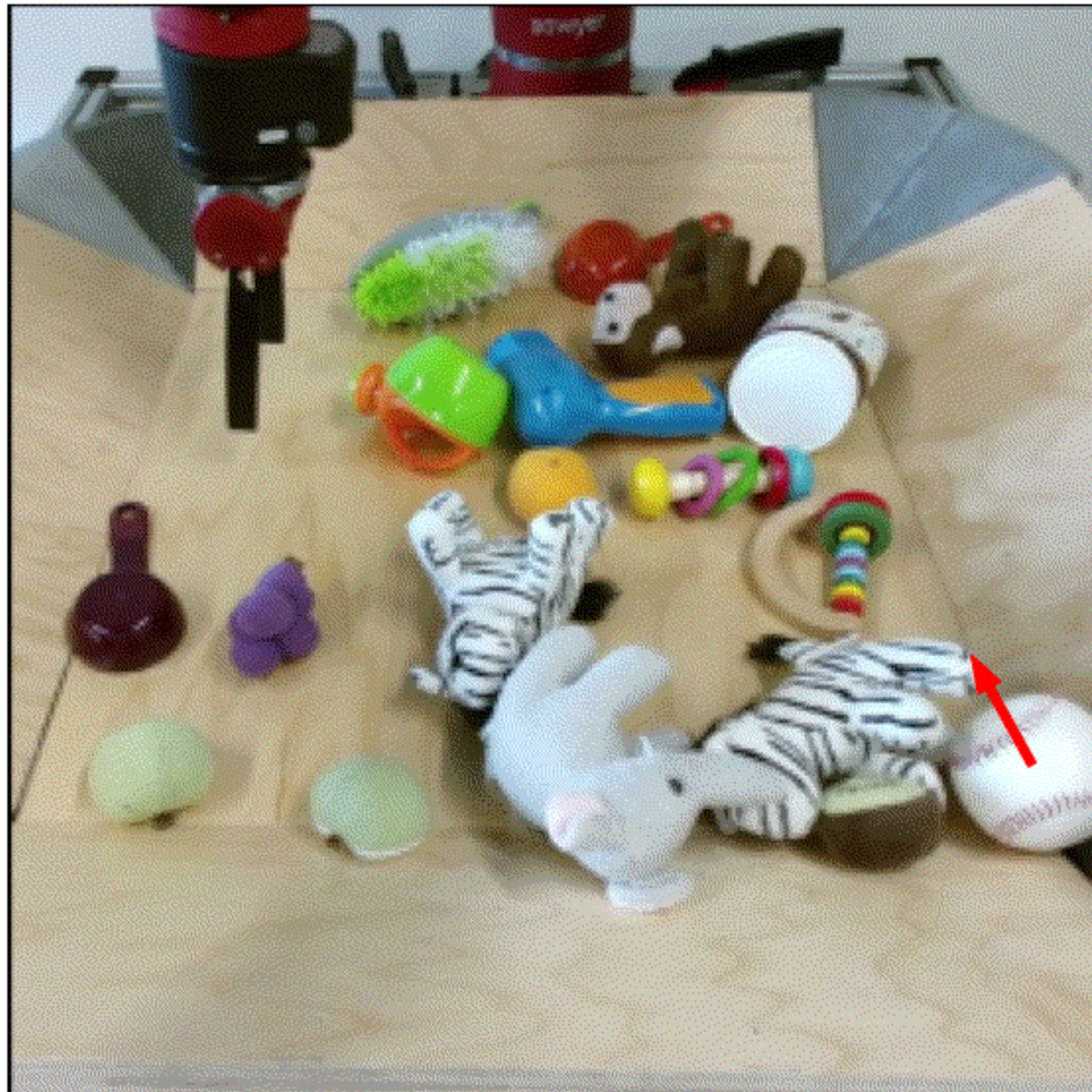
		Method	LPIPS↓	FID↓	FVD↓
conditional video generation		MoCoGAN [40]	0.466	198	1380
		MoCoGAN+ [30]	0.201	66.1	849
		SAVP [28]	0.433	220	1720
		SAVP+ [30]	<u>0.154</u>	<u>27.2</u>	<u>303</u>
		Huang et al. [21] w/ <i>non-param</i> control	0.176	29.3	293
controllable		CADDY [30]	0.202	35.9	423
		Huang et al. [21] w/ <i>positional</i> control	0.202	28.5	333
		Huang et al. [21] w/ <i>affine</i> control	0.201	30.1	292
		GLASS	0.118	18.7	411

Experiments: Video Generation

Image/Video reconstruction on Tennis

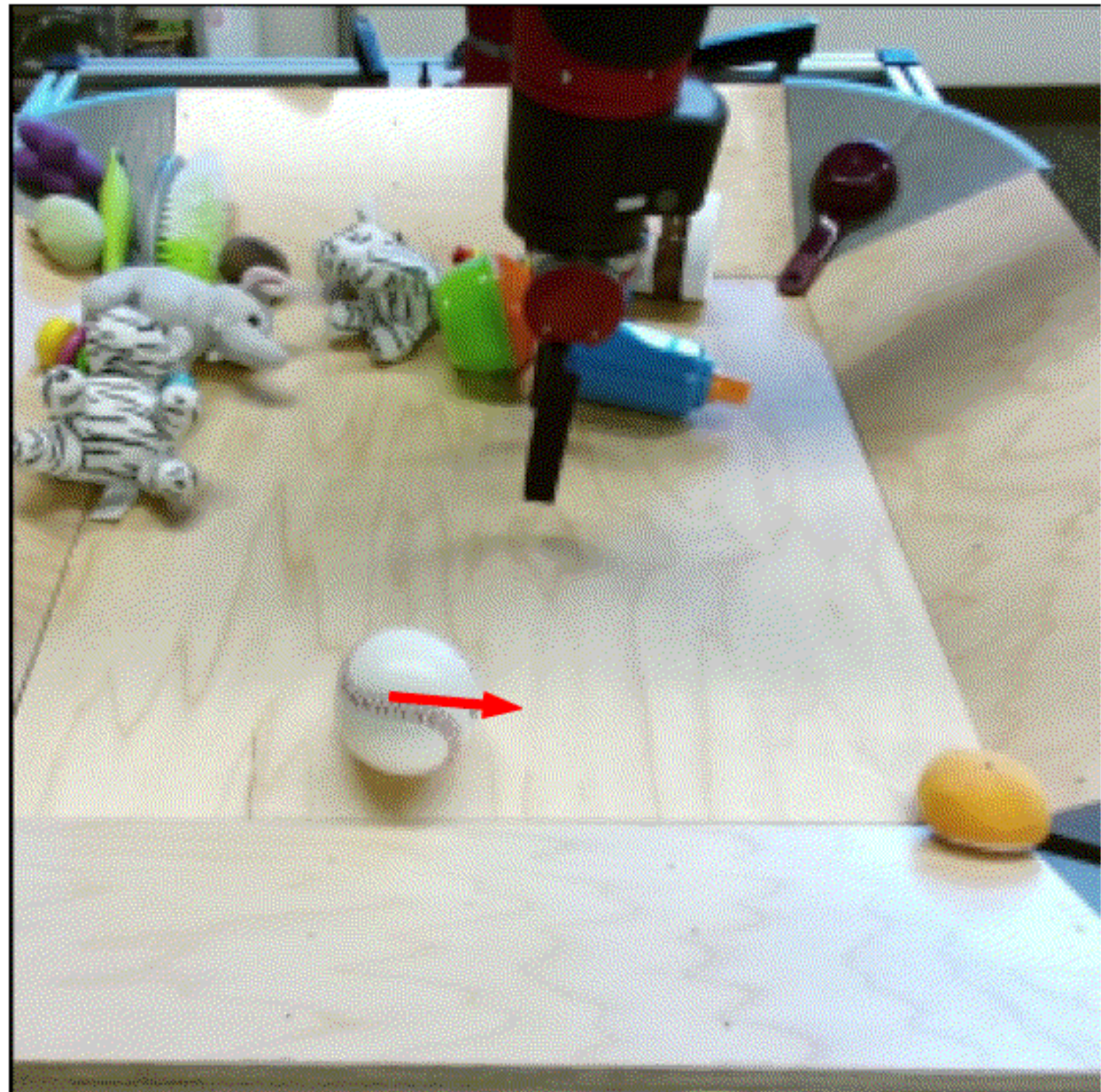
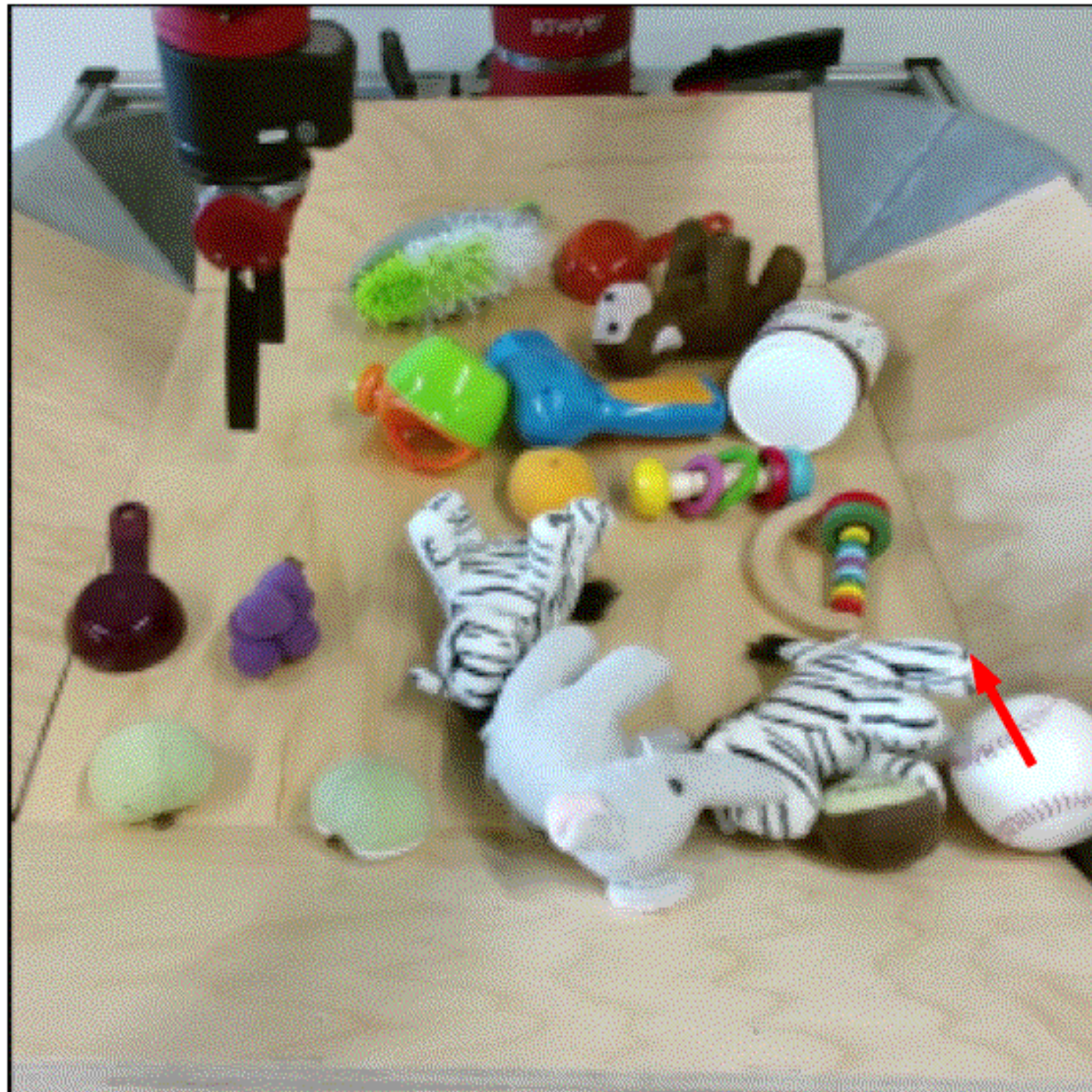
		Method	LPIPS↓	FID↓	FVD↓	ADD↓	MDR↓
conditional video generation		MoCoGAN [40]	0.266	132	3400	28.5	20.2
		MoCoGAN+ [30]	0.166	56.8	1410	48.2	27.0
		SAVP [28]	0.245	156	3270	10.7	19.7
		SAVP+ [30]	0.104	25.2	223	13.4	19.2
		Huang et al. [21] w/ <i>non-param</i> control	0.100	8.68	204	1.76	0.306
controllable		CADDY [30]	<u>0.102</u>	13.7	239	8.85	1.01
		Huang et al. [21] w/ <i>positional</i> control	0.122	<u>10.1</u>	<u>215</u>	4.30	<u>0.300</u>
		Huang et al. [21] w/ <i>affine</i> control	0.115	11.2	207	<u>3.40</u>	0.317
		GLASS	0.046	7.37	257	2.00	0.214

Object Interactions via YODA*

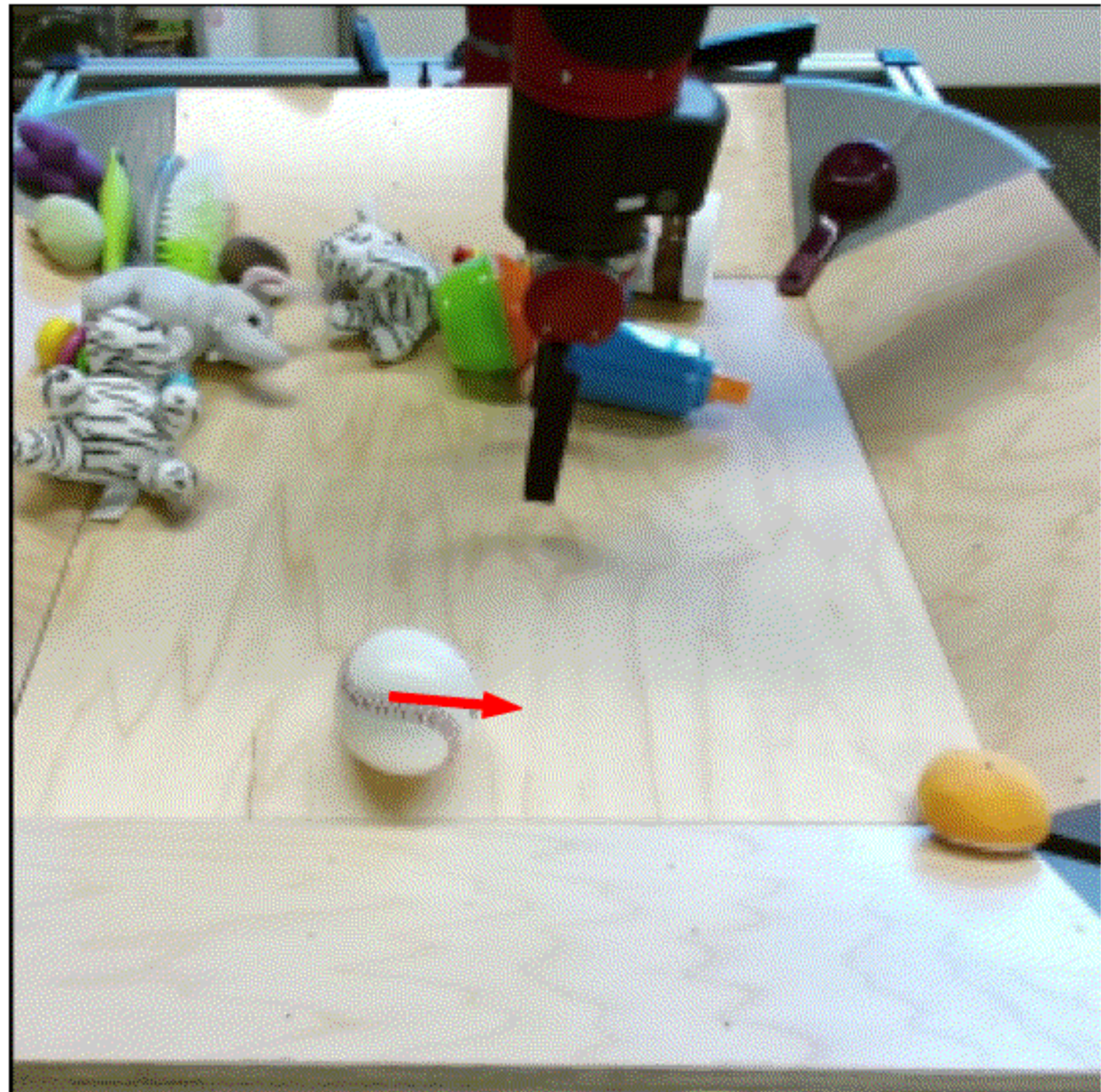
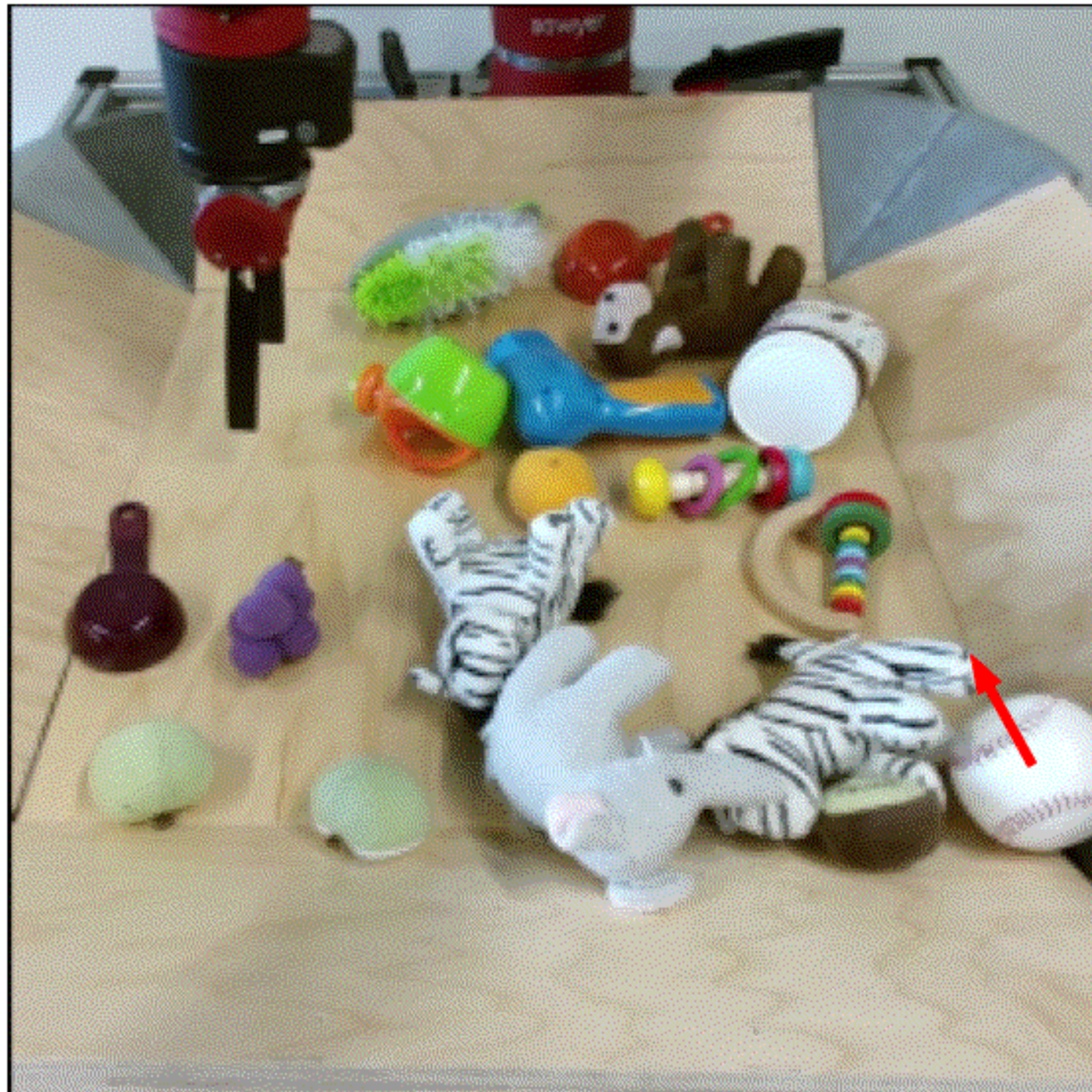


*Davtyan and Favaro, Learn the Force We Can: Multi-Object Video Generation from Pixel-Level Interactions, tech. report 2023

Object Interactions via YODA*



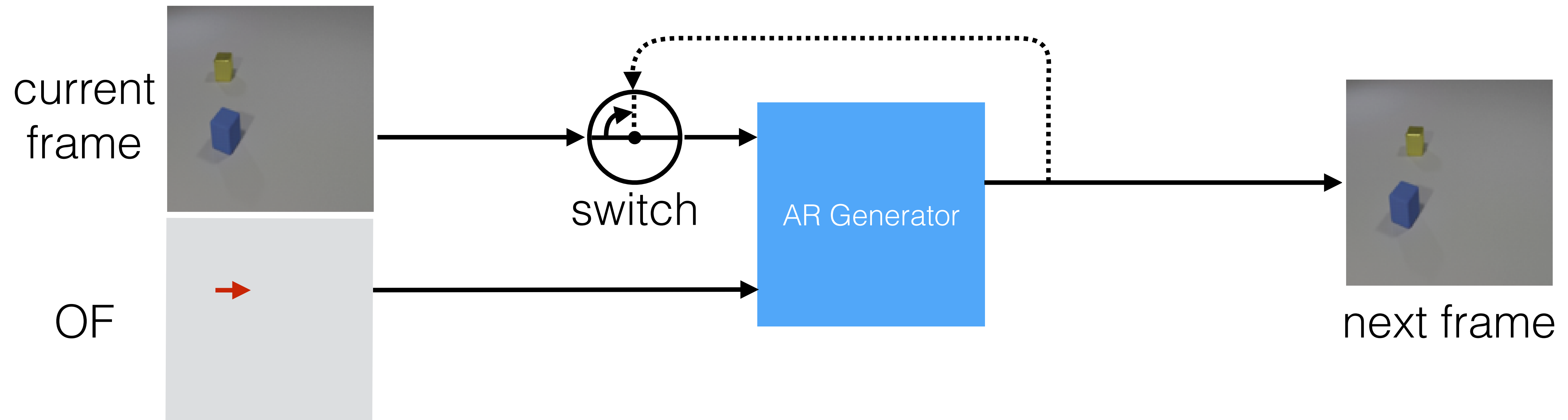
Object Interactions via YODA*



*Davtyan and Favaro, Learn the Force We Can: Multi-Object Video Generation from Pixel-Level Interactions, tech. report 2023

YODA

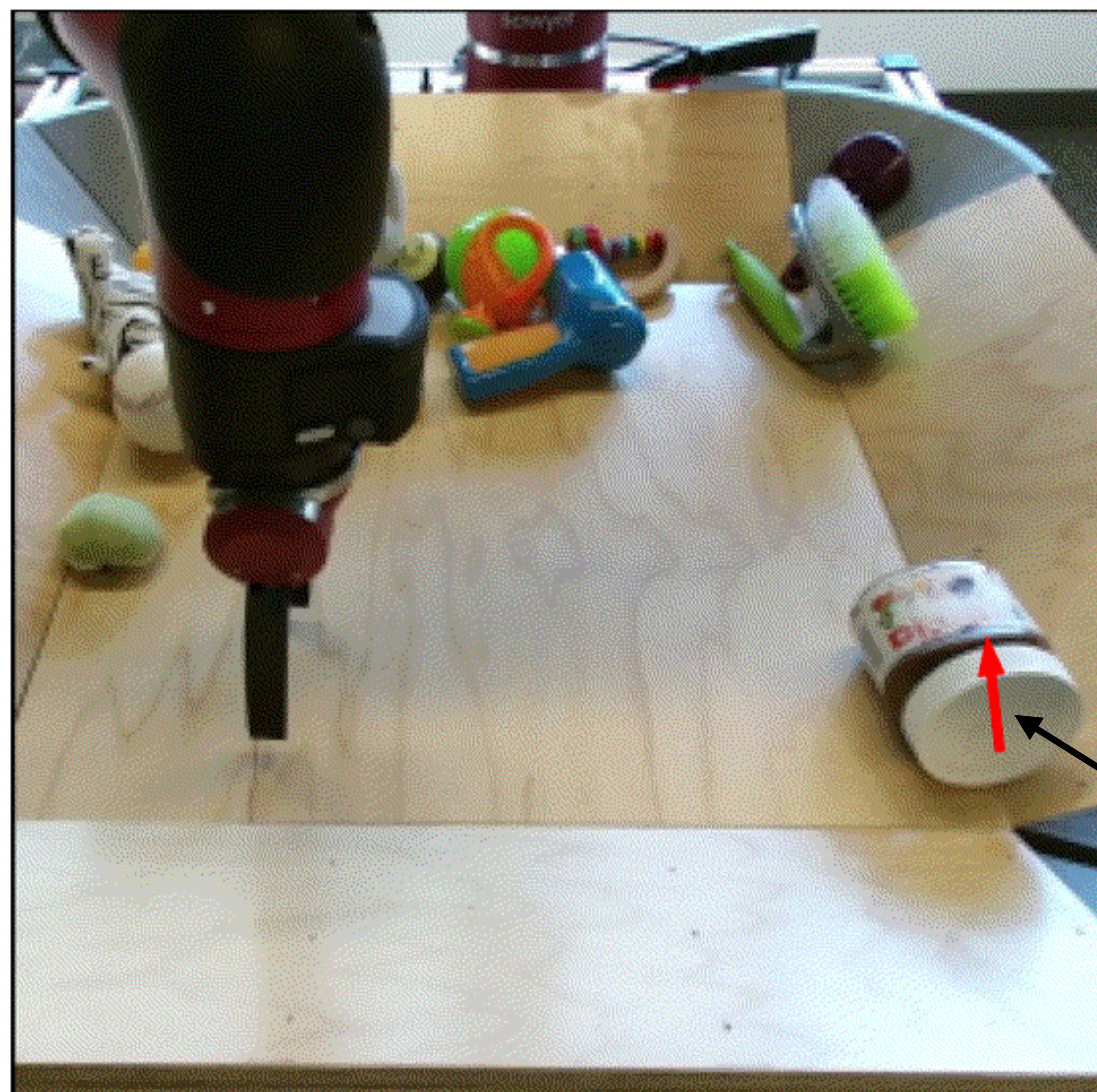
- **Step 1:** Train an auto-regressive generative model that outputs the next frame given the current frame and an encoding of optical flow



- **Step 2:** Use YODA to animate an image by editing the optical flow input

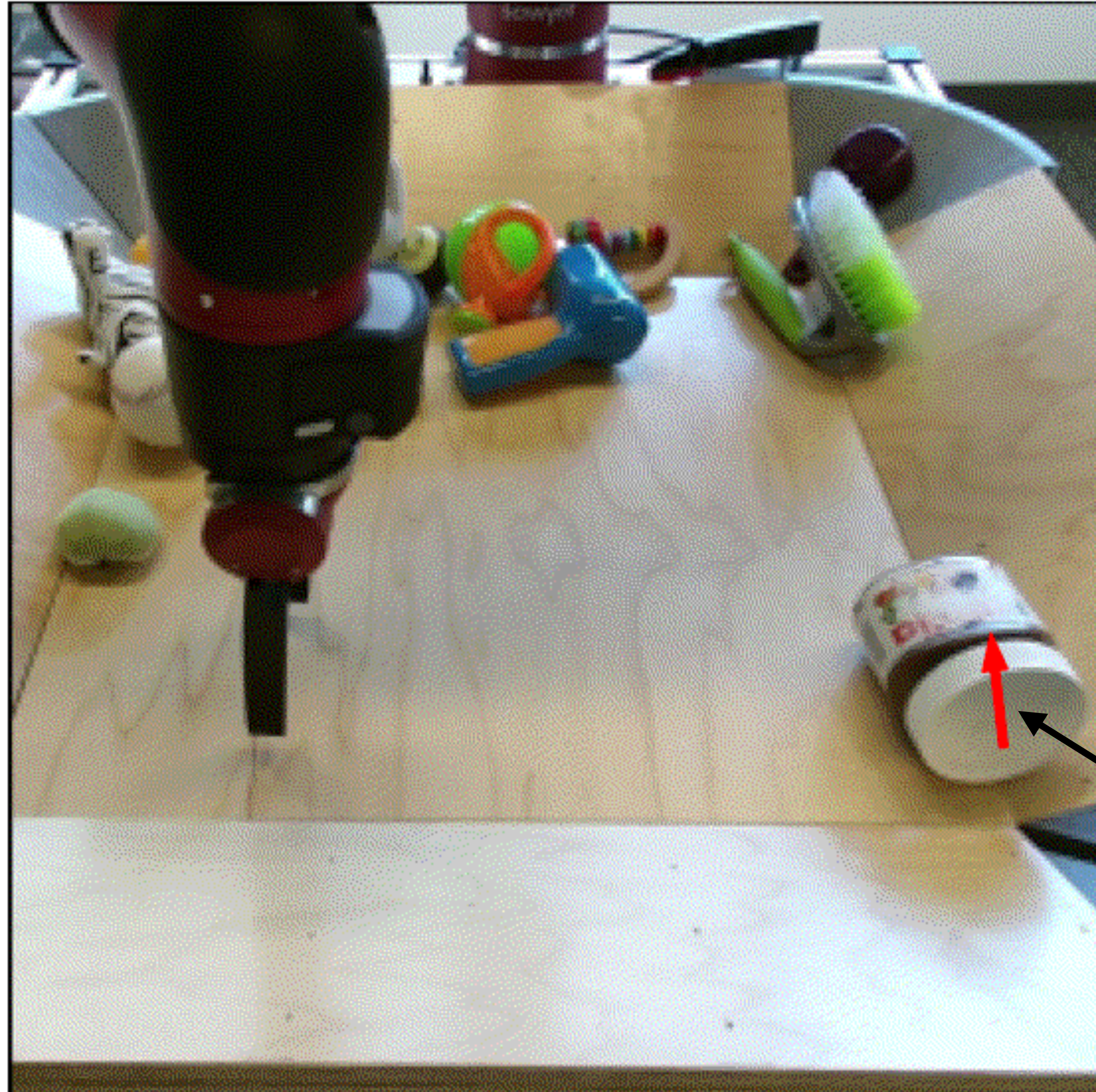
Results

generated video from
a single input frame



optical flow input

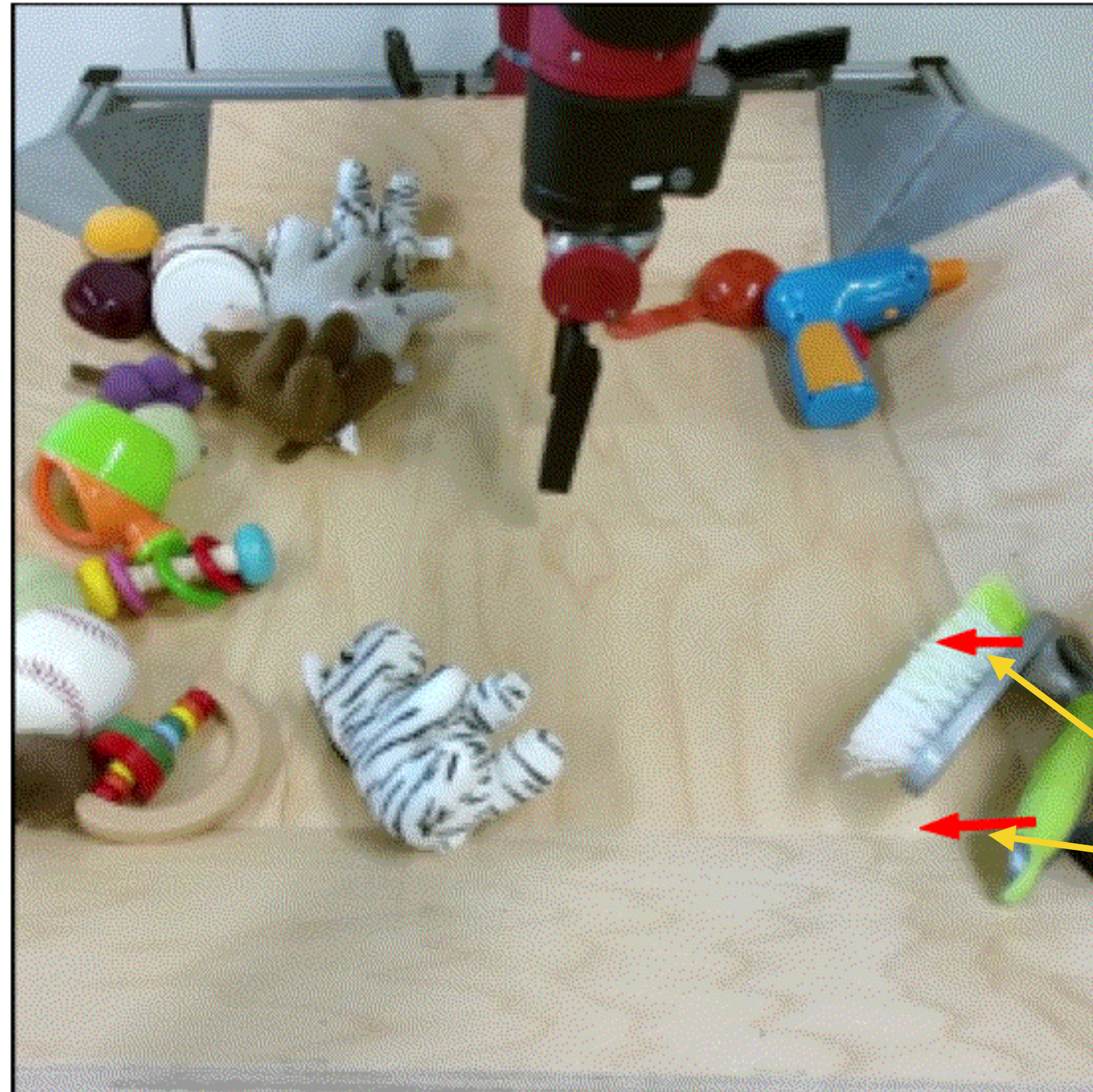
Results



generated video from
a single input frame

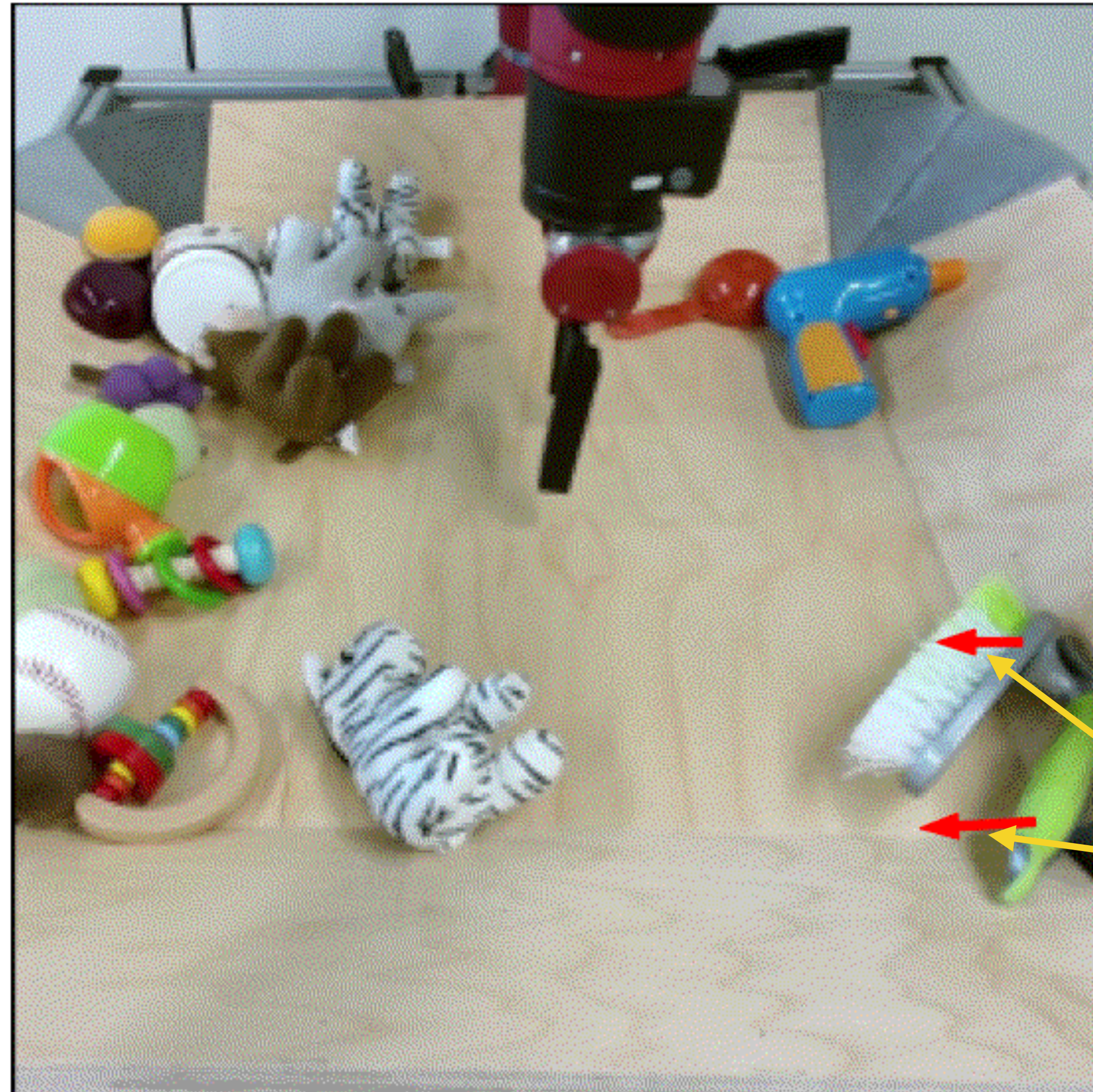
optical flow input

Results



multiple optical
flow inputs

Results



multiple optical
flow inputs

Results



Results



Results

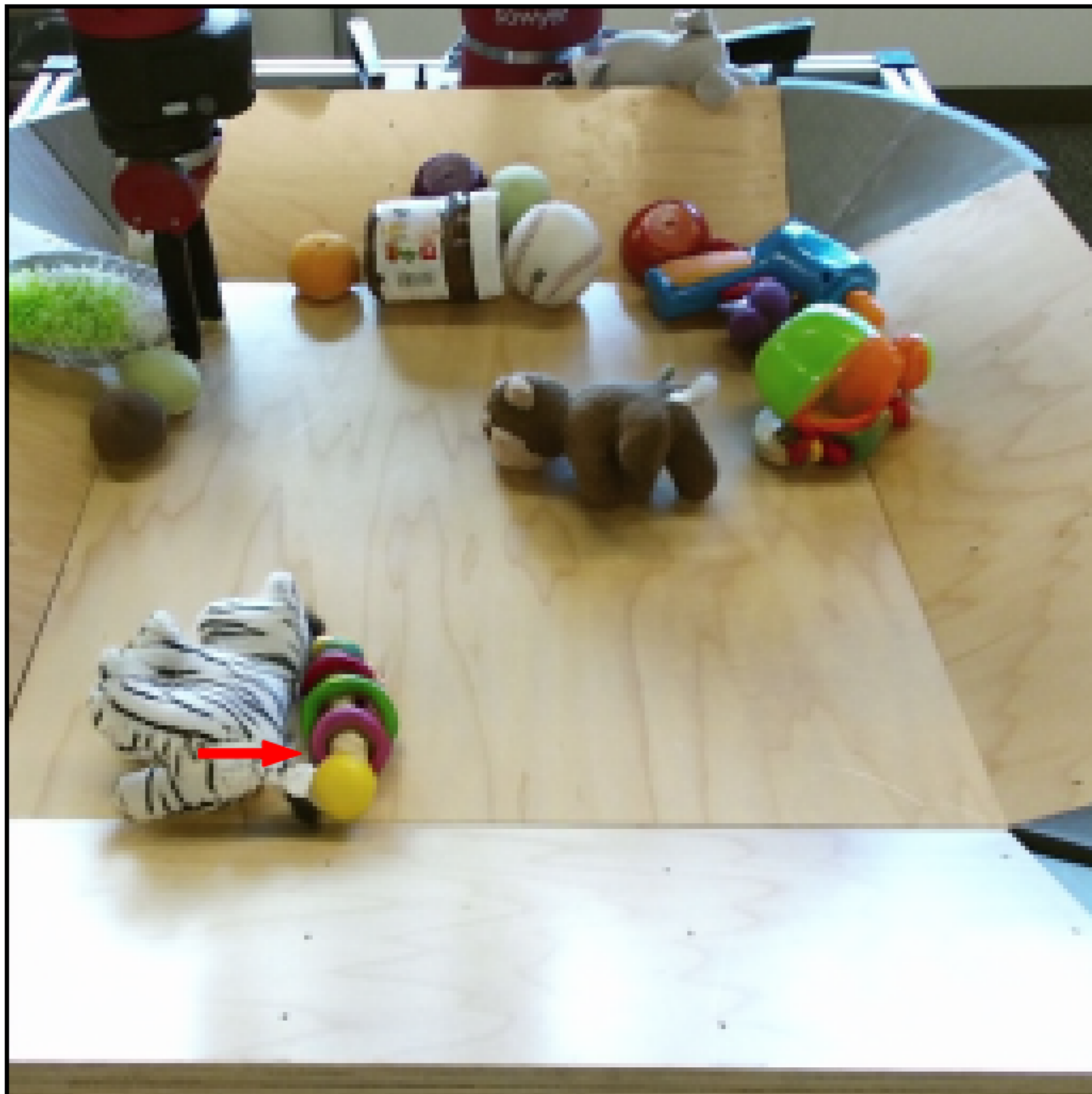


interaction shows an object pushes the other



interaction shows an object detaches from the other

Results



interaction shows an object pushes the other



interaction shows an object detaches from the other

Results



interaction shows an object pushes the other



interaction shows an object detaches from the other

Results



interaction shows an object pushes the other



interaction shows an object detaches from the other

Results



interaction shows an object pushes the other



interaction shows an object detaches from the other

Results



interaction shows an object pushes the other



interaction shows an object detaches from the other

Results

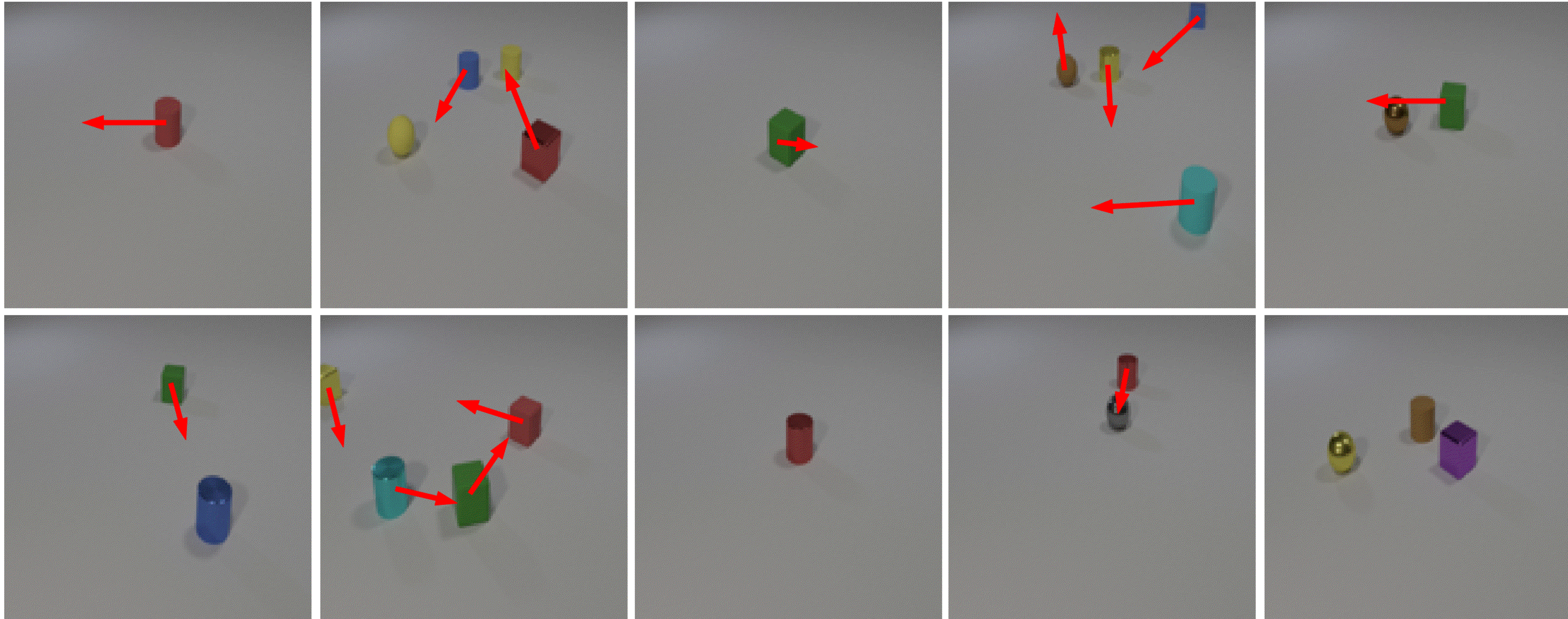


interaction shows an object pushes the other

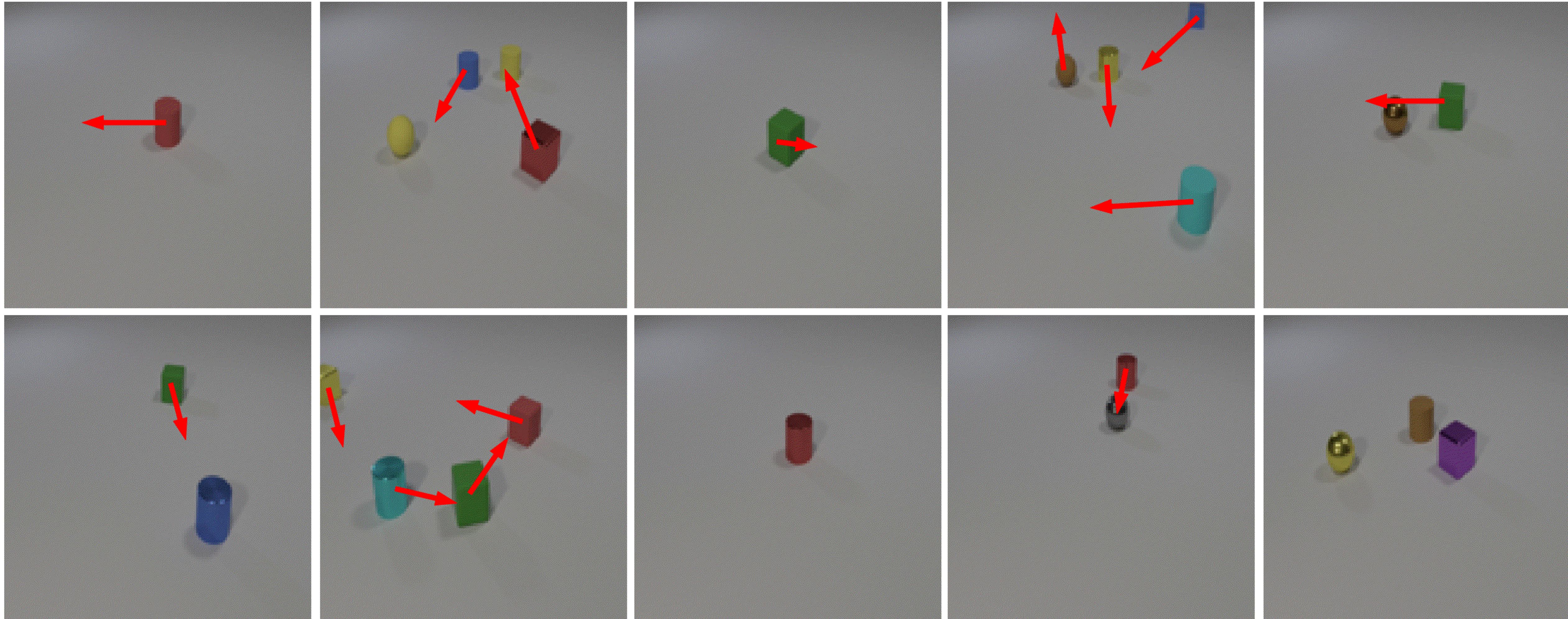


interaction shows an object detaches from the other

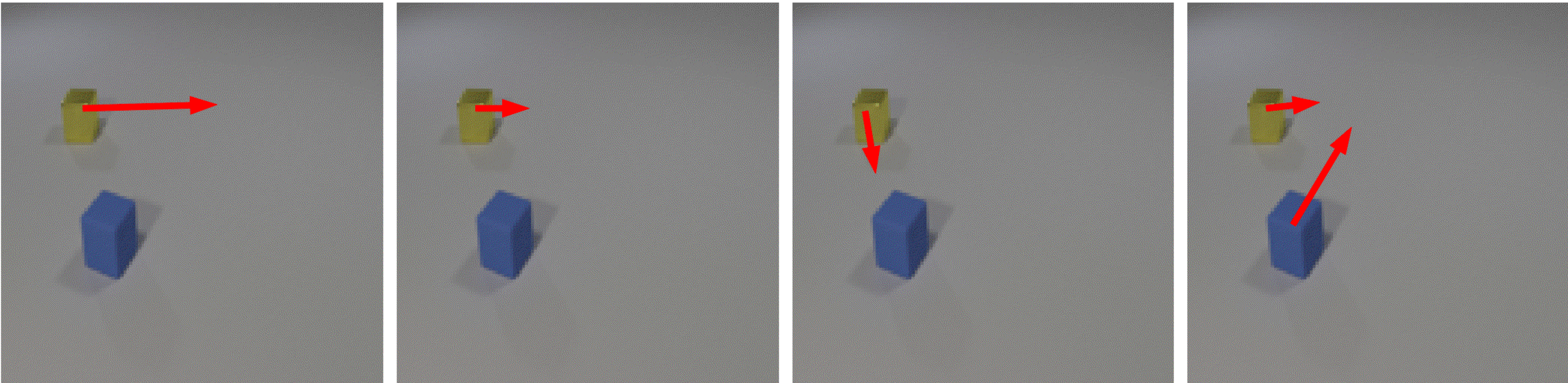
Sneak Preview



Sneak Preview

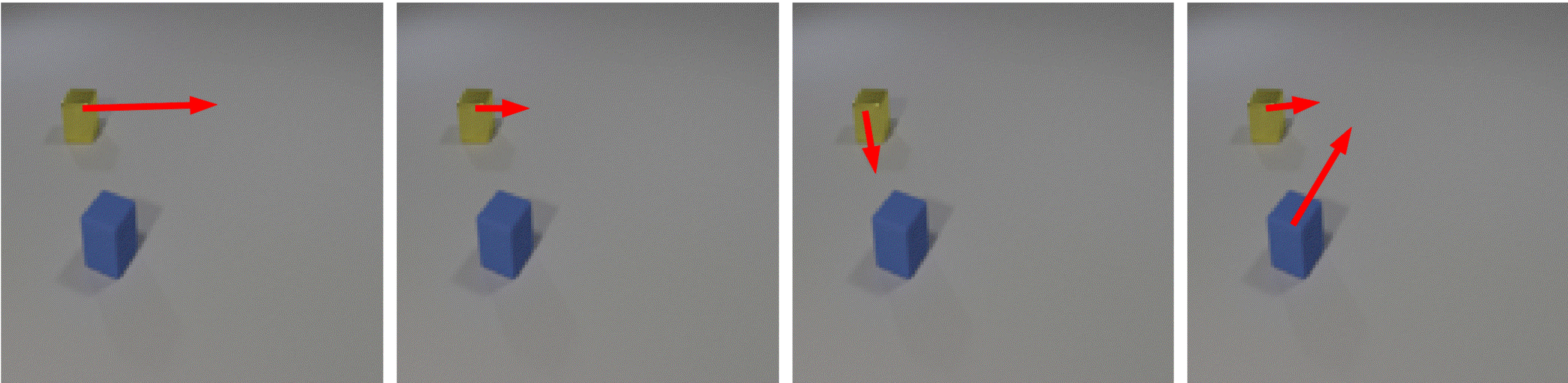


Sneak Preview



same initial frame but different inputs: result in different generated videos

Sneak Preview



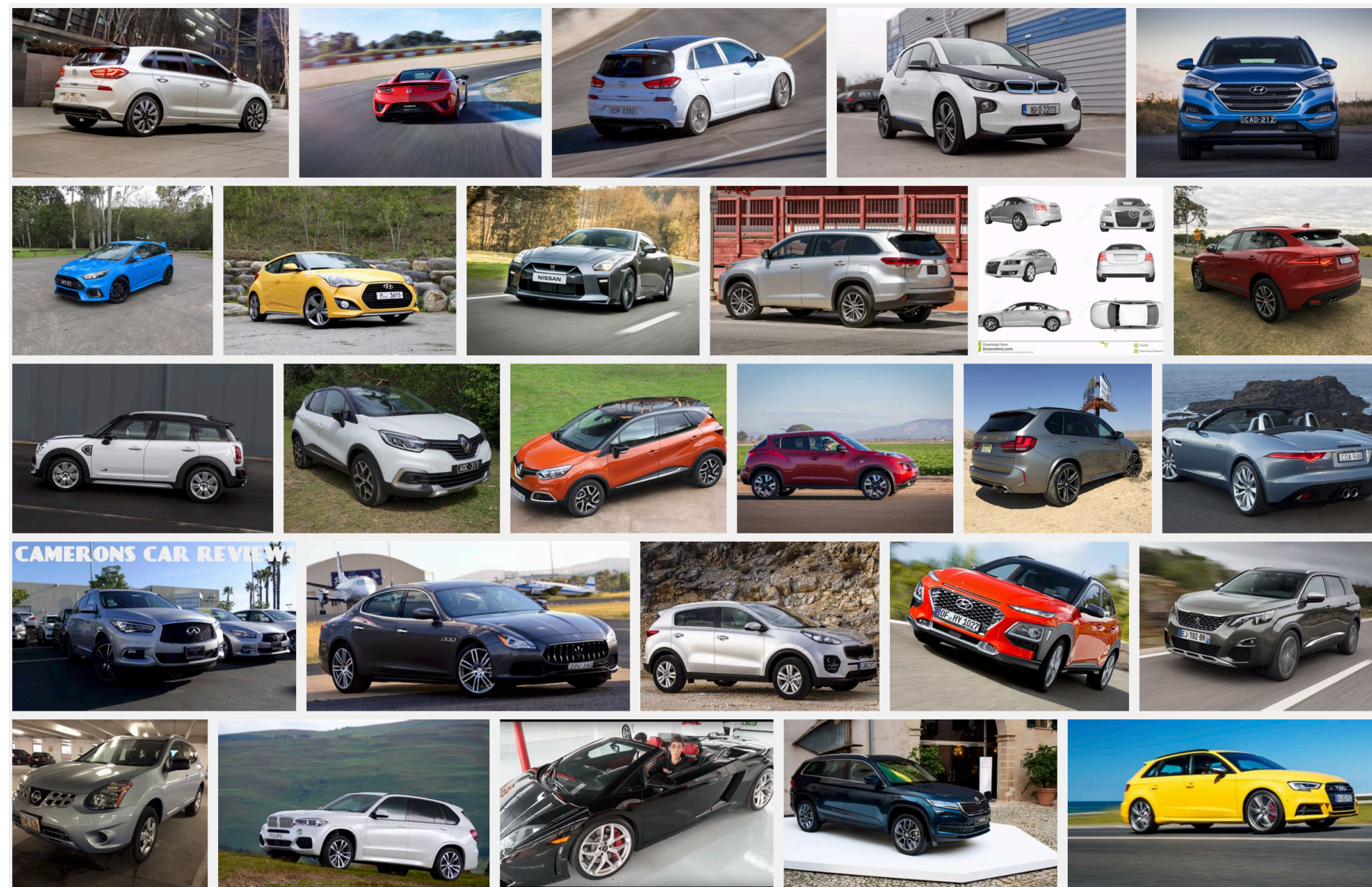
same initial frame but different inputs: result in different generated videos

Unsupervised learning of 3D shapes

3D in the wild

Given a dataset of real images **without**:

- 1) Multiple views of the same object instance
- 2) Annotation: no landmarks, no 3D templates, no viewpoints, no masks, etc



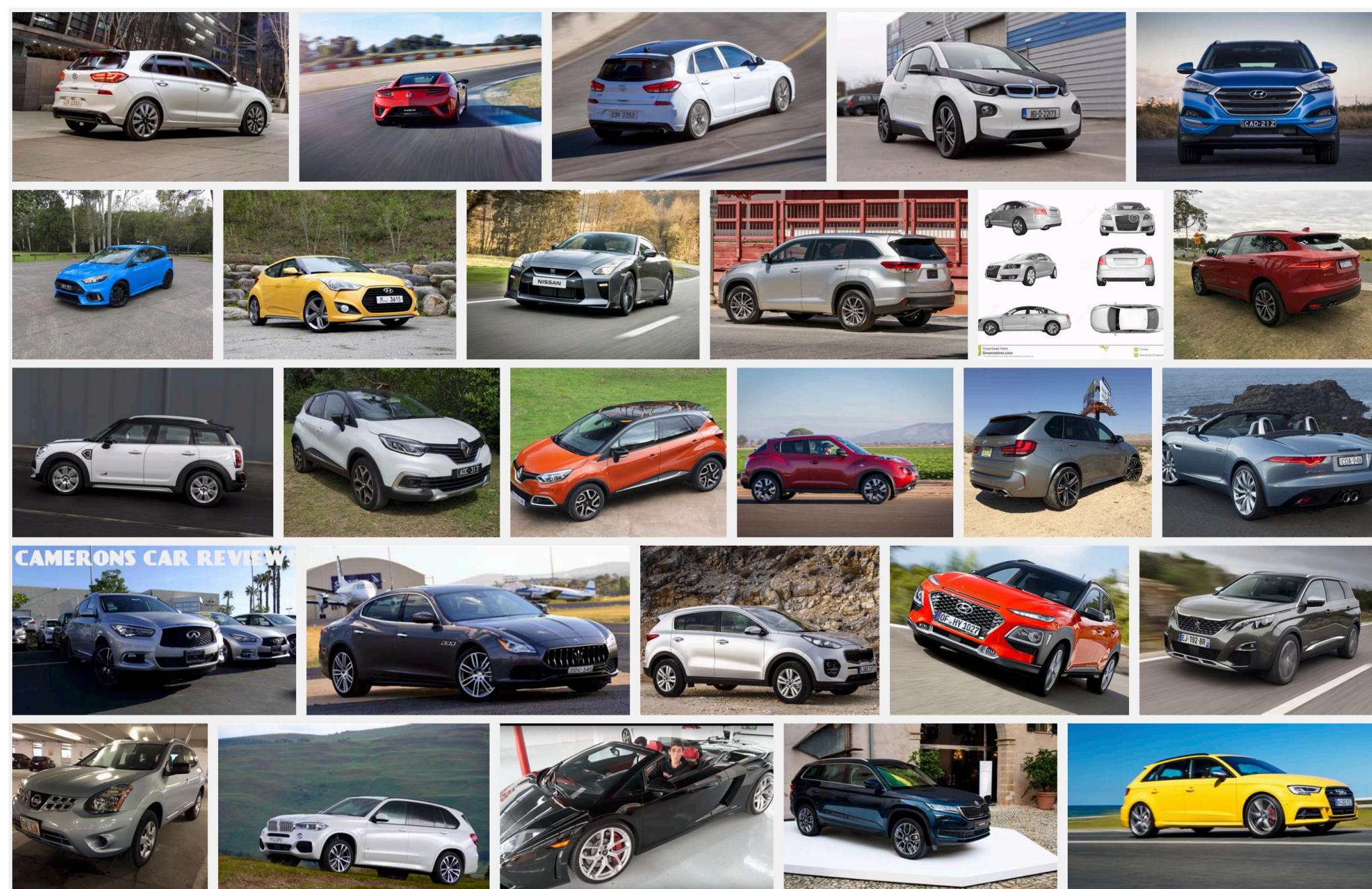
Goal

Learn to map 1 image with 1 object to its **3D**, **texture** and **viewpoint**

3D in the wild

Given a dataset of real images **without**:

- 1) Multiple views of the same object instance
- 2) Annotation: no landmarks, no 3D templates, no viewpoints, no masks, etc



Goal

Learn to map 1 image with 1 object to its **3D**, **texture** and **viewpoint**

A first step

Learn to map 1 image with 1 object to its **viewpoint**

Unsupervised Viewpoint Estimation



compare images globally



Estimate Relative Viewpoints



$\Delta\phi$



estimate small
viewpoint changes



$\Delta\phi$



Estimate Relative Viewpoints



$\Delta\phi$

find integrating path

$\Delta\phi$



$\Delta\phi$



$\Delta\phi$



Results



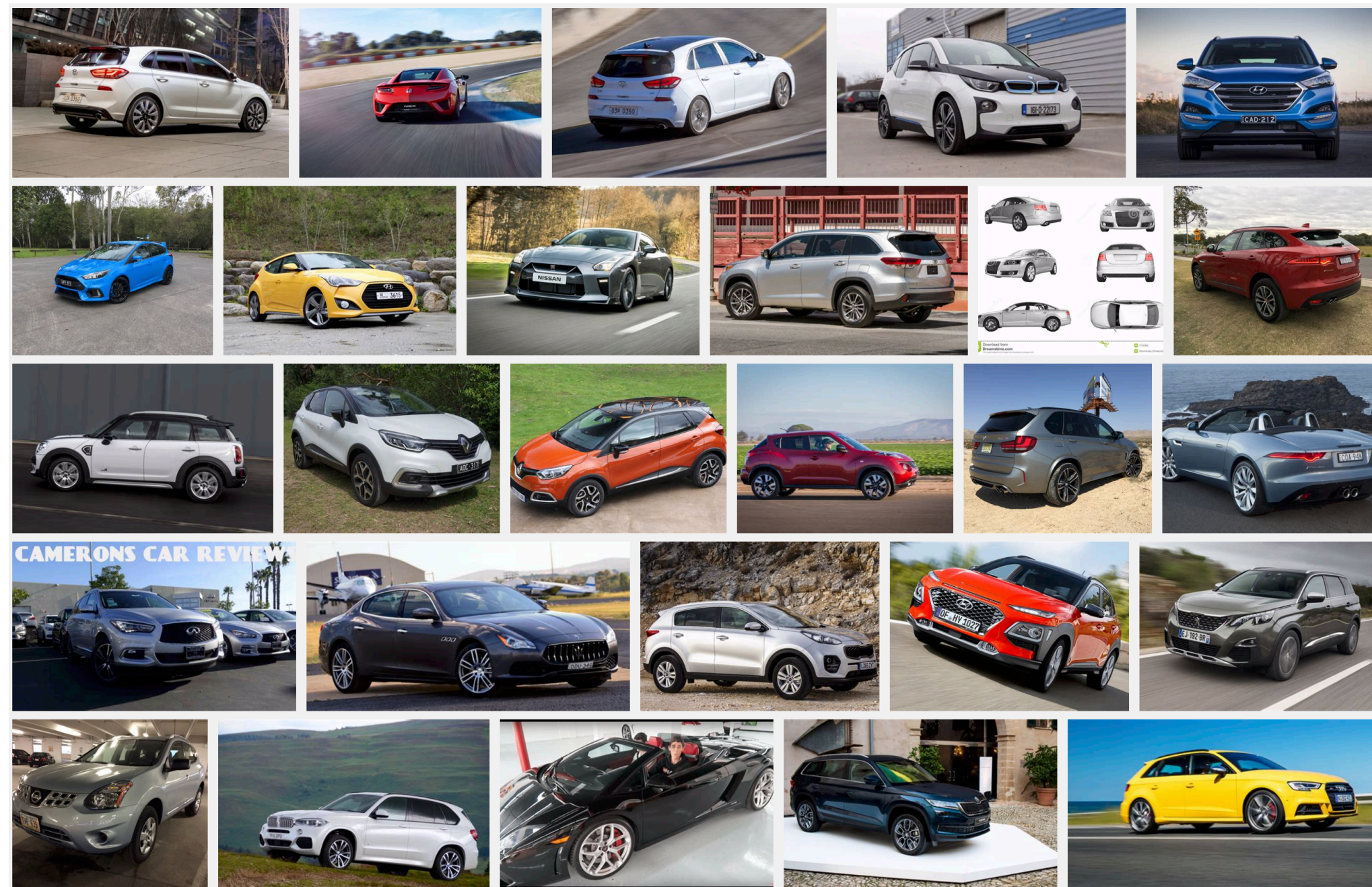
Results



3D in the wild

Given a dataset of real images **without**:

- 1) Multiple views of the same object instance
- 2) Annotation: no landmarks, no 3D templates, no viewpoints, no masks, etc

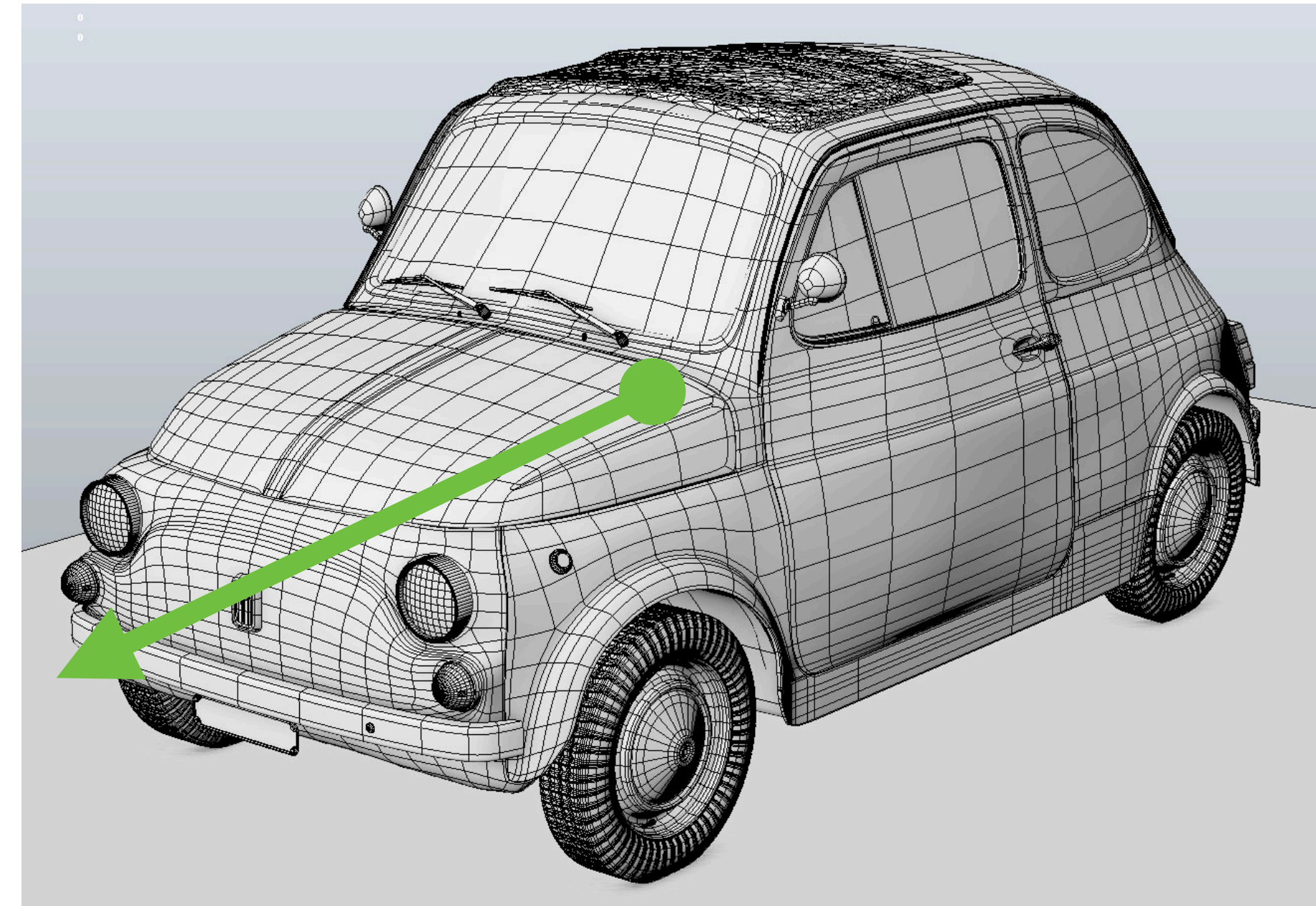


Goal

Learn to map 1 image with 1 object to its **3D**, **texture** and **viewpoint**

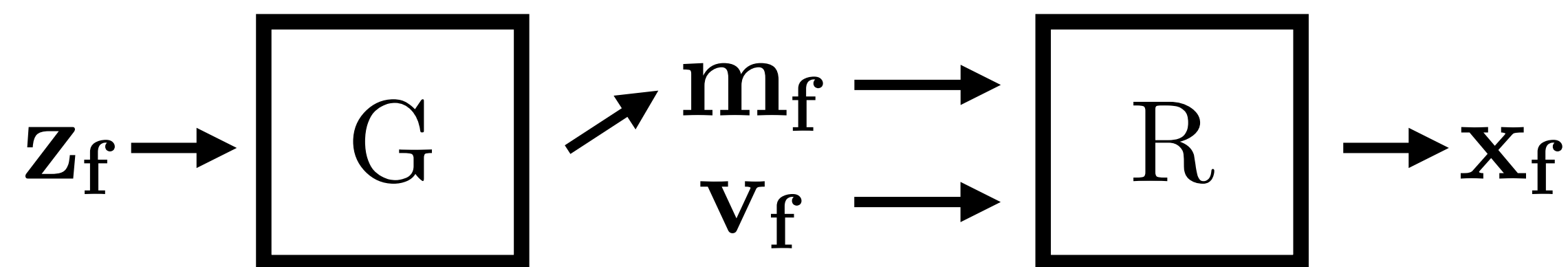
Unsupervised Learning of 3D from an Uncurated Image Collection

Map 1 image with 1 object to its 3D, texture and viewpoint



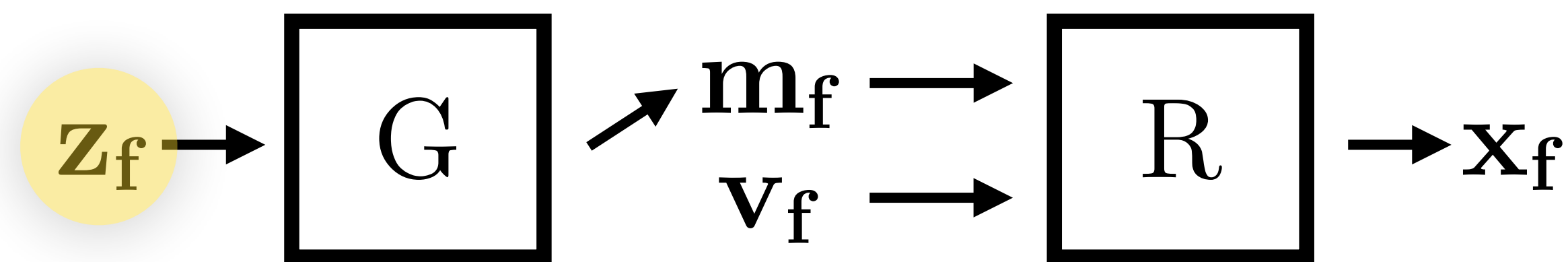
A 3D Generative Model

- The generator G generates 3D, texture and background
- We render a view via a **differentiable renderer** from a **random viewpoint**
- It should look **realistic**



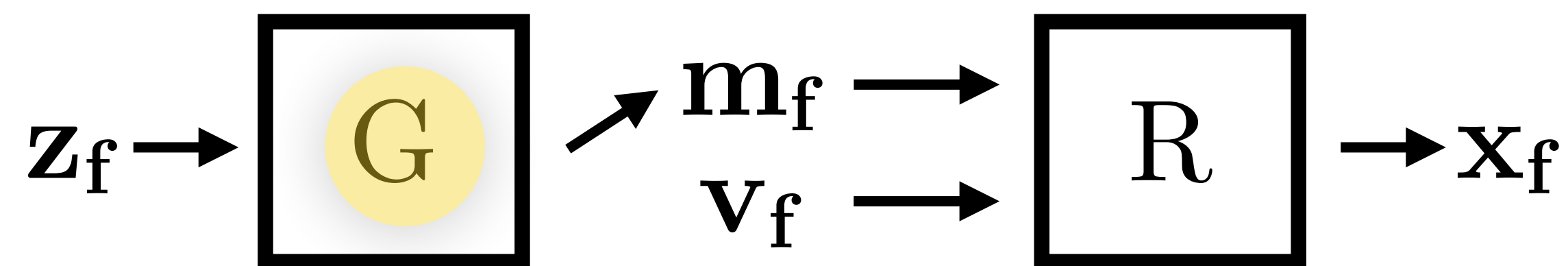
A 3D Generative Model

- The generator G generates 3D, texture and background
- We render a view via a **differentiable renderer** from a **random viewpoint**
- It should look **realistic**



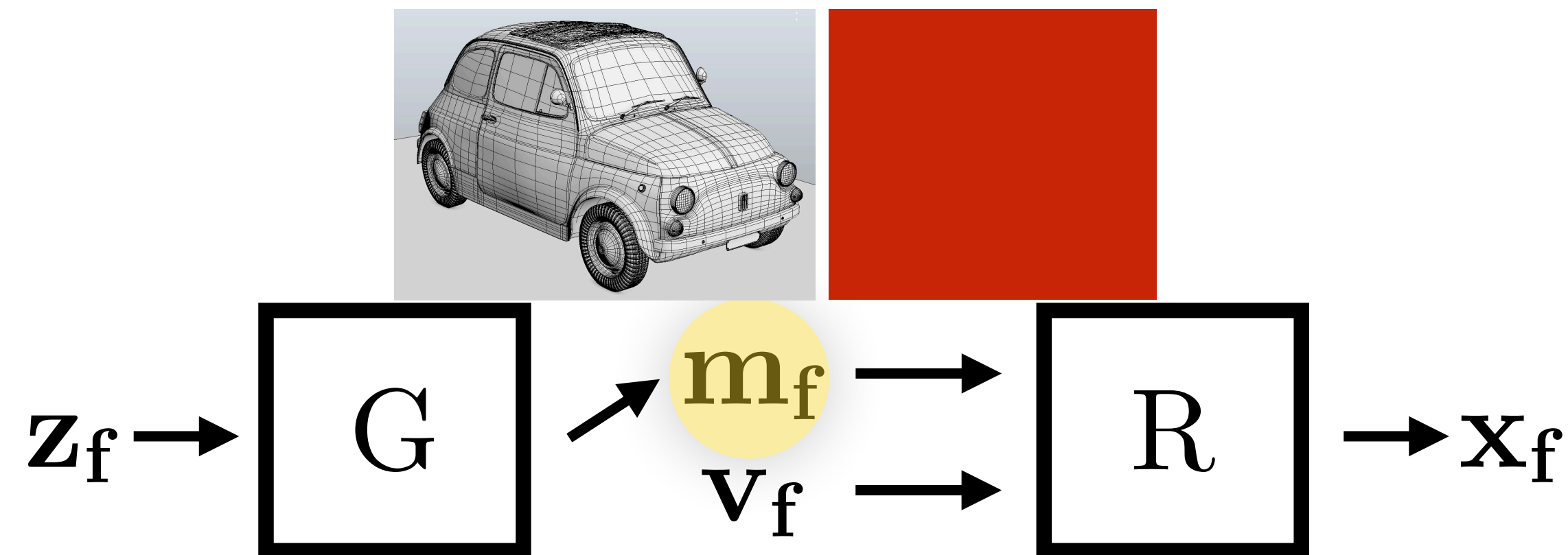
A 3D Generative Model

- The generator G generates 3D, texture and background
- We render a view via a **differentiable renderer** from a **random viewpoint**
- It should look **realistic**



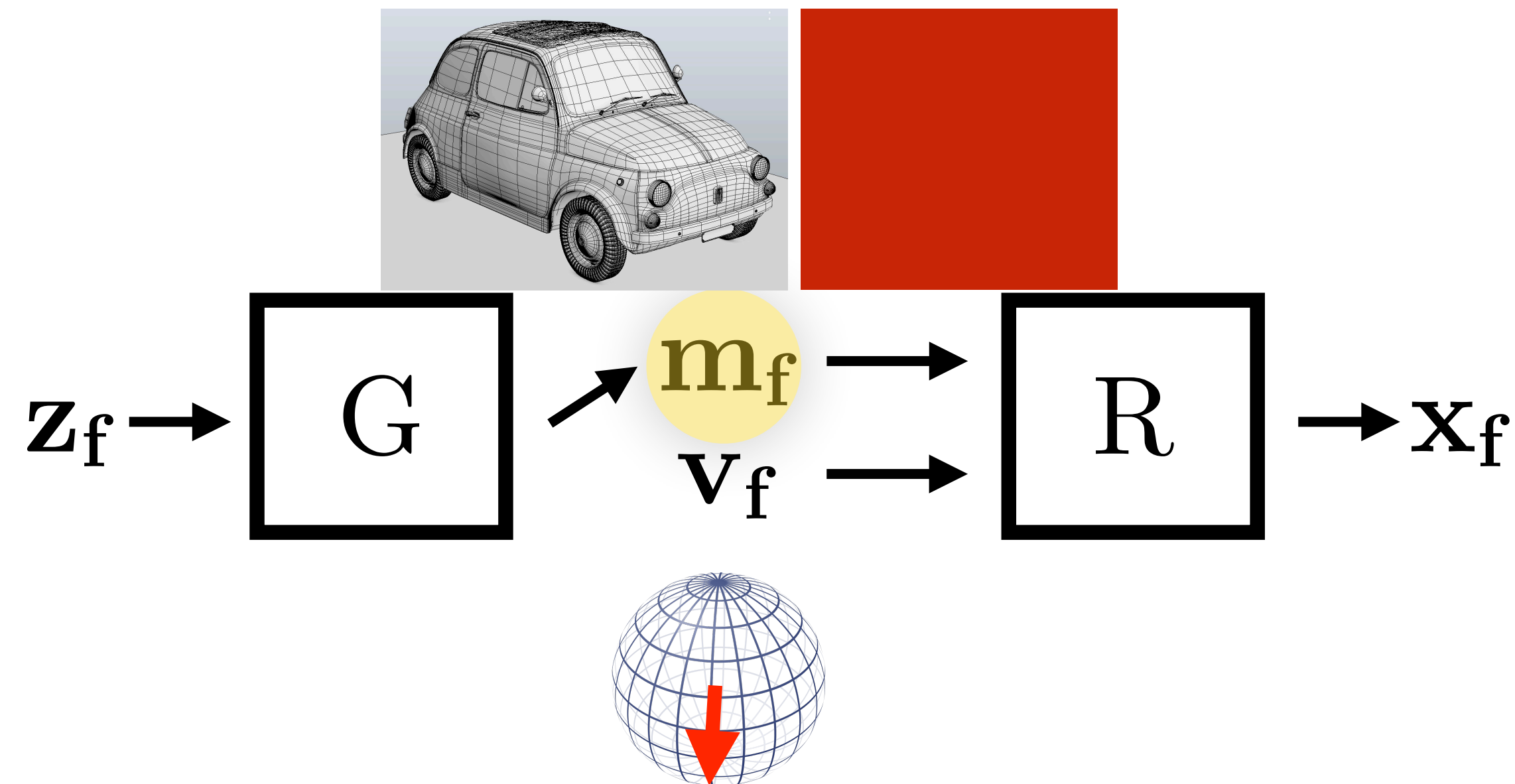
A 3D Generative Model

- The generator G generates 3D, texture and background
- We render a view via a **differentiable renderer** from a **random viewpoint**
- It should look **realistic**



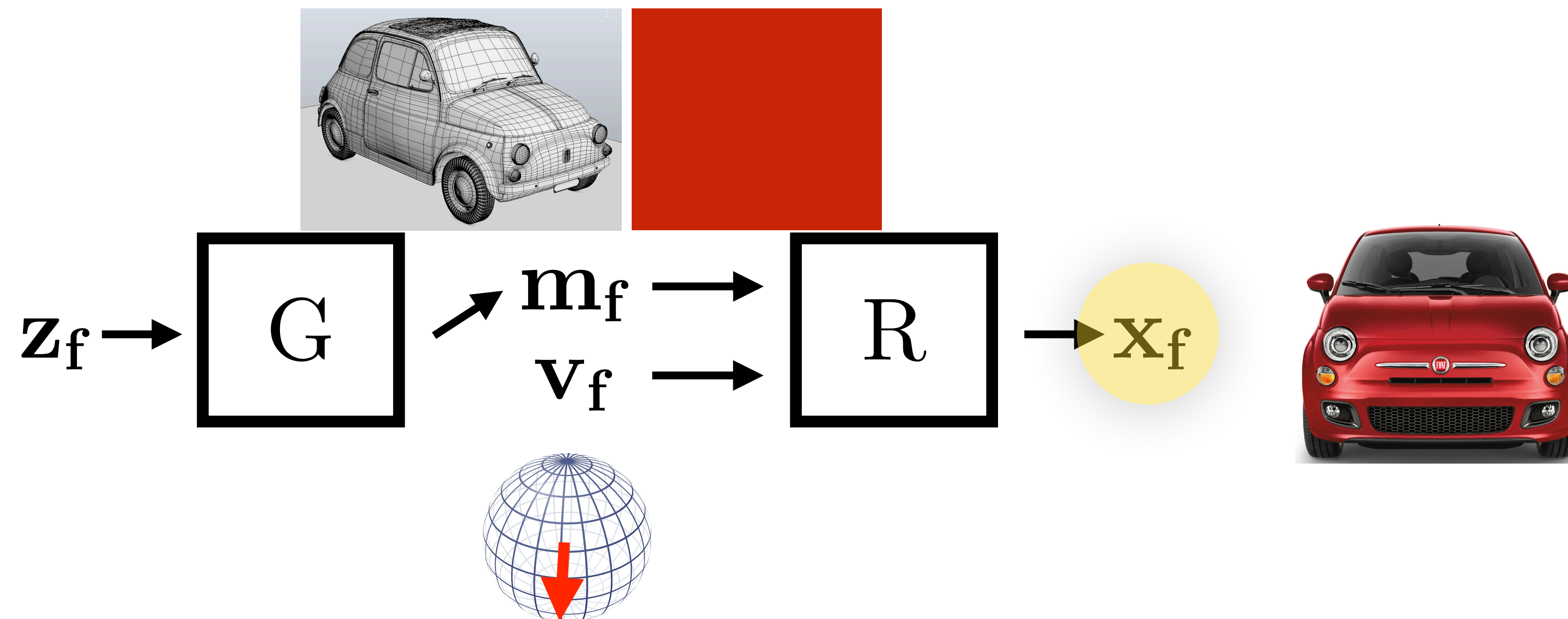
A 3D Generative Model

- The generator G generates 3D, texture and background
- We render a view via a **differentiable renderer** from a **random viewpoint**
- It should look **realistic**



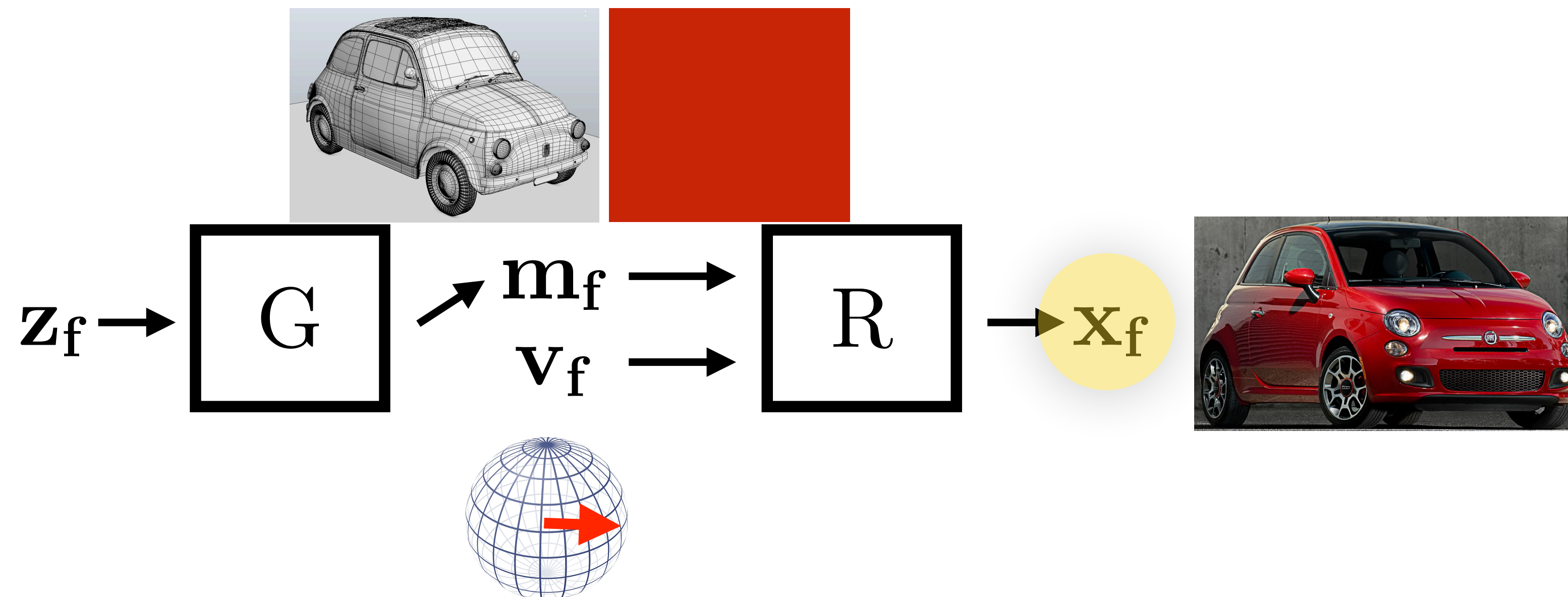
A 3D Generative Model

- The generator G generates 3D, texture and background
- We render a view via a **differentiable renderer** from a **random viewpoint**
- It should look **realistic**



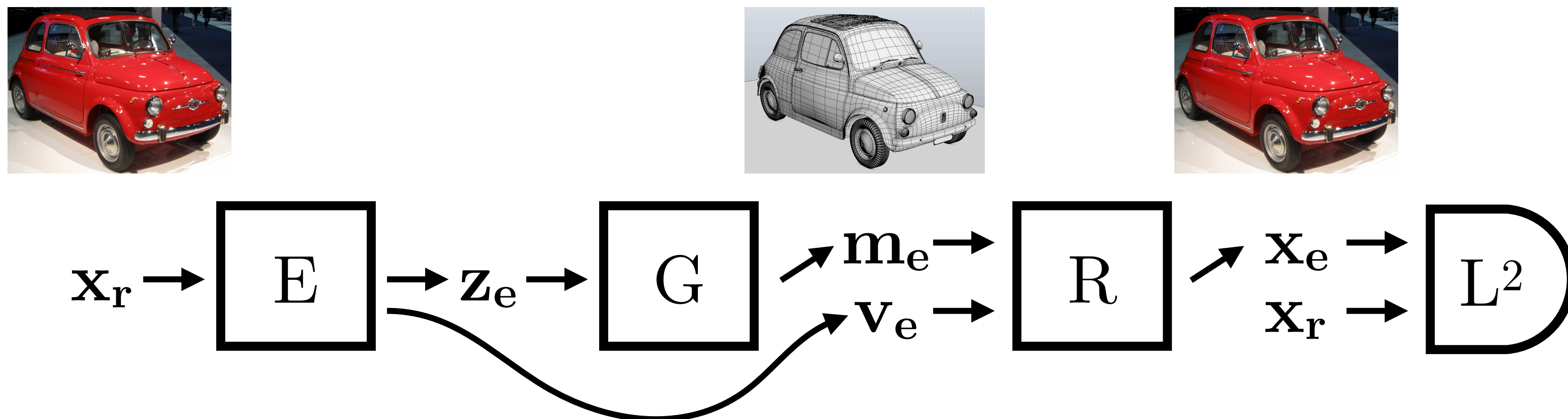
A 3D Generative Model

- The generator G generates 3D, texture and background
- We render a view via a **differentiable renderer** from a **random viewpoint**
- It should look **realistic**



Mapping Images to 3D and Pose

- Combine an encoder with the previous generator to autoencode images



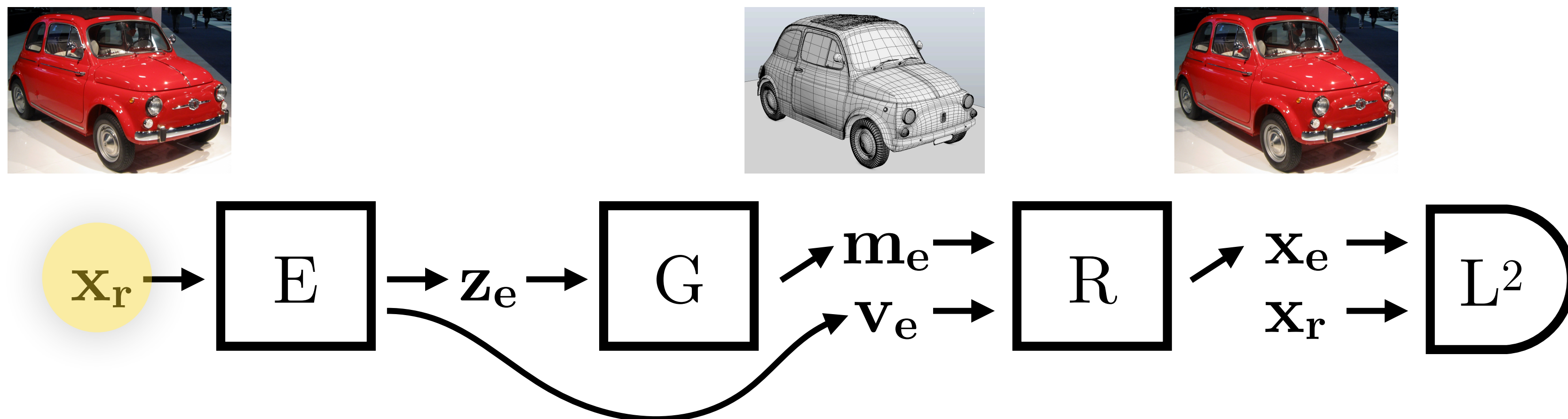
- Encoder learns to map images to their 3D, texture, pose and background

Szabó and Favaro, "Unsupervised 3D Shape Learning from Image Collections in the Wild", arXiv 2018

Szabó et al, Unsupervised Generative 3D Shape Learning from Natural Images, arXiv 2019

Mapping Images to 3D and Pose

- Combine an encoder with the previous generator to autoencode images



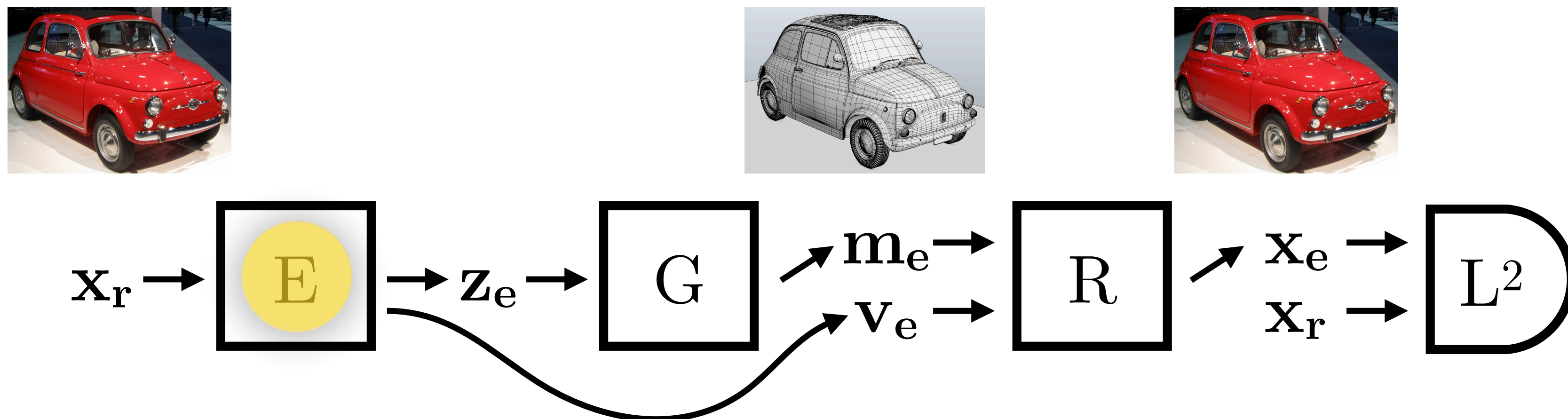
- Encoder learns to map images to their 3D, texture, pose and background

Szabó and Favaro, "Unsupervised 3D Shape Learning from Image Collections in the Wild", arXiv 2018

Szabó et al, Unsupervised Generative 3D Shape Learning from Natural Images, arXiv 2019

Mapping Images to 3D and Pose

- Combine an encoder with the previous generator to autoencode images



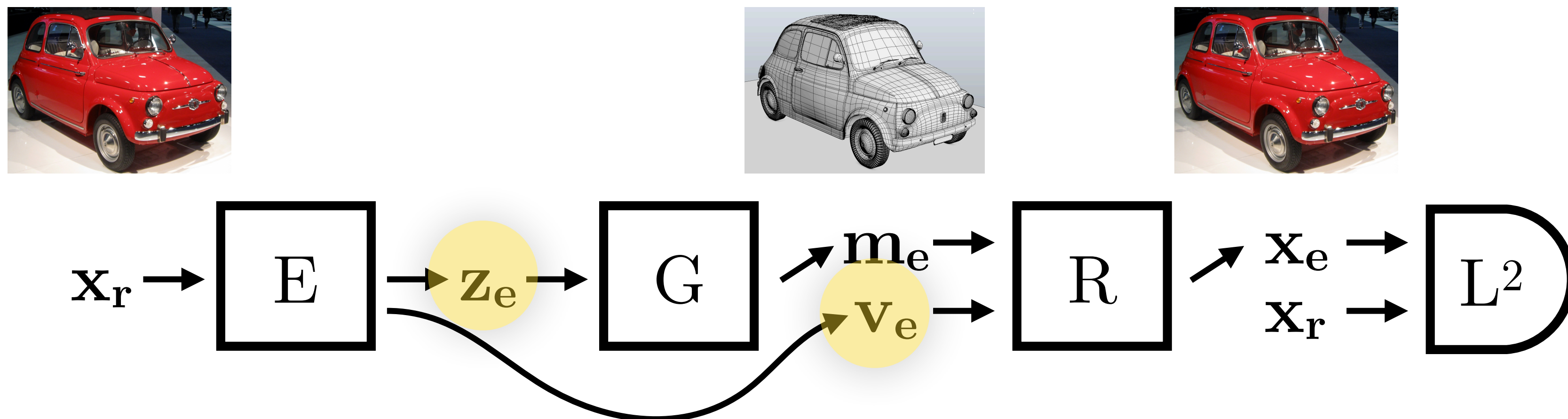
- Encoder learns to map images to their 3D, texture, pose and background

Szabó and Favaro, “Unsupervised 3D Shape Learning from Image Collections in the Wild”, arXiv 2018

Szabó et al, Unsupervised Generative 3D Shape Learning from Natural Images, arXiv 2019

Mapping Images to 3D and Pose

- Combine an encoder with the previous generator to autoencode images



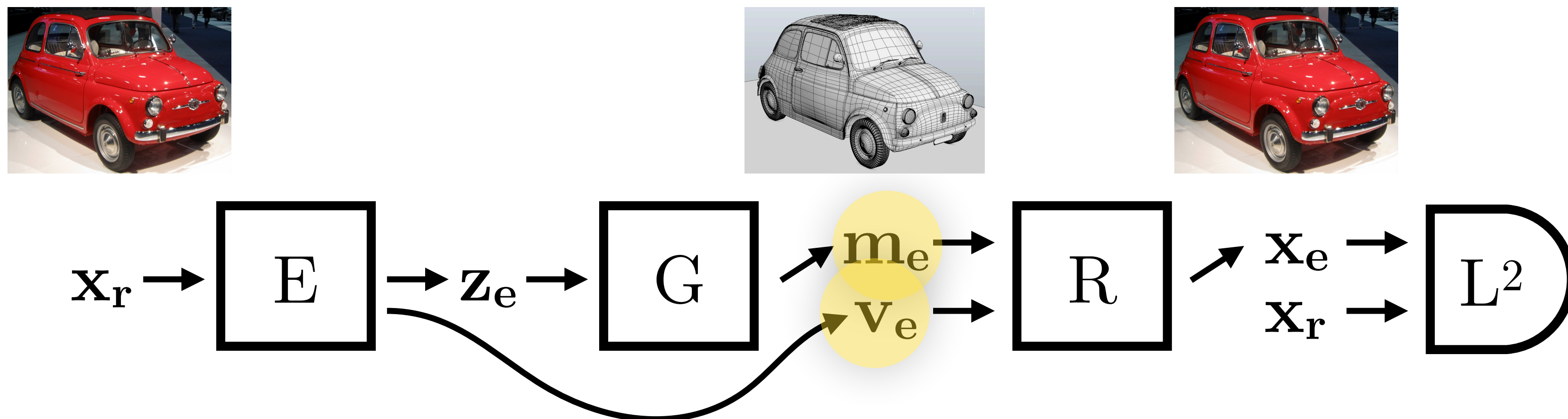
- Encoder learns to map images to their 3D, texture, pose and background

Szabó and Favaro, "Unsupervised 3D Shape Learning from Image Collections in the Wild", arXiv 2018

Szabó et al, Unsupervised Generative 3D Shape Learning from Natural Images, arXiv 2019

Mapping Images to 3D and Pose

- Combine an encoder with the previous generator to autoencode images



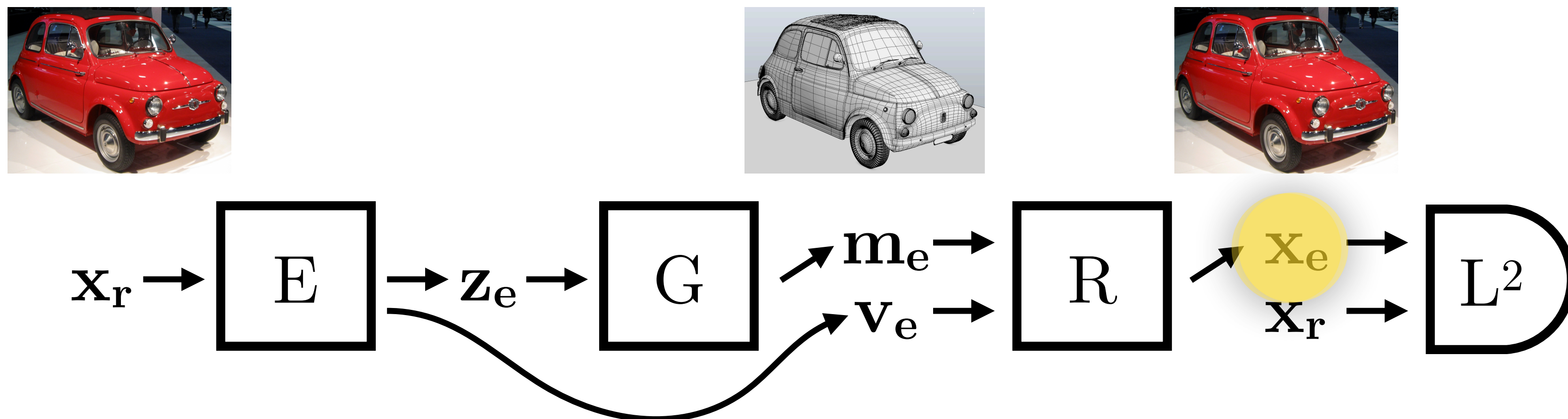
- Encoder learns to map images to their 3D, texture, pose and background

Szabó and Favaro, “Unsupervised 3D Shape Learning from Image Collections in the Wild”, arXiv 2018

Szabó et al, Unsupervised Generative 3D Shape Learning from Natural Images, arXiv 2019

Mapping Images to 3D and Pose

- Combine an encoder with the previous generator to autoencode images



- Encoder learns to map images to their 3D, texture, pose and background

Szabó and Favaro, “Unsupervised 3D Shape Learning from Image Collections in the Wild”, arXiv 2018

Szabó et al, Unsupervised Generative 3D Shape Learning from Natural Images, arXiv 2019

Generative Model on CelebA



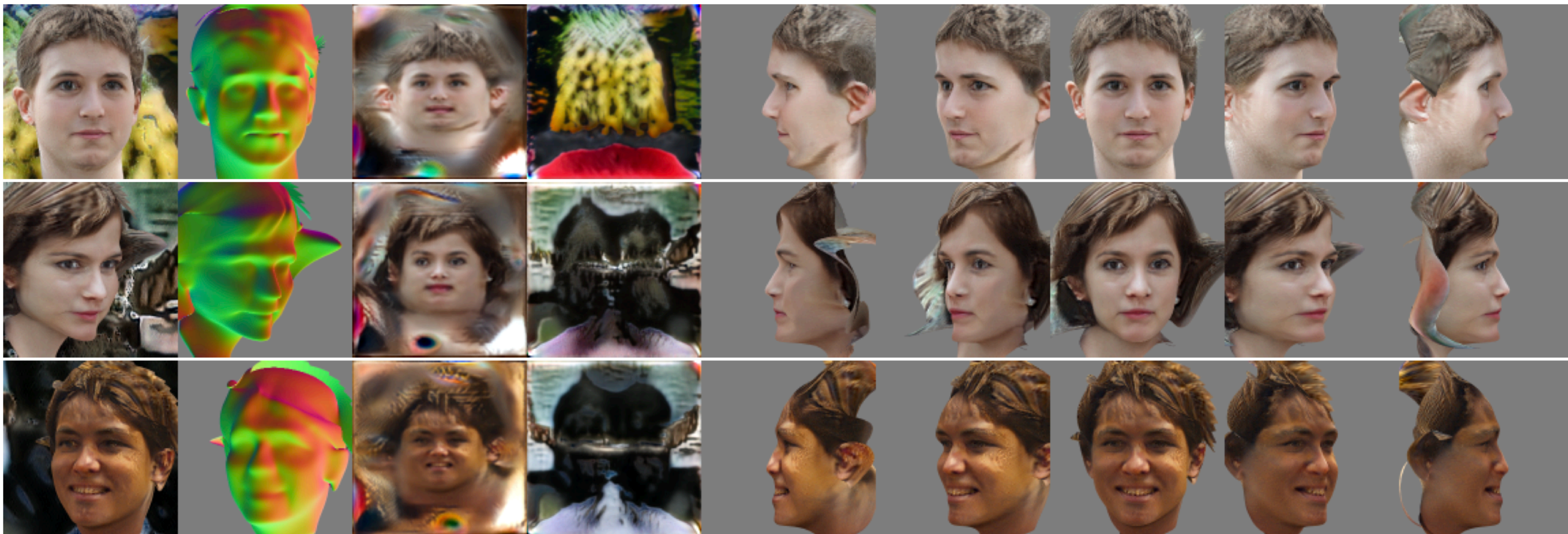
output
image

3D

texture backgr.

views without background

Generative Model on CelebA



generated
image

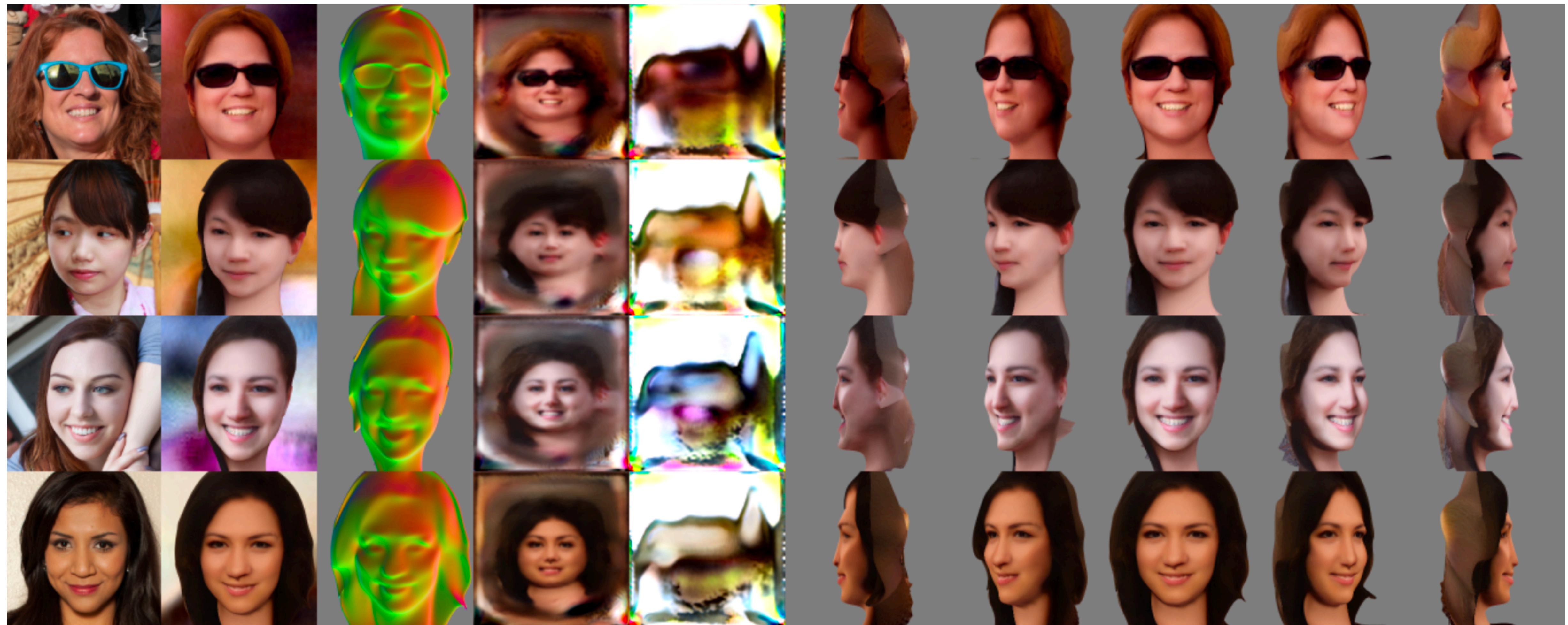
generated
3D

generated
texture

generated
background

generated
viewpoints

Autoencoder on CelebA



input

rec.

3D

texture

backgr.

views without background

Conclusions

- Unsupervised learning allows scaling and possibly a better generalization
- Poses lots of interesting and challenging problems
- It forces a drastic change in how problems are solved
- In my view a key building block for machines that learn by themselves